



Mentoring Artists for Women's Art

301-245 McDermot Avenue, Winnipeg, Manitoba Canada R3B 0S6
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MENTOR IN RESIDENCE

SEPTEMBER 20 TO OCTOBER 29, 2004

REBECCA BELMORE

The Mentor in Residence program is designed for mid-career artists. This intensive program involves individual weekly meetings with the Mentor as well as weekly group meetings. The program is geared to meet the needs of the individual artists; in addition to time spent in the studio, past participants have worked on grant applications, artist statements and visited exhibitions together. Participants have reported gaining new skills, knowledge and inspiration from this intensive program.

TO APPLY: Submit a current resumé, a statement explaining what you would like to work on with Rebecca Belmore and slides, video, or other support material.

Applications should be addressed to

Rebecca Belmore, c/o MAWA, 301-245 McDermot Avenue
Winnipeg, MB, R3B 0S6

FEE: \$100 payable upon acceptance into the program

BEYOND THE PERIMETER BURSARY

One bursary will be made available to a successful applicant to the Mentor in Residence Program, living outside of Winnipeg's perimeter. The bursary will cover the program fee and travel and accommodation as required. All out of town applicants who are chosen for the Mentor in Residence program will be considered for the bursary; no separate application is required. Please indicate whether your participation in the program is dependent upon receiving the bursary.

For further information regarding the Mentor in Residence Program or the bursary please contact Vera Lemecha, 204-942-8994.

STATEMENT BY REBECCA BELMORE

My way of working is largely based on immediate experience. The performances I have created over the years often directly responded to the place in which I found myself. Location and memory are key elements in my approach to making art. I have always had a strong interest in trying to imagine where we have been. When I was a young girl, our mother took us to a tiny island in Northern Ontario to show us where she was born. About ten years ago, long after our mother's death, my sister and I went on a canoe trip with the intent of revisiting this island. Navigating by childhood memory we could not find the place. But, it was enough to be in the midst of a beautiful absence.



This journey, driven by the desire to witness again, had a profound effect on my creative process. I recall my mother taking us to a small clearing on this island and showing where the cabin had been. We looked at the ground and I could see where the foundation of her birthplace had rotted into the land. A square was drawn by time like a memory onto the earth.

I like to think that this entire experience illustrates how I work. I am aware of the elusive nature of memory. Creating in the presence of the absent makes me a witness. I believe I am just beginning to understand my role, particularly as an artist who has inherited an indigenous history.

APPLICATION DEADLINE: FRIDAY, SEPTEMBER 10, 2004

MAWA is fortunate to have artist Rebecca Belmore as Mentor in Residence this fall. Born in Ontario, Rebecca Belmore is an Anishinabekwe artist, currently working out of Vancouver.

Belmore is Canada's official representative at the 2005 Venice Biennale of Visual Art, the world's oldest and most prestigious venue for the international display of contemporary art. Her work addresses history, place, and identity through the media of sculpture, installation, video and performance. In her recent work, *Vigil*, she addressed the disappearance of more than fifty women, mostly Aboriginal, from Vancouver's downtown East Side, and the lack of response of the authorities to this horrific situation. In this event, situated on the corner of Gore and Cordova Streets, Belmore writes the first names of these women on her arms as she shouts their names and then draws a thorned rose through

her closed lips. In one instance she embodies the pain of these women and the pain of witnessing their absence, while at the same time, in calling their names, she addresses the absence of the kind of response we should expect in this country with its sophisticated systems of justice.

Rebecca Belmore has produced installations and performances inter-nationally since 1987, including *Creation or Death, We Will Win*, at the Havana Biennial, Havana, Cuba (1991) and *Vigil*, at the Aboriginal Arts Festival, Vancouver (2003). Her installations have been in numerous group exhibitions: *Site Santa Fe*, Santa Fe, New Mexico (1995), *Liaisons*, Power Plant, Toronto, and *House-guests*, Art Gallery of Ontario (2001). She previously represented Canada at the Sydney Biennale, in Australia in 1998, in a group exhibition format.

ARTIST TALKS BY REBECCA BELMORE

URBAN SHAMAN, 233 McDERMOT AVENUE 7 PM THURSDAY, OCTOBER 7

For further information on this event please contact MAWA at 949-9490. All Welcome!

IN BRANDON AT THE ART GALLERY OF SOUTHWESTERN MANITOBA 2 PM SATURDAY, OCTOBER 23

For further information on this event please call Cathy Mattes, Curator, the Art Gallery of Southwestern Manitoba, (204)727-1036

MAWA AND URBAN SHAMAN PRESENT

REBECCA BELMORE and JAMES LUNA: A Performative Conversation

7 pm, Saturday October 2, Urban Shaman, 233 McDermot Avenue

James Luna is a Luiseno Indian and lives on the La Jolla Indian Reservation, San Diego County, California. In addition to being an artist, he works as a full-time academic counselor at Palomar College and has taught art part-time at UC San Diego for the last several years. Luna received his BFA from UC Irvine and a MS in Counseling from San Diego State University.

Luna believes that installation/performance art, in which he employs a variety of media such as objects, audio, video, and slides, "offers an opportunity like no other for Native people to express themselves without compromise in the Indian traditional art forms of ceremony, dance, oral traditions, and contemporary thought." His installations have been described as transforming gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, the tensions generated by

cultural isolation, and the dangers of cultural misinterpretation—all from a Native perspective. Luna has affected audiences from across the US, Canada, Japan and the UK in their views of Native people and other cultural perceptions within their boundaries. Using made and found objects, Luna creates environments that function as both aesthetic and political statements. As a "Rez" resident, he draws from personal experience and probes emotions surrounding the way people are perceived within their cultures.

Image from: <http://www.jamesluna.com/jamesLUNA1.html>

For information regarding any of the programming associated with Rebecca Belmore's residency, please contact Vera Lemecha at MAWA at 942-8994.

STUDIO VISITS BY REBECCA BELMORE

TUESDAY OCTOBER 12

Call Meera Singh, MAWA Program Assistant, at 949-9490 to reserve your studio visit. No fee but register early as spaces go quickly.



James Luna, *The Sacred People*, 1992



Message from Vera

We've had a busy summer at MAWA with our first Mentor in Residence, Mindy Yan Miller here for four weeks. Mindy worked with Karen Cornelius, Elaine Rounds, Jennifer Stillwell and Gaetanne Sylvester, and from all reports this has been a very successful mentorship. This residency program is aimed at meeting the needs of mid-career artists, some who may at one time have completed the Foundation Advisory Program and come back for additional support at this next step in the development of their practices. In response to the demand for our mentoring programs, we have added mentors in both the Foundation Advisory Program and the Mentor in Residence Program this fall.

We are excited to begin the fall with our second Mentor in Residence, Rebecca Belmore, who has been named as the Canadian representative to the Venice Biennale in 2005. We are indeed fortunate to have an artist of Rebecca's calibre work with our mentees. If you plan to apply for this program, please note the deadline of September 10. With Rebecca's residency, we are launching yet another new program, the Beyond the Perimeter Bursary, to assist one mentee living outside of Winnipeg to participate in the Mentor in Residence program. Be sure to mark on your calendar the dates of Rebecca's artist talks, in Winnipeg and Brandon, and the performance by Rebecca Belmore and James Luna. We are very pleased to be collaborating with Urban Shaman to present this performance, which will look at the persona of the performance artist, in October.

Finally, if you haven't seen the new MAWA t-shirts yet, have a look at them modeled by our Fundraising Committee members, tamara rae biebrich, Dana Kletke, and Iris Yudai, in this newsletter or better yet, check them out in colour on our website. Every MAWA member should have one in each colour and if you have any birthdays coming up, they make great presents!

Hope to see you at MAWA's AGM — a good place to find out about our exciting plans for the next year!

Vera Lemecha, *Executive Director, MAWA*

MAWA Programming Meeting Tuesday, September 28, 1:30 pm

Submissions are welcome for our 2005-6 programming year. Established artists and curators wishing to participate in MAWA's mentoring programs for the 2005-6 year are asked to submit a cv, slides, catalogues/texts or other support material and cover letter outlining interest in mentoring and relevant experience.

Address submissions to Vera Lemecha, Executive Director, MAWA. Submissions must be received in the MAWA office by 4pm, Tuesday, September 21.

MAWA AGM Tuesday, October 26, 7 pm

Please join us for the MAWA Annual General Meeting on Tuesday, October 26, 7 pm at Platform in Artspace. The AGM will be followed with a reception and launch with a preview of MAWA's newly designed website. Hope to see you there!

Mawa's New Hours

Beginning September 1 MAWA's fall and winter office hours will be Tuesday and Friday 10 – 4 and Saturday 12 – 4.

Welcome Meera!

We are pleased to introduce MAWA's new Program Assistant, Meera Singh, who will be working with us until March 31, 2005. Be sure to introduce yourself to Meera when you stop by the office!

Welcome to the Mentors and Mentees of the 2004/2005 Foundation Advisory Program!

Congratulations to the successful applicants for the 2004/2005 Foundation Advisory Program! Once again we received far more applications than we were able to accommodate and thank all those that applied. Starting in September...

Shirley Brown will work with Suzanne du Plooy and Carolyn Gray, **Aganetha Dyck** will work with Veronica Preweda and Amy Jeanne Mitchell, **Amy Karlinsky** will work with Deborah Wilde and Garland Lam, **Grace Nickel** will work with Candice Ring and Meera Singh. The program will be coordinated by Sarah Crawley. If you have any questions about this program, contact Sarah at 949-9490.

HEADS UP!

DATE	PROGRAM
SEPTEMBER 3	First Friday: Platform: <i>Photography and Community</i> Tracy Valcourt 12 pm
SEPT 20-OCT 29	Mentor in Residence: Rebecca Belmore
SEPTEMBER 28	MAWA Programming Meeting 1:30 pm
OCTOBER 2	Rebecca Belmore and James Luna: <i>A Performative Conversation</i> , Urban Shaman 7 pm

OCTOBER 1	First Friday: <i>Finding Art Information in the 21st Century</i> — Liv Valmestad 12 pm
OCTOBER 7	Rebecca Belmore Lecture, Urban Shaman 7 pm
OCTOBER 12	Rebecca Belmore Studio Visits
OCTOBER 15-16	Mentorship Workshop <i>Building Community through Mentorship</i> — Roewan Crowe
OCTOBER 23	Rebecca Belmore Lecture, Art Gallery of Southwestern Manitoba, Brandon 2 pm
OCTOBER 26	Annual General Meeting, Platform 7 pm

First Fridays Bring your lunch, coffee provided!

Following the lunch-hour presentations, you are invited to book a 1/2 hour consultation with the presenters. Then join us from 4 to 6 for refreshments in the MAWA office. Everyone Welcome — Admission is Free

Tracy Valcourt 12 NOON SEPTEMBER 3

PLATFORM: PHOTOGRAPHY AND COMMUNITY

Tracy Valcourt will be discussing the role of the Platform gallery in the artistic community. She will provide a history of the gallery as well as an overview of the organization's current programming and membership information. Through this presentation, she hopes to invite discussion and facilitate a sense of community in order to bring the 'art' back into artist-run culture!

Tracy Valcourt is the current Programming Coordinator at Platform: Centre for Photographic & Digital Arts. Tracy studied Creative Writing with a focus on poetry at the Kootenay School of the Arts in Nelson, BC and at the University of Victoria. She is currently pursuing a certificate in translation at the Collège Universitaire de Saint-Boniface. Her studies in the visual arts have been for the most part self-directed. However, her most profound and useful education has been acquired in the backcountry of the West Kootenays, on very questionable buses traversing equally questionable roads in the Andes, and in the smoke and banter of Italian cafes on the Boulevard St-Laurent in Montreal. She finds equal interest in art, literature, languages, and bicycles; and is known to have an opinion on most everything.

Liv Valmestad 12 NOON OCTOBER 1

FINDING ART INFORMATION IN THE 21ST CENTURY

Liv Valmestad will conduct a presentation that will show you how to research art information by using reference tools, artist files, online databases and of course the World Wide Web. Liv will also show you how to develop research strategies. We will look at how to find information on a specific artist/architect, tips for researching various art objects, and will examine a specific media or art movement. All the information will come from public accessible sources found in libraries, art galleries and museums. Come with a topic and we can map out your research strategy!

Liv Valmestad holds a Bachelor of Fine Arts from the University of Saskatchewan, where she majored in drawing and mixed media, a Masters of Arts in art history from Queen's University and a Masters of Library and Information Science from the University of Western Ontario.

Liv has been the Art Librarian at the Architecture/Fine Arts Library at the University of Manitoba since 1997. There she provides reference and research services for staff, faculty, students and the general public in the areas of interior design, architecture, city planning, fine arts and art history. She has been a guest lecturer for the School of Art and the Faculty of Architecture many times.

Liv is currently on sabbatical from the university until January 2005. This year she has been a mentee in Mawa's Foundation Advisory Program, where she has been thrilled to work with Diane Whitehouse. She hopes to have an exhibition of her large constructed reliefs next year and to continue with her art practice, despite the constraints of work and motherhood!

COME AND HELP US LAUNCH OUR NEW ONLINE LIBRARY CATALOGUE FOR THE MAWA RESOURCE CENTRE, which you can access here or through the WWW. Come browse our collection of books, exhibition catalogues, magazines and artist files. Bring your MAWA membership card so we can activate you in the patron database for future library transactions!

Show your true MAWA colours and buy a limited run

MAWA 20th ANNIVERSARY T-SHIRT

FEATURING AN ORIGINAL DESIGN BY ARTISTS
tamara rae biebrich AND mike carroll



\$20 for MAWA members

Our 100% cotton t-shirts are available in a men's classic straight cut (S,M,L,XL,XXL) or a fitted women's cut (S,M,L,XL). Choose from black or cardinal red.

T-shirts are available at the MAWA office during office hours and First Fridays. Or, to request an order form, email info@mawa.ca



tamara rae is wearing the medium, iris is wearing the small and dana is wearing the X-large. All three shirts are the women's fitted style.



MAWA'S CURRENT BOARD OF DIRECTORS

Tamara Rae Biebrich, Roewan Crowe (chair), Glennys Hardie, Connie Jantz, Fay Jolly (secretary), Dana Kletke (treasurer), Lesley McKenzie (vice-chair), Reva Stone, Iris Yudai

STAFF Vera Lemecha, Executive Director, vlmecha@mawa.ca

Sarah Crawley, Administrative Co-ordinator, scrawley@mawa.ca

Meera Singh, Program Assistant, programassistant@mawa.ca

DESIGN Susan Chafe

MAWA and its projects are generously funded by The Manitoba Arts Council, The Canada Council for the Arts, The WH & SE Loewen Foundation, The Winnipeg Arts Council, The Winnipeg Foundation, donors and members.

MENTOR WORKSHOP

Building Community through Mentorship: Roewan Crowe

Over the last 20 years Mentoring Artists for Women's Art has been involved in building and sustaining community through art and mentorship. In this 2-day workshop we will explore the mentorship model to learn what is involved in creating and maintaining engaging and satisfying experiences for mentors and mentees. Drawing from our various experiences as well as from research and scholarship focused on mentoring, we will look into areas such as creating workable plans, evaluating progress, relationship building, effective communication, roles and boundaries, and problem-solving. This work-shop offers space for not only seasoned mentors to articulate and share what they know and to address specific challenges they experience, but also for emerging mentors who are beginning their mentoring practice and want to learn more.

If you are interested in building community through mentorship and further developing your mentoring skills, or if you have any inquiries about the workshop please call the MAWA office at 949-9490 or email at info@mawa.ca

Registration deadline: 4 pm, October 1, 2004

Date: October 15th & 16th

Time: 9:00 am-5:00 pm

Location: TBA

Workshop fee:

MAWA members \$60.00 (includes lunch & coffee breaks)

Non-members \$80.00 (includes lunch & coffee breaks & a MAWA membership)



Past MAWA mentees (L to R) Roewan Crowe, Lori Fontaine, Dana Kletke, and Sasha Kucas

New members, please identify your membership category and answer the question regarding our mailing list:

Producer Member (an artist, curator, critic or cultural worker with a practice within the field of visual arts, committed to professionalism within the contemporary arts community) OR

General Member (those who do not fit the definition of Producer Member)

Would you allow your phone number to be shared with other organizations for programming notification only?

Yes No Yes, if approved by MAWA's board

Mail or drop off cheque or money order, payable to MAWA, by October 1, 2004 at 4pm to the MAWA office with registration form (also at www.mawa.ca).

Name: _____

Address: _____

Email: _____ Phone: _____

Experience with mentoring:

What you hope to learn in this workshop (concerns, challenges):

ROEWAN CROWE is an artist, writer and interdisciplinary scholar who has a particular passion for teaching, learning and building community. She completed Doctoral Studies at the Ontario Institute for Studies in Education, University of Toronto and has facilitated numerous workshops, groups, and classes; most recently teaching Women's Studies courses at the University of Manitoba. She has published stories, poems, theory and art including "Crafting Tales of Trauma: Will This Winged Monster Fly?" In *Provoked by Art: Theorizing Arts-Informed Inquiry* (2003), "Angelic Artful Encounters," in *The Journal of Curriculum Theorizing Special Issue: Performances in Arts-Based Inquiry* (2001) and "She Offers Fragments," in *The Art of Writing Inquiry* (2001). She is currently the chair of MAWA's board of directors and is honoured to have been a MAWA mentee.

Have i been here before? an exhibition of recent work by past MAWA mentees **Roewan Crowe, Lori Fontaine, Dana Kletke,** and **Sasha Kucas,** will open at the Annex Unplugged on Friday, November 5 at 8:00 p.m. Curatorial assistance provided by **Diana Thorneycroft.** The exhibition runs until December 3 with artists' talks tentatively scheduled for Saturday, November 13 at 2:00 p.m.

Sheila Spence had work included in *The Will Of Consciousness: An Exhibition of Work by Photographers Berenice Abbott, Eugene Atget, Norma Holt, Lissette Model, Marian Roth and Sheila Spence.* This group exhibition at Cheery Stone Gallery in Wellfleet, USA, curated by MAWA member **Brenda Correia,** brings together an unusual collection of photographic work by contemporary and vintage photographers. Abbott, Atget, Holt, Model, Roth and Spence provide us with unusually responsive perceptions about the world we live in through their portrayals of people and places.



Above: Nicola Woods
image courtesy the artist

Left: Brigitte Dion
Studio Rooftop Series – Looking Northwest, 12" x 36", 2004, mixed media on board. Photo: William Eakin

Below: Sarah Crawley
ala lingua, 2003
colour photographs
image courtesy the artist

