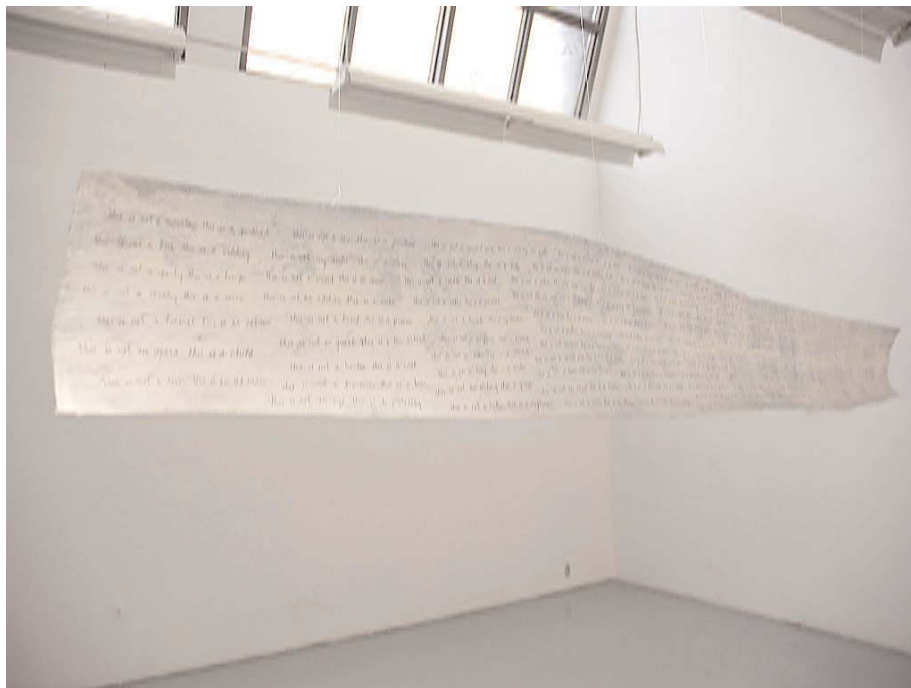


FAYE HEAVYSHIELD

CONTINUES TO NOVEMBER 18 2005



Faye HeavyShield visits MAWA October 11 to November 18 as Mentor in Residence. This program provides an opportunity for four artists to work closely with an established Canadian artist for a six-week period. The closing date for applications to the Mentor in Residence Program was September 9 but you are invited to join us for a number of public programs that HeavyShield will be participating in while in residence at MAWA:

REGISTER FOR STUDIO VISITS

Faye HeavyShield will visit your studio to discuss your work with you. There is no fee for this program but early registration is recommended.

MAWA STUDIO VISITS THURSDAY NOVEMBER 3

For further information or to register contact MAWA at 949-9490

URBAN SHAMAN STUDIO VISITS THURSDAY NOVEMBER 10

For further information or to register contact KC Adams, Program and Outreach Coordinator, Urban Shaman Gallery at 942-2674

FAYE HEAVYSHIELD was born on the Stand Off Reserve in southern Alberta and is a member of the Blood nation. She graduated from the Alberta College of Art in 1985, and continued her studies at the University of Calgary. Gaining prominence and recognition in the past few years, her work has been the subject of many solo shows, including major exhibitions of First Nations' contemporary art. HeavyShield's work is a fusion of highly evolved personal and powerful imagery influenced by her Christian and Blood upbringing. Her minimalist installations are metaphors of the human body, and a reflection of her personal experiences.

DIANE WHITEHOUSE

12 NOON - NOVEMBER 4 - 611 MAIN ST.



1984 -

A CATALYST FOR CHANGE

Diane Whitehouse, a founding member of MAWA, will speak of the personal political events and social circumstances that were the genesis for the formation of the mentoring program. She will also discuss some of the affirmative actions and activities of other women that helped to shape MAWA in the eighties.

This talk will be augmented with slides of her work and of other women artists who were making art at this time.

Diane Whitehouse has participated in many solo and group exhibitions internationally. She has taught at the University of Alberta, The Banff Centre for Art, the Nova Scotia College of Art and Design and the University of Manitoba. She has served as a board member for the St. Norbert Arts Centre, Plug In ICA and the Winnipeg Art Gallery. She is a founding member of MAWA and <SITE> Gallery.

Please bring your lunch, coffee provided. Everyone is welcome – no fee.

Diane will meet with individuals for 30 min. sessions following her presentation.

Note date change! previously advertised as November 4

ELEANOR BOND

12 NOON - DECEMBER 2 - 611 MAIN ST.



PAINTING AND HYBRID PRACTICE IN MONTREAL AND ELSEWHERE

Eleanor Bond will present some of the current developments in Montreal, as well as some of the international practices that have “revived” interest in painting and been of particular interest to her students at Concordia University. She will show some of the precedents that have informed these directions and present work by students, recent graduates and local artists, whose work is being exhibited in Montreal galleries and, in some cases, receiving attention internationally.

Bond is known for her large-format paintings of urban and post-industrial sites that present social and economic discussion through reference to local or speculative architecture, and more recently, the history of painting. For the past decade, the research and interpretation of particular cities (Rotterdam, Salzburg, Vancouver, Hamilton) has been central to her practice. She has exhibited internationally since 1987, most recently, her work has shown in Tokyo, Seoul, Hamilton and Berlin. Previous major showings were at the Museum of Contemporary Art in Sao Paulo, Witte de With in Rotterdam, the Clocktower in New York and the Museum of Contemporary Art in Montreal. Bond has been teaching at Concordia University since 2002.

Bring your lunch, coffee provided! Everyone welcome — admission is free.

Following the lunch-hour presentation, you are invited to book a 1/2 hour consultation with Eleanor Bond. Remember to bring your portfolio. Bond will also be able to advise those interested in applying to graduate programs.

JENNIFER STILLWELL

2 PM - NOVEMBER 26 - 611 MAIN ST.



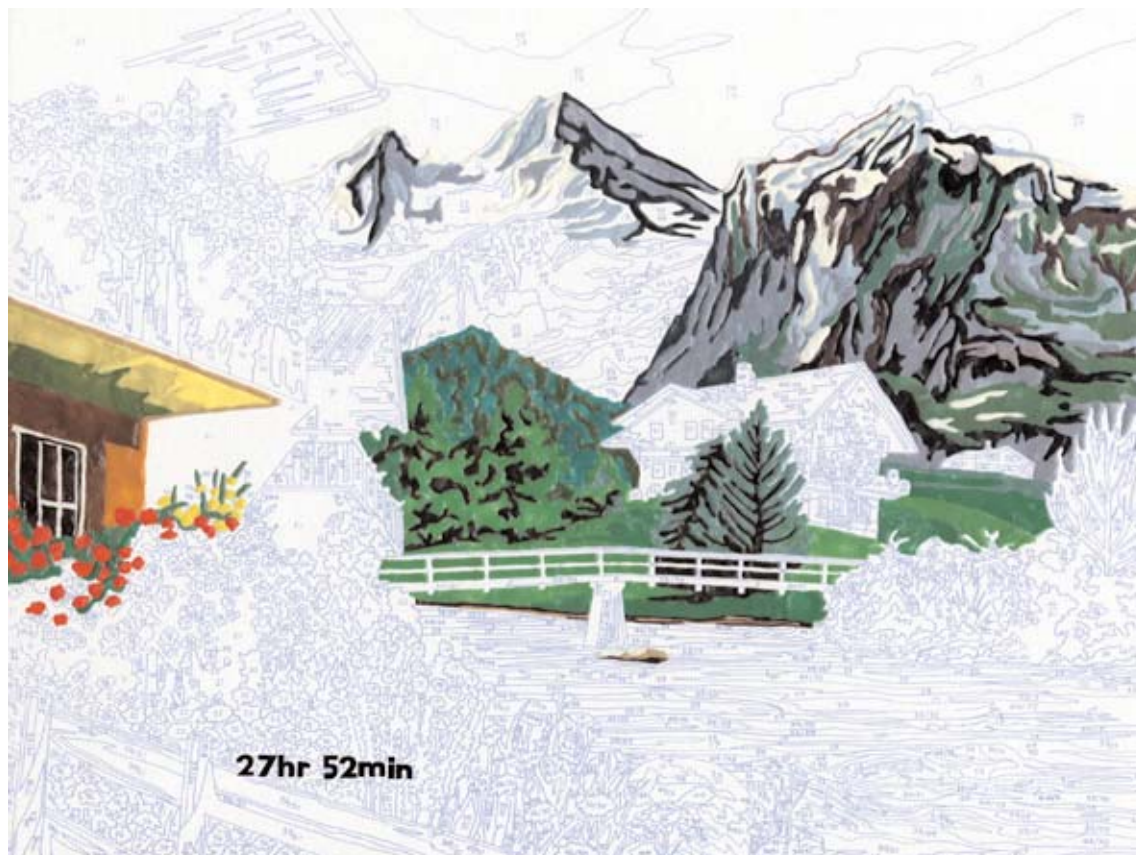
Jennifer Stillwell, *Paint Rows (detail of performance installation)*, 2004, dimensions variable. Photo: Jennifer Stillwell

MAWA is pleased to invite you to an artist lecture by Jennifer Stillwell on November 26 at 2 pm. Stillwell is an interdisciplinary visual artist from Winnipeg. She received her BFA (with distinction) from the University of Manitoba in 1995 and her MFA (with distinction) from the School of the Art Institute of Chicago in 2000. Since then she has attended residencies at the Banff Centre for the Arts (Banff), Gibraltar Point Centre for the Arts (Toronto) and Kunst & Complex (Rotterdam, the Netherlands). For the past ten years her work has been exhibited and screened across Canada and internationally. Recently she has exhibited at YYZ Artists' Outlet (Toronto), Winnipeg Art Gallery, Loop-Raum Für Aktuelle Kunst (Berlin, Germany) and Oakville Galleries (Toronto). She will have her New York debut with an upcoming solo exhibition at Triple Candie. Primarily using everyday objects and situations, Stillwell creates sculptures and installations. In her recent work, she considers her artistic production process as a performative aspect. She is represented by Pari Nadimi Gallery (Toronto).

Admission is free and all are welcome!

JEAN KLIMACK

2 PM - DECEMBER 10 - 611 MAIN ST.



Join us on December 10 when Jean Klimack returns from San Francisco to discuss her recent practice. A large part of Jean Klimack's work includes chewing gum as an art-making material. Her interest with gum is not only for its physical quality, but also for reasons that seem to be embedded in the nature of this minute and, sometimes, abject material. One issue that holds her interest is time itself, and how chewing gum can represent durations of time.

Chewing can be an autonomic action that people participate in while doing other activities (such as talking, walking, working, or watching television). It is uniquely our own experience or moment. From Klimack's perspective, the individually chewed gum pieces resemble colored units containing recorded information. In other words, the act of chewing represents elapsed time that corresponds with events or activities. Gum somehow plays a part in those events, not by recording them per se, but by participating in them.

More recently, Klimack has pushed her investigation further into the realm of time by focusing on the graphite pencil as a medium for her material. With the use of this readily available tool, she has explored the simplicity of the moment as an activity with not so much of a purpose but with intent for the specific moment. *A purposeful purposelessness* as John Cage puts it. With these pencil works, time and space meet.

Jean Klimack graduated with a BFA Honours degree from the University of Manitoba in 1993. She is currently completing her MFA at San Francisco Art Institute. Her work has been shown in group exhibitions across Canada and also in Minneapolis, Minnesota and Miami, Florida. Her first solo exhibition was at the Art Gallery of Southwestern Manitoba in 2004. She has been awarded several grants from the Manitoba Arts Council, Winnipeg Arts Council and attended the spring Media & Visual Arts Thematic Residency at The Banff Centre in 2003.

ROEWAN CROWE

MENTOR WORKSHOP

BUILDING COMMUNITY THROUGH MENTORSHIP

10 AM - 4 PM - SATURDAY JANUARY 21 - 611 MAIN ST.

This Workshop Is Open to Anyone in the Cultural Sector.

REGISTRATION DEADLINE JANUARY 13 . 4 PM

Fee: MAWA Members: \$50.00

Non-Members: \$75.00 (includes membership)

Organizations: \$150.00

Location: MAWA 611 Main Street

Coffee will be provided.

Bring your own lunch, or have us bring your lunch for an extra \$15.00

OVER THE LAST 20 YEARS Mentoring Artists for Women's Art has been involved in building and sustaining community through art and mentorship. In this one-day workshop we will explore the mentorship model to learn what is involved in creating and maintaining satisfying experiences for mentors and mentees. Drawing from our various experiences as well as from research and scholarship focused on mentoring, we will look into areas such as creating workable plans, evaluating progress, relationship building, effective communication, roles and boundaries, and problem-solving. This workshop will be particularly useful for those in the arts community who find themselves acting as informal mentors and would like to build their skills in this area. It is also a great opportunity for those emerging mentors who are just beginning to consider mentoring as part of their community practice.

Roewan Crowe is an artist, writer and interdisciplinary scholar who has a particular passion for teaching, learning and building community. She completed Doctoral Studies at the Ontario Institute for Studies in Education, University of Toronto and has facilitated numerous workshops, groups, and classes. She has published stories, poems, theory and art including "Crafting Tales of Trauma: Will This Winged Monster Fly?" in *Provoked by Art: Theorizing Arts-Informed Inquiry* (2003), "Angelic Artful Encounters," in *The Journal of Curriculum Theorizing Special Issue: Performances in Arts-Based Inquiry* (2001). Her animated short video, *Queer Grit* (2004), has screened internationally. She is past chair of MAWA's board of directors and is honoured to have been a MAWA mentee. Currently she is Research Affiliate at the Institute for the Humanities, University of Manitoba.

If you are interested in building community through mentorship and further developing your mentoring skills, or if you have any inquiries about the workshop please call the MAWA office or email at programassistant@mawa.ca.

THE MAWA CRITICAL READING GROUP IS BEING REVIVED WITH A NEW CONCEPT AND A NEW STRUCTURE!

The Critical Reading Group, which will be thematically focused, will be facilitated by Erika Lincoln this year.

As technological apparatus for data capture and transmission become increasingly available to the general public and, subsequently, artists, has our use or disuse of such technologies changed who we are? This reading group series will identify and explore the effects the electronic mediation of information has on our conceptions of self, bodies, and space. The essay topics will range from communication theory, virtual art, immersive and responsive systems, to the post-human.

The group will meet the second Saturday of every month for six months starting December 2005. Six readings will be provided, group members volunteer to present a synopsis of one reading and start the discussion. One reading will be discussed per meeting. The goals for participants are to gain skills in constructive reading and presenting to a group.

REGISTRATION DEADLINE DECEMBER 1 2005

Participants must register in advance. Fee for the six-month program is \$25 and will cover all materials. Fees must be paid at the time of registration. Early registration is recommended as spaces are limited.

ERIKA LINCOLN is a graduate of the University of Manitoba, she holds a Bachelors of Arts in History and Political Philosophy, and Bachelors of Fine Arts in Sculpture and Video. Her interests lie in the transmission of events through electronic and computational means, and the effect such mediation has on our understanding of the real and authentic in relation to experience, perception and memory. In 2004 Erika was Artist in Residence at Video Pool Media Arts Centre, and in 2002 a recipient of the Canada Council's New Media Grant for Emerging Artists. Recently her work was shown in Quebec City and Dublin, Ireland.

NOVEMBER 4

First Friday
Diane Whitehouse
12 pm, 611 Main

NOVEMBER 6

MAWA's Gala Opening
2pm, 611 Main

NOVEMBER 20

Wendy Wersch Lecture
Susan Close
2pm, Cinematheque

NOVEMBER 26

Artist Lecture
Jennifer Stillwell
2pm, 611 Main

DECEMBER 1

Deadline: Critical Reading Series
with **Erika Lincoln**

DECEMBER 2

First Friday
Eleanor Bond
12 pm, 611 Main

DECEMBER 10

Artist Lecture
Jennifer Stillwell
2pm, 611 Main

JANUARY

No First Friday

JANUARY 13

Deadline: Registration
Building Community Through Mentorship Workshop

JANUARY 21

Building Community Through Mentorship Workshop
with **Roewan Crowe**
10am – 4pm, 611 Main

Members News

Mireille Perron in collaboration with ACAD colleague David Aldrich will be chairing a session on Visual Arts and Medical Representation during the University Art Association of Canada Congress, University of Victoria, Nov. 11 and 12. Perron's recent work explores the impact of medical representation on the concept of the self. For example, in the series, *Social Graces and Other Fables*, she appropriates images of historical anatomical models. Her execution of the images emulates a game of connect the dots stitched directly into the wall. Stitching is both a medical act and a domestic one. **Social Graces and Other Fables** makes apparent the long and complex history of the female body in art and in anatomical dissection as a politicized history.



Mireille Perron,
The Angel, 2005
(after Jacques Fabien
Gautier d'Agoty),
photo courtesy
of the artist

Nicola Woods,
Untitled, 2005
Backlit film 16"x 24"
photo: Brian Boyle

Mother and daughter, Christine and Teresa Burrows have been drawing and painting over a period of sixty years. They have launched their artist website called the **Freudian Slits**. Visit the site at www.freudianslits.piczo.com to view the work of two generations of Burrows artists.

Jennifer Stillwell will be exhibiting a new on-site process-based installation at the Harlem venue for contemporary art, Triple Candie, from October 30 to December 4, 2005. It is the gallery's mandate to accommodate artists working with on-site process, ideas and experimentation.

Karen Cornelius will exhibit **Sugar & Spice** at The Annex Gallery at their new location 594 Main Street from November 12 to December 3. Opening reception Thursday, November 10, 5–8:30 pm.

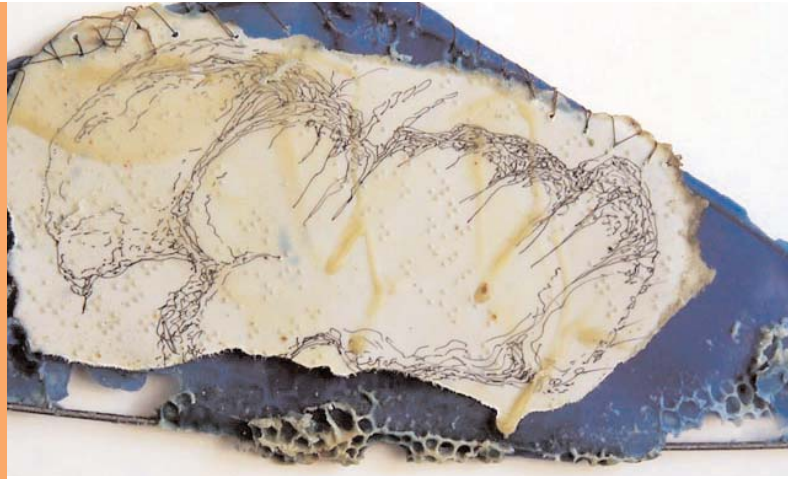
Karen Cornelius,
Sugar and Spice
video still, 2005
photo courtesy the
artist



Nicola Woods will be exhibiting six backlit photo-based pieces in **Illuminating Developments: Images, Objects and the Use of Light** at the Tower Fine Arts Gallery, State University New York, (SUNY) Brockport. The exhibition curated by Tim Massey, runs from November 8 to December 11, 2005 and surveys various ways in which artists create work that can only exist through the use of physical light.



Aganetha Dyck's exhibition **Walking Closet** will show at the at the Art Gallery of Hamilton from October 8, 2005–January 22, 2006. **Walking Closet** is a unique installation consisting of over 400 clothes hangers that have been worked on and transformed by bees. The hangers composed of beeswax and honey reveal embedded images and text. Dyck's work provokes thought about what sculpture can be and how the concept of sculpting can be extended to the "invisible" materials used by everyone.



Aganetha Dyck, *Dry Cleaner Hangers*, beeswax, drawings, tiny objects embedded within the wax, 2000-2005 beekeeping seasons of work, photo courtesy of the artist.

Aganetha Dyck will also lecture at the upcoming Sculpture Symposium at the University of Waterloo, November 9, 2005. Aganetha Dyck and Richard Dyck's art with the bees will be a part of an upcoming **Nature of Things Documentary about Bees, Science and Art**. The emphasis of the film will be on the international bee research by Dr. Mark Winston, the internationally renowned scientist from Simon Fraser University, British Columbia. Funded by ARTE international and the CBC. David Suzuki moderating.

Ellen Moffat will be exhibiting **Sounds Nervouse**, a multi-track audio installation at WKP Gallery in North Bay in Jan 2006. The abstract composition of manipulated vocal sounds, somatic rhythms and repetition proposes an environment of individual and social anxiety.

Mary Louise Chown, co-director of Magic of One Story and Music announces their third season, the Magic of One Concert Series supported by the Canada Council for the Arts. The Series includes: **Tales from Tundra, Taiga and Mountains**, November 18, 2005; **Tales of Red River**, January 20, 2006; **The Dreamer Awakes**, February 17, 2006. Concerts start at 8:00 pm, Unitarian Church Hall, 603 Wellington Crescent. Tickets at McNally Robinson Grant Park & Portage Place, Prairie Sky Books, and Toad Hall Toys. For information contact Mary Louise Chown at 489-6994 or mlchown@shaw.ca.



Terry Vatr, *Summertime*, intaglio print, 2004, photo courtesy of the artist

Diana Thorneycroft, *The Martyrdom of St. Anne*, digital ink jet print, 40x50", 2005, photo courtesy of the artist

Diana Thorneycroft's **The Canadian Martyrdom Series** will show at the Galerie Art Mûr in Montreal from November 17 - December 22, 2005.

Echoes of Eden, new works by printmaker Terry Vatr will show at Gallery Lacosse, December 8–24. Opening Reception December 8, 6 to 8 pm. Meet the artist, Saturday, December 10, 2 to 4 pm. Using the ancient art of printmaking, combined with twentieth century techniques of photography and mixed media, this body of work examines the notions of harmony and connection among diverse elements. From representational images of neighbourhood flowers to mixed media/collage exploring the idea of community, **Echoes of Eden** refers to the literal beauty as well as the idyllic life of the garden of paradise.

UPCOMING GRANT DEADLINES

WINNIPEG ARTS COUNCIL

Professional Development Grant Program
There is no set deadline. Applications will be received throughout the year at least 1 month prior to the activity to be undertaken.

MANITOBA ARTS COUNCIL

Aboriginal Arts Creative Development
Deadline November 30
Aboriginal Arts Mentorship, Training and Development **Deadline November 30**
Major Arts Grant **Deadline January 15**
Travel/Professional Development Grant
There is no set deadline. Applications must be received 4 weeks prior to the project.

CANADA COUNCIL FOR THE ARTS

Aboriginal Peoples Collaborative Exchange
Deadline November 15
Assistance to Aboriginal Curators for Residencies in Visual Arts **Deadline February 1, 2006**
Assistance to Culturally Diverse Curators for Residencies in Visual Arts **February 1, 2006**
Grants to Professional Artists - Independent Critics and Curators **Deadline February, 1 2006**
Travel Grants to Professional Artists There is no set deadline. Applications must be received at least 8 weeks before departure date.
Assistance to Visual Artists See new program descriptions and application forms for visual artists at www.canadacouncil.ca

CALLS FOR SUBMISSIONS

ALPHABET CITY MEDIA

is seeking submissions for its 11th volume, TRASH. TRASH — the emptied out, used up, broken, outgrown, obsolete, lost, left behind, remaindered, abandoned — mirrors humanity; we are defined by what we waste. TRASH will be a pocket-book hardback copublished with The MIT Press and will explore this complex and contradictory phenomenon from a range of perspectives, including photography, visual art, philosophy, materials science, literature, urban design, product design, and economics. Early submissions are recommended as space is limited. For more information and submission guidelines, contact John Knechtel, Director at director@alphabet-city.org or visit www.alphabet-city.org.

TRINITY SQUARE VIDEO

is a not-for-profit artist-run centre dedicated to the presentation of contemporary video-based work. We

are interested in showcasing work that stretches video beyond the single channel projected image and shows how adaptable video is to various uses. We are encouraging work that is socially, critically, and technologically engaging. The intention is not only to occupy the gallery space, but also to activate it. The gallery is outfitted with a variety of tools for the presentation of video installation. Exhibitions will last approximately 4 weeks. TSV encourages submissions from video-based artists and curators. Proposals for one night screening events are also welcomed. Decisions will be made by TSV's Programming Committee.

TSV welcomes proposals on an on-going basis. For more information, including submission requirements, please contact Aubrey Reeves, Programming Director at aubrey@trinitysquarevideo.com or 416.593.1332 or visit <http://www.trinitysquarevideo.com>.

WHITE MOUNTAIN ACADEMY OF THE ARTS

invites applications to the Professional Artist Research Residency Program. The Artist in Residency Program is geared to artists who want to continue their professional practice outside of their own studio environment. Artists must be able to work independently in their chosen studio. Residencies are offered year round ranging from 1 week to 3 months. The studios at White Mountain Academy are spacious and furnished with high quality equipment, allowing artists the freedom to work on a large scale. To apply contact White Mountain Academy of the Arts, 99 Spine Road, Elliot Lake, Ontario P5A 3S9, 1-800-368-8655, view the site at www.whitemountainacademy.edu or email for info@whitemountainacademy.edu.

DAZIBAO

Founded in 1980, Dazibao is an artist-run centre dedicated to the dissemination of contemporary photography. Through the diffusion of exhibitions, publications, conferences, meetings with artists, lectures, performances, Dazibao embraces artistic practices and theoretical reflections that offer unique and innovative points of view on photography by proposing fresh links with other disciplines or by engaging with the most recent technological developments taking place in the production and dissemination of images. Dazibao welcomes artists from Quebec, from elsewhere in Canada and from around the world, who propose challenging approaches to the photographic practice. The centre serves as both a launching pad for young artists and as an ideal space for more established artists to initiate and disseminate experimental projects. Dazibao, in sum, defines itself as a site for dissemination, exchange, research, a publisher, and an archival information centre. For call for proposals information see www.dazibao-photo.org. Next deadline January 1, 2006

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Pat Martin
 Member of Parliament, Winnipeg Centre

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BORDERCROSSINGS
 A MAGAZINE OF THE ARTS

congratulations mawa!



*congratulations
mawa!*

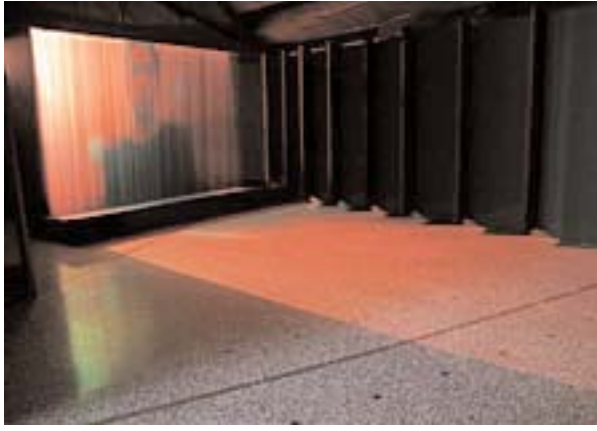
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 INSTITUTE OF CONTEMPORARY ART
 286 McDermot Avenue | Winnipeg MB R3B 0T2 | (204) 942 1043 | www.plugin.org

volcana icelandic panorama
 NOVEMBER 18, 2005-FEBRUARY 11, 2006

Guest curator Kevin Kelly explores metamorphic traces of Iceland's culture, mythology, and mystique in the work of five female artists dividing their lives between Reykjavik and New York. From installation and painting to woven textiles and braided hair sculpture, their work collectively blends aspects of craft, tradition, and folk culture with aesthetic experimentation and provocative technique.

Kevin Kelly and the artists of **volcana** in panel discussion
Saturday, November 19, 2 pm

Þhordis adalsteinsdóttir
 hrafnhildur arnardóttir (aka shoplifter)
 hildur bjarnadóttir
 margrét h. blöndal
 björk guðnadóttir



CONGRATULATIONS REBECCA!

Past MAWA Mentor In Residence Rebecca Belmore was the recipient of the prestigious Canada Council for the Arts Victor Martyn Lynch-Staunton Awards for 2005 in the category of Media Arts. The awards recognize outstanding artistic achievement by Canadian mid-career artists in the disciplines of Dance, Inter-Arts, Media Arts, Music, Theatre, Visual Arts and Writing and Publishing. Last June, 2005 Rebecca Belmore was Canada's official representative at the Venice Biennale of Visual Art. View some of her work from the Venice Biennale at www.belkin_gallery.ubc.ca/belmore/main.htm.

ABOVE Rebecca Belmore, *Fountain*, installation still, 2005, photograph by José Ramón González

LEFT Rebecca Belmore, *Fountain*, production still, 2005, photograph by José Ramón González

FRIENDS OF MAWA

Each year, in addition to volunteer hours generously donated, MAWA benefits from monetary and equipment donations made from individuals. These contributions are crucial and go toward our programming and resources. This year they will help us in our renovations at our new home at The Edge, 611 Main Street. We are grateful to everyone who supports MAWA and would like to acknowledge the following donors so far this year. Thank you art mavens!

tamara rae biebrich
Pauline Braun
Marion Brigden
Shirley Brown
Helene Dyck
Linda Fairfield
Mary Fergusin
Carolyn Gray

Fay Jelly
Janet Piper Jones
Amy Karlinsky
Gail Kletke
Chris Larsen
Ann Loewen
Beth McAuley
Grace Nickel

Leslie Reid
Joanne Thibault
Diane Whitehouse
A much need imac:
Lisa Dellipizzi &
Deborah Bowers

Thank you also to the Honourable George Hickes, Point Douglas Member of Parliament for his donation.

MAWA'S PROMOTION AND VISIBILITY COMMITTEE NEEDS YOU!

MAWA's Promotions and Visibility Committee is all about the buzz. Our job is to get people talking about MAWA and all the great programming she offers. If you're passionate about MAWA and want to help spread the word, join us! Call the MAWA office for more information.

MAWA'S FUNDRAISING COMMITTEE PUTS THE FUN IN FUNDRAISING!

We're the women behind the festive and successful events of the last year, such as the Welcome to the Dollhouse Silent Auction and Tea Party, and MAWA's Birthday Carnival. With us, you can learn to make pinatas, build midway games, or plan a giant party. We're always looking for volunteers. You can join the committee or simply help with special projects. If you want to be part of the fun, call the MAWA office. Speaking of fun events, the Fundraising Committee is still planning a MAWA garage sale/flea market. Date is TBA. Keep an eye on your inbox for details.

Announcements



MAWA EXTENDS A WARM THANK YOU TO THE MANY VOLUNTEERS who have donated much needed volunteer hours to help paint MAWA's new space. A special thank you to Reva Stone for taking on the huge task of overseeing the entire painting project.

Mary Sauder, painting coordination
 Reva Stone, painting coordination
 Amy Karlinsky, volunteer coordination
 Harold Stone, volunteer extraordinaire

Stacey Abramson, Gwen Armstrong, tamara rae biebrich, Susan Birdwise, Shirley Brown, Jarvis Brownlie, cam bush, Mike Carroll, Susan Chafe, Karen Cornelius, Roewan Crowe, Louise Duguay, Mary Ferguson, Debbie Golub, Glennys Hardie, Debra Henry, Stephanie Janciw, Connie Jantz, Fay Jelly, Andre Jodoin, Jillian Johnson, Kaazu, Dana Kletke, Koni,

Jen Loewan, Tracy Marshall, Jen Moyes, Patrick Neufeld, Bev Pike, Holly Procktor, Chris Read, Susan Rose, Marilee Salvator, Karen Schulz, Devin Schulz, Brennan Smith, Aija Svenne, Gaetanne Sylvester, Jeff Thorsteinson, Bonnie Tulloch, Iris Yudai, Dori Vanderheyden

Thank you to all of you who helped us pack up our office and move us both to our temporary and our final home: Duane Braun, Jarvis Brownlie, Sarah Crawley, Roewan Crowe, Sigrid Dahle, Elvira Finnigan, Liz Garlicki, Carolyn Gray, Sharon Hanson, Glynnis Hardie, André Jodoin, Felix Jodoin, Dana Kletke, Jessica Koroscil, Jen Moyes, Gerri Serrette, Meera Singh

We apologize if we've missed anyone and please know that we appreciate all of the help our volunteers give us. WE COULDN'T DO WHAT WE DO WITHOUT YOU!

WELCOME TO MAWA'S TWO NEW STAFF MEMBERS
OFFICE ADMINISTRATOR STACEY ABRAMSON AND PROGRAM ASSISTANT KENDRA BALLINGALL.



**"If you take a flower
 in your hand and really look at it,
 it's your world for the moment."**
Georgia O'Keeffe

A bouquet of best wishes to
 MAWA in your new home.

The LabWorks.

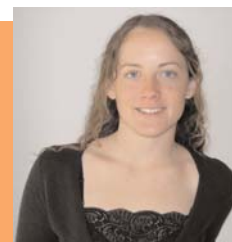
Imaging specialist to the visual arts.

943-9430



Stacey Abramson received her Bachelor of Fine Arts in 2004 from the University of Manitoba with a major in video. For

the past few years, she has been working with the U of M's Student Newspaper, the Manitoban as Culture Editor (2003-2004) and Managing Editor (2004-2005). She was instrumental in the creation and development of the Gallery of Student Art (GOSA) at the U of M, and became its first Gallery Administrator in 2004. In addition to attempting to maintain her video art practice in her spare time, she is also a freelance music, art and culture journalist for such publications as *exclaim!*, *Dig!*, and *Milo Magazine*.



Kendra Ballingall, MAWA's Program Assistant, spends most of her time with words. She writes, edits, and

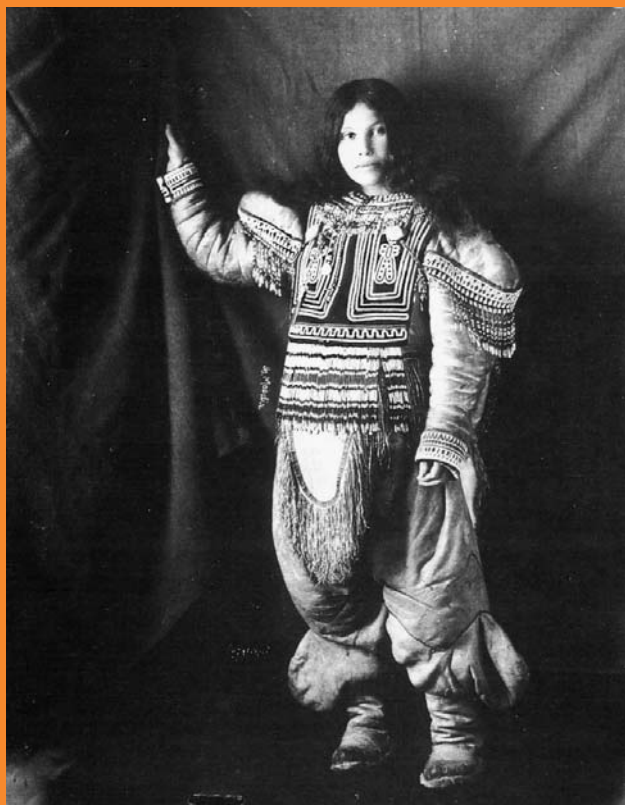
shelves books at the library. She holds an Honours degree in History in Art from the University of Victoria, where she focused on feminisms and the production of space. Her first, collaborative exhibit explored themes of the body and the city using spoken word, performance and digital images gleaned from the Internet as part of Concordia University's 2005 *Art Matters* festival.

5TH ANNUAL WENDY WERSCH MEMORIAL LECTURE

the wendy wersch lecture series dedicated to autonomy for women visual artists presents

SUSAN CLOSE

2 PM - NOVEMBER 20 - CINEMATHEQUE



Geraldine Moodie,
Koo-tuck -tuck, "deaf mute"
Inuit woman, Cape Fullerton,
Hudson Bay, 1905-6,
British Museum, London.

Canadian artist Susan Close will speak on her new book *Framing Identity: Social Practices of Photography in Canada (1880-1920)*. The lecture will examine how women used photography to establish identity during the Suffragette era. Tough Canadian women photographers were early innovators in Arctic and steep high-alpine photography, and were the first to capture informal urban street scenes. Women also approached cross-cultural portraiture from insightful new perspectives. Close will illustrate this talk with vintage photography related to gender, post-colonialism, tourism, and travel.

This is the fifth Wendy Wersch Lecture Series, dedicated to women's self-definition. It is an annual event celebrating the memory of this Winnipeg artist. It gives artists the rare opportunity to speak about their advocacy work. The lectures promote women artists as role models, and builds awareness of feminist issues. The series is supported by Mentoring Artists for Women's Art, the Winnipeg Film Group, and the Wendy Wersch Memorial Fund at The Winnipeg Foundation.



Susan Close is a photographer, curator, and academic presently employed as an adjunct professor in the Faculty of Architecture at the University of Manitoba. She holds a B.F.A. from the University of Saskatchewan (1976), an M.A. in Canadian Art History from Carleton University (1995), and a PhD. from the University of Amsterdam School of Cultural Analysis, Theory, and Interpretation. In addition, Close is currently a mentor for MAWA.

Admission is free. Refreshments after the talk.



Director's Message

It's great to be in our new space! Many individuals and organizations have helped us realize our dream with their hours of volunteer labour, generous donations, and enthusiastic support. With the backing of friends from across Canada, we have been able to transform the former Norman's Meats into the stunning space MAWA now occupies. We owe the brilliant design to Winnipeg architect Neil Minuk of DIN Projects.

MAWA is grateful to the Capacity Building Program of Canadian Heritage; The Winnipeg Foundation; the Community Places Program of Manitoba Culture, Heritage and Tourism; the WH & SE Loewen Foundation; and our members and private donors, who provided generous support for the renovations. It's this kind of commitment from our members, friends and funders that is enabling MAWA to realize our dream of a space in which to program, network and gather. MAWA's new home promises to be this and more!

The revisioning of MAWA that's led to our increased programming, goal of greater inclusiveness, and ultimately our move to our new facility, has taken us on an exciting and intense journey these past few years. The Board of Directors has shown their strength of commitment to the growth of MAWA in their involvement in all aspects of this development. I would like to extend a special thank you to Reva Stone, Chair of the Building Committee, Chair of the Donations Committee, and supervisor of the enormous task of painting the building. Reva has donated hundreds of hours in all stages of this huge project. Roewan Crowe, MAWA's Chair of the Board since November of 2003, has provided exemplary leadership throughout this remarkable period of growth and the many stressful times that often went hand in hand. She has been a good collaborator in the hectic process of seeing our dreams take shape. And, just as we are realizing the very important goal of a space of our own, Roewan's term on the MAWA Board is ending. I would like to thank Roewan for her dedication to seeing MAWA move forward while remaining mindful of our role in the community. It has been an honour to work

with this remarkable woman. tamara rae biebrich, currently Vice Chair, will be taking up the role of Acting Chair of the Board.

Now that we are in our new space, we can focus on the work that we really love to do — offering programs to our members and the community. The first program to be held in our new space is the **Mentor in Residence Program** with Faye HeavyShield. Coming up in November are her studio visits. Register early for an opportunity to discuss your work with this outstanding Canadian artist. Later in November, come meet local artist Jennifer Stillwell, who will present an artist talk on her practice, which has been making an impact nationally. In December Jean Klimack returns from San Francisco, where she is working toward a Master's degree, to discuss her recent work. The popular lunch-hour series, **First Fridays**, are starting up again featuring Diane Whitehouse in November and Eleanor Bond in December. In January we will again offer the workshop, **Building Community Through Mentorship**, with instructor Roewan Crowe. This workshop was highly acclaimed by last year's participants so register early.

Drop by to see us in our new space Tuesday to Saturday 12 to 4 p.m. And watch your email for news of our gala opening on November 6!

VERA LEMECHA
EXECUTIVE DIRECTOR

Current Board of Directors

tamara rae biebrich (acting chair), Pauline Braun, Louise Duguay, Elvira Finnigan, Glennys Hardie, Cheyenne Henry, Amy Karlinsky, Fay Jelly, Dana Kletke (treasurer), Holly Procktor, Reva Stone, Iris Yudai (secretary)

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MAWA and its projects are generously funded by The Manitoba Arts Council, The Canada Council for the Arts, Canadian Heritage, The WH & SE Loewen Foundation, The Winnipeg Arts Council, The Winnipeg Foundation, Thomas Sill Foundation, donors and members.

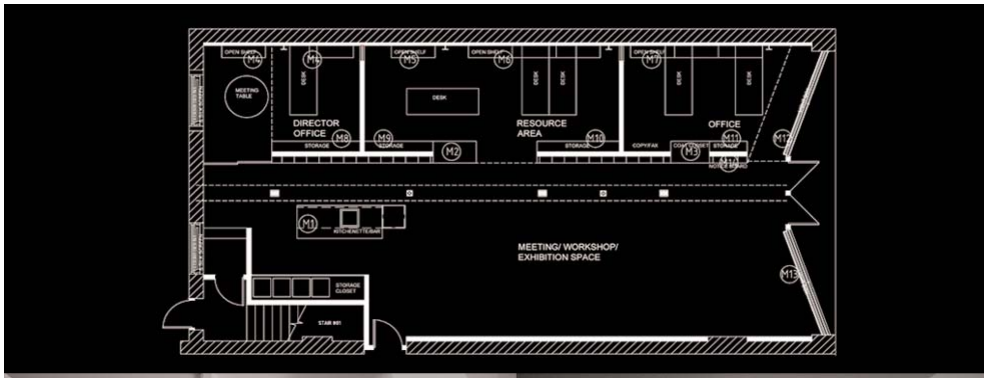


WITH THIS ISSUE OF THE NEWSLETTER WE ARE LAUNCHING A NEW LOOK TO CELEBRATE OUR MOVE!

If you would prefer to have your newsletter emailed to you in glorious colour please email us at info@mawa.ca and include your full name, mailing address and email address.

Congratulations to Susan Chafe for this fabulous new design and to Zab Design and Typography Inc. for our dynamic new logo!

welcome to our new home at 611 Main Street



JOIN US FOR MAWA'S GALA HOUSEWARMING
ON SUNDAY . NOVEMBER 6 . 2-5 PM
R.S.V.P. 949-9490 IF YOU WILL BE ATTENDING
PHOTOS COURTESY OF MICHAEL ACHT . DIN PROJECTS

