

Mentoring Artists for Women's Art Inc.
Financial Statements
April 30, 2018
(Unaudited)

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Independent Practitioners' Review Engagement Report

To the Directors of
Mentoring Artists for Women's Art Inc.

We have reviewed the accompanying financial statements of Mentoring Artists for Women's Art Inc. that comprise the statement of financial position as at April 30, 2018, and the statements of operations, changes in fund balances, and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioners' Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluate the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Mentoring Artists for Women's Art Inc. as at April 30, 2018, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

A handwritten signature in blue ink that reads "Booke & Partners".

Winnipeg, Canada
September 13, 2018

Chartered Professional Accountants

Mentoring Artists for Women's Art Inc.

Statements of Operations

Year Ended April 30
(Unaudited)

2018

2017

Revenues

Earned revenue

Co-production	\$ 3,050	\$ 5,050
Distribution fees	7,543	2,023
Facility rental	4,740	5,500
Membership fees	8,125	8,155
Registration fees	5,820	7,250
Interest	570	102

Private sector

Annual appeal	3,738	4,800
Corporate donations	5,375	4,000
Corporate sponsorships	4,500	5,550
Foundations	26,040	27,981
Fundraising	35,000	32,715
Individual donations	6,216	6,765
In-kind goods and services	33,451	27,801
Legacy fund	8,663	7,994

Public sector

Municipal

Winnipeg Arts Council - Operating	39,217	37,950
City of Winnipeg - Other	250	250

Provincial

Manitoba Arts Council - Management & Governance	3,525	4,000
Manitoba Arts Council - Operating	73,000	73,000
Manitoba Community Services Council	4,500	-
Manitoba Liquor & Lotteries	3,000	3,000
Manitoba Sport, Culture & Heritage - Program Operating	9,400	10,400
Manitoba Sport, Culture & Heritage - Project Support	-	600
Provincial departments	-	500

Federal

Canada Council - Operating	68,000	50,000
Canada Council - New Chapter	84,442	-
Canada Council - Visiting Foreign Artists	-	5,000

438,165 **330,386**

Expenditures

Artistic (Page 9)	244,337	164,021
Facility Operating (Page 9)	35,661	30,000
Fundraising (Page 9)	44,955	39,246
Administrative (Page 10)	105,784	94,598
Marketing and Communications (Page 10)	3,234	372

433,971 **328,237**

Excess of revenues over expenditures

\$ 4,194 **\$ 2,149**

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.
Statement of Changes in Fund Balances
Year Ended April 30, 2018
(Unaudited)

	<u>Unrestricted</u>	<u>Internally Restricted</u>	<u>2018</u>	<u>2017</u>
Fund balance, beginning of year	\$ 16,345	\$ 14,000	\$ 30,345	\$ 28,196
Excess of revenues over expenditures	4,194	-	4,194	2,149
Interfund transfer (Note 5)	<u>(4,000)</u>	<u>4,000</u>	<u>-</u>	<u>-</u>
Fund balance, end of year	<u>\$ 16,539</u>	<u>\$ 18,000</u>	<u>\$ 34,539</u>	<u>\$ 30,345</u>

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.
Statement of Financial Position

April 30
(Unaudited)

2018

2017

Assets

Current

Cash (Note 3)	\$ 207,225	\$ 76,217
Receivables	1,506	1,844
Grants receivable	1,130	1,180
Prepays	<u>2,743</u>	<u>2,219</u>
	<u>\$ 212,604</u>	<u>\$ 81,460</u>

Liabilities

Current

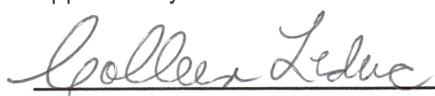
Payables and accruals	\$ 18,717	\$ 14,037
Government remittances payable	3,187	4,545
Deferred contributions (Note 4)	<u>156,161</u>	<u>32,533</u>
	<u>178,065</u>	<u>51,115</u>

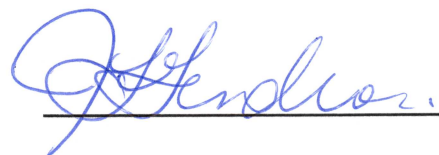
Fund Balances

Unrestricted	16,539	16,345
Internally restricted	<u>18,000</u>	<u>14,000</u>
	<u>34,539</u>	<u>30,345</u>
	<u>\$ 212,604</u>	<u>\$ 81,460</u>

Commitment (Note 7)

Approved by the Board

 Director

 Director

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.
Statement of Cash Flows

Year ended April 30
(Unaudited)

2018

2017

Cash derived from (applied to):

Operating

Excess of revenues over expenditures \$ 4,194 \$ 2,149

Change in non-cash operating working capital

Receivables 338 730

Grants receivable 50 1,585

Prepays (524) 764

Payables and accruals 4,680 3,303

Government remittances payable (1,358) 224

Deferred revenue 123,628 28,235

Net increase in cash **131,008** **36,990**

Cash

Beginning of year 76,217 39,227

End of year \$ 207,225 \$ 76,217

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.

Notes to the Financial Statements

April 30, 2018
(Unaudited)

1. Nature of the organization

Mentoring Artists for Women's Art Inc.'s (the Organization) objectives are to encourage and support the intellectual and creative development of women in the visual arts by providing an ongoing forum for critical dialogue and education. The Organization is incorporated and is a registered charity under the provisions of the Income Tax Act.

2. Summary of significant accounting policies

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies used are detailed as follows:

a) Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Distribution fees are recognized as revenue when received or receivable.

Membership fees are recognized as revenue over the term of the membership.

Registration fees are recognized as revenue at the time the event is held.

Facility rental income is recognized over the term of the rental.

b) Internally restricted fund balances

Internally restricted fund balances represent funds internally restricted for future program initiatives of the Organization.

c) Property and equipment

Property and equipment are charged to operations in the year of acquisition in accordance with Section 4431 of the CICA Handbook. Accordingly, there is no provision for amortization. Property and equipment owned by the Organization consist of production equipment, office furniture, and computer hardware and software. In the current year, production equipment, office furniture, and computer hardware and software with a total cost of \$9,049 (2017 - \$3,140) has been expensed in the statement of operations.

d) Accounting estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Mentoring Artists for Women's Art Inc.
Notes to the Financial Statements

April 30, 2018
(Unaudited)

2. Summary of significant accounting policies - continued**e) Allocation of expenses**

The Organization classifies its expenditures by category and allocates its salaries and benefits expenditure to a number of categories to which the expenditures relate. Salaries and benefits expenditure has been allocated based on the number of hours incurred directly in the undertaking of each category.

f) Financial instruments

The Organization recognizes its financial instruments when the Organization becomes party to the contractual provisions of the financial instrument. Financial instruments are initially recorded at fair value with subsequent reporting at amortized cost.

It is management's opinion that the Organization is not exposed to significant credit, currency, interest rate, liquidity or market risks arising from its financial instruments.

g) In-kind contributions

In-kind contributions represent the value of goods donated by individuals and corporations to the Organization. An equal in-kind expense is also recorded in the statement of operations.

3. Line of credit

The Organization has an authorized line of credit from Assiniboine Credit Union in the amount of \$5,000, which bears interest at the bank prime rate plus 3.00% per annum. As collateral for the line of credit, the Organization has a Commercial Line of Credit Agreement, a registered General Security Agreement, providing a first fixed charge over all assets, and an assignment of property insurance. As at April 30, 2018, the balance of the line of credit was \$Nil (2017 - \$Nil).

4. Deferred contributions

Deferred contributions represent unspent resources externally restricted for projects. Changes in deferred contributions are as follows:

	<u>2018</u>	<u>2017</u>
Canada Council for the Arts		
Balance, beginning of year	\$ -	\$ 3,000
Contributions	210,000	-
Expenditures	<u>(84,442)</u>	<u>(3,000)</u>
Balance, end of year	<u>125,558</u>	<u>-</u>
 Winnipeg Arts Council		
Balance, beginning of year	25,300	-
Contributions	41,751	37,950
Expenditures	<u>(39,217)</u>	<u>(12,650)</u>
Balance, end of year	<u>27,834</u>	<u>25,300</u>

Mentoring Artists for Women's Art Inc.
Notes to the Financial Statements
April 30, 2018
(Unaudited)

4. Deferred contributions (continued)

	<u>2018</u>	<u>2017</u>
RBC Emerging Artists Project		
Balance, beginning of year	5,000	-
Contributions	-	5,000
Expenditures	<u>(5,000)</u>	<u>-</u>
Balance, end of year	<u>-</u>	<u>5,000</u>
The Winnipeg Foundation		
Balance, beginning of year	-	-
Contributions	592	-
Expenditures	<u>-</u>	<u>-</u>
Balance, end of year	<u>592</u>	<u>-</u>
Other	<u>2,177</u>	<u>2,233</u>
Total deferred contributions	<u><u>\$ 156,161</u></u>	<u><u>\$ 32,533</u></u>

5. Interfund transfer

During the year, the board of directors approved a transfer of \$4,000 (2017 - \$2,000) from the unrestricted fund to the internally restricted fund for the Organization's future activities.

6. Endowment fund

The Organization has an endowment fund that is held and administered by The Winnipeg Foundation. The fund was established on December 20, 2004 and has \$74,017 of total contributions to April 30, 2018 (2017 - \$59,429). As at April 30, 2018, the value of the fund is \$89,653 (2017 - \$75,482).

7. Commitment

The Organization has a lease agreement for office space expiring August 31, 2020, with annual minimum rent of \$16,600.

8. Economic dependence

The volume of financial activity undertaken by the Organization with its main funding bodies is of significant magnitude that the discontinuance of their funding would endanger the ability of the Organization to continue as a going concern.

Mentoring Artists for Women's Art Inc.**Schedules of Expenditures**

Year Ended April 30

(Unaudited)

Schedule of Artistic Expenditures	<u>2018</u>	<u>2017</u>
Artist's fees and professional fees	\$ 114,788	\$ 49,577
Artistic salaries and benefits	64,901	65,526
Audience development outreach	120	120
Catalogues and publications	11,637	15,994
Hospitality and other expenses	3,814	2,738
Image reproduction fees	7,052	665
Memberships	1,416	1,149
Member communications	1,480	1,395
Production professional fees	914	1,187
Production salaries and contracts	21,961	9,965
Program production	16,254	15,705
	<u>\$ 244,337</u>	<u>\$ 164,021</u>

Schedule of Facility Operating Expenditures	<u>2018</u>	<u>2017</u>
Facility operation and maintenance	\$ 14,985	\$ 9,478
Rent	20,676	20,522
	<u>\$ 35,661</u>	<u>\$ 30,000</u>

Schedule of Fundraising Expenditures	<u>2018</u>	<u>2017</u>
Fundraising events	\$ 6,996	\$ 7,002
Fundraising in-kind	32,404	27,703
Legacy fund	5,555	4,541
	<u>\$ 44,955</u>	<u>\$ 39,246</u>

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.
Schedules of Expenditures - continued
Year Ended April 30
(Unaudited)

Schedule of Administrative Expenditures	<u>2018</u>	<u>2017</u>
Administrative salaries and benefits	\$ 75,613	\$ 66,756
Board and staff development	4,816	5,803
Facility and office	10,057	6,999
Professional fees	8,581	8,323
Rent	<u>6,717</u>	<u>6,717</u>
	<u>\$ 105,784</u>	<u>\$ 94,598</u>

Schedule of Marketing and Communications Expenditures	<u>2018</u>	<u>2017</u>
Advertising	\$ 1,142	\$ 10
Promotion and publicity	<u>2,092</u>	<u>362</u>
	<u>\$ 3,234</u>	<u>\$ 372</u>

See accompanying notes to the financial statements.