

Mentoring Artists for Women's Art (MAWA) – Revised and approved Nov. 1, 2018; Revised and approved Dec. 6, 2023

AWARDS POLICY

The Board of Directors of Mentoring Artists for Women's Art nominates women and Two-Spirit woman-identifying, non-binary, and trans individuals, collectives, and organizations for awards and prizes on behalf of MAWA. The nominees have made a significant contribution to their fields and have a relationship with MAWA. The nomination of women and gender diverse artists and cultural workers celebrates their accomplishments and redresses historical gender-based inequality in awards and prizes.

All nominations require the full and early participation of the nominee, and must be put forth with ample lead time. All nomination correspondence adheres to MAWA's Code of Conduct.

The selection of nominees will reflect the diverse community of MAWA, including rural, northern, and urban nominees of diverse ethno-cultural backgrounds, gender identifications, sexualities, ages and abilities, and at various stages of their careers.

Procedures

Nominations can be brought forward at any time by a staff member, Board member, MAWA member, or a member of the community-at-large to the Awards Committee. Nominations sent to the MAWA office are forwarded to the Awards Committee for consideration. The names and biographies of nominees are presented to the Board of Directors for approval. The Committee contacts the potential nominee who must accept the nomination before work on the nomination begins. Copies of all nominations are kept on file.

The Awards Committee adheres to the Awards Committee Terms of Reference, available from the MAWA office.