

MENTORING ARTISTS FOR WOMEN'S ART INC. (MAWA)  
Critical Writing for Newsletter and Web Guidelines

Do you want to research and write something that would be of interest to the MAWA community? If so, MAWA wants you! We are seeking proposals that explore a specific idea, theme or history related to feminist visual arts.

Up to 600 copies of MAWA's newsletter are printed quarterly. Hundreds of readers access our website every month. Whether you are interested in critical writing but have never given it a whirl, or are a seasoned pro who is passionate about art, ideas and writing and are looking for a platform, please submit a 50-word synopsis describing what you would like to write about.

Anyone can submit a proposal, of all genders and all experience levels. Priority will be given to MAWA members, emerging writers and marginalized voices.

The objectives of Critical Writing in the MAWA newsletter and website are to:

- create a forum for the discussion of ideas of interest to the MAWA community
- to contribute to scholarship on issues pertaining to women, trans and non-binary visual artists
- to promote the work of women, trans and non-binary visual artists
- to encourage rigorous critical art writing in the MAWA community
- to create a paid opportunity for writers

Keep in mind that the newsletter comes out quarterly, so the texts need to be idea-focused rather than time-specific or event-oriented. We do not publish reviews or essays that focus entirely on male-identified artists.

Finished texts should be approximately 750 words in length. Your text will be subject to an editing process by MAWA Co-Executive Director, Shawna Dempsey. This is a back and forth designed to clarify and polish the writing. Rewrites may be requested. The final text will not be published without your approval.

As a writer, you will be paid \$350 (plus GST if applicable) upon receipt of a final, agreed-upon draft, a short writers' biography (one or two lines), an image to accompany the text and image caption information. Note: MAWA pays artists for the use of their images as per CARFAC rates.

Please send us those proposals!