

Instructors

Oil/Acrylic Painting: Steve Gouthro

Steve Gouthro received his BFA from the U of Manitoba and his MFA from the University of Washington, Seattle. He has worked extensively in painting, printmaking, drawing and watercolour and has taught courses in each media. His art has also appeared in literary books and magazines. He has had numerous solo and groups shows, most recently in the exhibition *Aircraft, Arms and Art*.

Steve lives in Brandon where he is a professor in the Department of Visual and Aboriginal Art at Brandon University.

Watermedia: Leona Brown

Leona Brown was born and raised in Winnipeg and has traveled extensively throughout Canada, USA, Europe and for the summer of 1998, lived in China. She has taught internationally in Mykonos, Greece and Tuscany, Italy. Principally self-taught in water-colour techniques, Leona has expanded her learning by taking professional courses from well-known artists such as Robert Sinclair, Jack Reid, Christopher Schink, Skip Lawrence, Maxine Masterfield and Michael Schlichting.

Drawing – Diana Thorneycroft

Diana Thorneycroft is a visual artist who has exhibited various bodies of work across Canada, the United States, Edinburgh, Moscow, Tokyo, Sydney and Vienna. Her work has been the subject of Canadian national radio documentaries and a CBC national documentary for television. She is the recipient of numerous awards including an Established Artist grant from the Canada Council, several Senior Arts Grants from the Manitoba Arts Council and a Fleck Fellowship from the Banff Centre for the Arts. She has been teaching part-time at the University of Manitoba School of Art for almost 20 years.

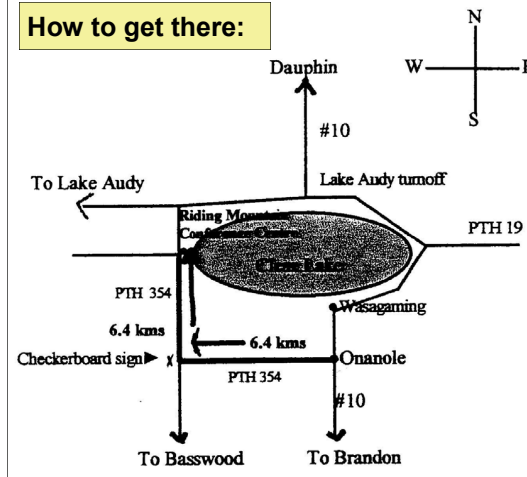
Printmaking-Karen Cornelius

Karen was born in the United States, grew up in Congo, and attended high school in Kenya. She became a Canadian citizen in 1983 while living in Ottawa, and now lives in Winnipeg. She received a BFA from Moore College of Art in Philadelphia. She continued studying printmaking with Leonard Gerbrandt at the Ottawa School of Art, and more recently with Nik Semenoff at the University of Saskatchewan. She has had her work exhibited in numerous solo exhibitions, and in many juried group shows in Canada, United States, Africa and China.

Five Days
devoted to –
Creativity!
Imagination!
Exploration!
Courage!
Fun!
Camaraderie!
Adventure!



How to get there:



For more
information
contact:

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21st Arts West Council Artist Retreat June 21–26, 2009

2009



Riding Mountain Conference Centre

(Camp Wannakumbac)

Clear Lake, MB

21st Annual Arts West Artist Retreat—2009

NAME: _____
ADDRESS: _____ CITY _____
POSTAL CODE: _____ PHONE: () _____ E-MAIL: _____

Please note **DIETARY REQUIREMENTS**. Meat _____ Vegetarian _____
COURSE: 1st Choice: _____ **2nd Choice:** _____

Registration fee is \$450, payable by cheque or money order, to **ARTS WEST COUNCIL**. A minimum deposit of \$100 must accompany registration form, with the balance due May 1. Refund deadline is May 17, 2009, less 15% administration fee.

21st Annual Arts West Council Artist Retreat

Arts West Council presents their 21st Annual Artists' Retreat at the Riding Mountain Conference Centre (Camp Wannakumbac) at Clear Lake, MB, from June 21 to 26, 2009.

This five-day event will provide participants with an opportunity to concentrate on developing their artistic skills and goals under the supervision of experienced professional instructors.

The retreat is open to all artists. Registration is limited to **42** participants. Register early!

PLEASE NOTE: Participants will **not** be allowed to switch classes after they have begun. Because of the retreat setting and focus, we ask that participants **not bring children, spouses or pets.**

All courses are 6 hours/day – 5 days

Accommodations: DORMITORY STYLE. Centralized hot and cold running water & showers; mattresses are provided. **BRING YOUR OWN BEDDING AND PERSONAL EFFECTS.**

RV's, trailers and campers can also be accommodated with plug-ins.

Meals: Our hosts make every effort to accommodate special dietary needs. They will provide vegetarian dishes on request. Those with food allergies should be prepared to provide for their special diet needs.

Evening Programs: Sunday night, a "meet and greet" will be held in the dining hall. Several evening programs are scheduled throughout the week.

Facilities: Camp Wannakumbac offers swimming, canoeing, walking and biking trails, plus bird and wildlife watching opportunities. Golfing is available at Onanole and Wasagaming. Dining and shopping are available at near-by Onanole, Erickson and Wasagaming.

Note:

Participants are required to bring ALL their own art supplies and equipment. NO art supplies will be available for sale at the camp. Supply lists will be provided for each class upon registration.

Be sure to bring drawing supplies if you wish to participate in the open drawing sessions.

REGISTRATION INFORMATION

Fees: \$450.00 includes accommodation, meals, instruction and GST.

Registration: Deadline – May 1, 2009. Registrants may reserve a space for the retreat by sending a deposit of \$100 along with their registration form up to May 1, 2009. Registration is on a first come, first served basis. **The balance of \$350 must be received by May 17, 2009.** Please make cheque payable to **Arts West Council Inc.** Refund deadline is May 17, 2009, minus 15% administration fee.

Upon receipt of registration form and fees, participants will receive an art supply list and further information regarding the class.



Check-in – Sunday, June 21th

Arrive: Sunday, June 21th – after 6 p.m. (NO MEAL SUPPLIED)

Depart: Friday, June 26 – 4 p.m.