

Mentoring Artists for Women's Art Inc.
Financial Statements
April 30, 2013 and 2012
(Unaudited)

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Review Engagement Report

To the Directors of
Mentoring Artists for Women's Art Inc.

We have reviewed the statements of financial position of Mentoring Artists for Women's Art Inc. as at April 30, 2013, April 30, 2012, and May 1, 2011, and the statements of operations, changes in fund balances, and cash flows for the years ended April 30, 2013 and April 30, 2012. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to us by management.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian accounting standards for not-for-profit organizations.

Booke & Partners

Winnipeg, Canada
August 7, 2013

Chartered Accountants

Mentoring Artists for Women's Art Inc.
Statements of Operations

Years Ended April 30
(Unaudited)

| | <u>2013</u> | <u>2012</u> |
|---|------------------|-----------------|
| Revenues | | |
| Membership fees | \$ 6,285 | \$ 6,965 |
| Distribution fees | 1,186 | 856 |
| Registration fees | 6,690 | 4,785 |
| Private sector | | |
| Corporate | 12,964 | 8,150 |
| Donations in-kind | 775 | - |
| Foundations | 23,028 | 15,761 |
| Fundraising | 26,556 | 31,637 |
| Fundraising in-kind | 22,069 | 27,306 |
| Individuals | 4,449 | 3,578 |
| Legacy Fund | 4,569 | 3,336 |
| Legacy Fund in-kind | 96 | 30 |
| Year end campaign | 2,715 | 2,010 |
| Interest | 30 | 57 |
| Co-production | 4,756 | 8,700 |
| Facility rental | 2,265 | 3,050 |
| Public sector | | |
| Municipal | | |
| City of Winnipeg - Operating | 34,500 | 11,500 |
| City of Winnipeg - Other | 3,727 | - |
| Provincial | | |
| Manitoba Arts Council - Annual | 73,000 | 73,000 |
| Manitoba Arts Council - Other | 5,000 | - |
| Manitoba Community Service Council | - | 4,500 |
| Manitoba Lotteries - Bingo Allocation | 3,000 | 3,000 |
| Manitoba Status of Women | 500 | 500 |
| Federal | | |
| Canada Council - Annual | 50,000 | 50,000 |
| Canada Council - Flying Squad | - | 1,999 |
| Canada Council - Supplementary | 2,000 | 3,000 |
| Canadian Heritage - Information Network | 600 | - |
| | <u>290,760</u> | <u>263,720</u> |
| Expenditures | | |
| Operating (Page 10) | 139,072 | 129,886 |
| Artistic (Page 11) | 139,049 | 129,593 |
| | <u>278,121</u> | <u>259,479</u> |
| Excess of revenues over expenditures | <u>\$ 12,639</u> | <u>\$ 4,241</u> |

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.
Statements of Changes in Fund Balances
 Years Ended April 30
 (Unaudited)

| | <u>Unrestricted</u> | <u>Internally Restricted</u> | <u>2013</u> | <u>2012</u> |
|---|---------------------|----------------------------------|------------------|------------------|
| Fund balance, beginning of years | \$ 11,955 | \$ - | \$ 11,955 | \$ 7,714 |
| Excess of revenues over expenditures | 12,639 | - | 12,639 | 4,241 |
| Interfund transfer (Note 6) | <u>(10,000)</u> | <u>10,000</u> | <u>-</u> | <u>-</u> |
| Fund balance, end of years | <u>\$ 14,594</u> | <u>\$ 10,000</u> | <u>\$ 24,594</u> | <u>\$ 11,955</u> |

See accompanying notes to the financial statements.

**Mentoring Artists for Women's Art Inc.
Statements of Financial Position**

| | April 30, <u>2013</u> | April 30, <u>2012</u> | May 1, <u>2011</u> |
|---------------------------------|--------------------------|--------------------------|-----------------------|
| (Unaudited) | | | |
| Assets | | | |
| Current | | | |
| Cash (Note 4) | \$ 46,652 | \$ 20,809 | \$ 15,354 |
| Receivables | 1,139 | 710 | 751 |
| Grants receivable | 12,896 | 8,265 | 5,200 |
| Prepays | <u>3,477</u> | <u>2,559</u> | <u>4,966</u> |
| | <u>\$ 64,164</u> | <u>\$ 32,343</u> | <u>\$ 26,271</u> |
| Liabilities | | | |
| Current | | | |
| Payables and accruals | \$ 12,039 | \$ 8,184 | \$ 8,157 |
| Government remittances payable | 2,036 | 3,044 | 2,807 |
| Deferred contributions (Note 5) | <u>25,495</u> | <u>9,160</u> | <u>7,593</u> |
| | <u>39,570</u> | 20,388 | 18,557 |
| Fund Balances | | | |
| Unrestricted | 14,594 | 11,955 | 7,714 |
| Internally Restricted | <u>10,000</u> | <u>-</u> | <u>-</u> |
| | <u>24,594</u> | <u>11,955</u> | <u>7,714</u> |
| | <u>\$ 64,164</u> | <u>\$ 32,343</u> | <u>\$ 26,271</u> |

Commitment (Note 8)

On behalf of the Board



Director



Director

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.
Statements of Cash Flows

Years ended April 30
(Unaudited)

2013

2012

Cash derived from (applied to):

Operating

| | | |
|--|------------------|------------------|
| Excess of revenues over expenses | \$ 12,639 | \$ 4,241 |
| Change in non-cash operating working capital | | |
| Receivables | (429) | 41 |
| Funding receivable | (4,631) | (3,065) |
| Prepays | (918) | 2,407 |
| Payables and accruals | 811 | 264 |
| Deferred revenue | <u>16,335</u> | <u>1,567</u> |
| | 13,204 | 1,214 |
| Net (decrease) increase in cash | 25,843 | 5,455 |
| Cash | | |
| Beginning of years | <u>20,809</u> | <u>15,354</u> |
| End of years | <u>\$ 46,652</u> | <u>\$ 20,809</u> |

See accompanying notes to the financial statements.

Mentoring Artists for Women's Art Inc.

Notes to the Financial Statements

April 30, 2013 and 2012
(Unaudited)

1. Nature of the organization

Mentoring Artists for Women's Art Inc.'s (the Organization) objectives are to encourage and support the intellectual and creative development of women in the visual arts by providing an ongoing forum for critical dialogue and education. The Organization is incorporated and is a registered charity under the provisions of the Income Tax Act.

2. Summary of significant accounting policies

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies used are detailed as follows:

a) Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Membership fees are recognized as revenue over the term of the membership.

Registration fees are recognized as revenue at the time the event is held.

Facility rental income is recognized over the term of the rental.

b) Internally restricted fund balances

Internally restricted fund balances represent funds internally restricted for future program initiatives of the Organization.

c) Property and equipment

Property and equipment are charged to operations in the year of acquisition in accordance with Section 4431 of the CICA Handbook. Accordingly, there is no provision for amortization. Property and equipment owned by the Organization consist of office furniture, computer hardware and software. In the current year, computer hardware and office furniture with a total cost of \$3,935 (2012 - \$Nil) has been expensed in the statement of operations.

d) Accounting estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Mentoring Artists for Women's Art Inc.
Notes to the Financial Statements

April 30, 2013 and 2012
(Unaudited)

2. Summary of significant accounting policies - continued

e) Financial instruments

It is management's opinion that the Organization is not exposed to significant credit, currency, interest rate, liquidity or market risks arising from its financial instruments.

f) In-kind contributions

In-kind contributions represent the value of goods donated by individuals and corporations to the Organization. An equal in-kind expense is also recorded in the statement of operations.

3. Impact of the change in the basis of accounting

Effective May 1, 2012, the Organization adopted the requirements of the Canadian Institute of Chartered Accountants (CICA) Handbook - Accounting, electing to adopt the new accounting framework: Canadian accounting standards for not-for-profit organizations. These are the Organization's first financial statements prepared in accordance with these accounting standards for not-for-profit organizations (ASfNPO) and the transitional provisions of Section 1501, First-time Adoption by Not-for-Profit Organizations have been applied. Section 1501 requires retrospective application of the accounting standards with certain elective exemptions and limited retrospective exceptions. The accounting policies set out in the significant accounting policy note have been applied in preparing the financial statements for the year ended April 30, 2013, the comparative information presented in these financial statements for the year ended April 30, 2012 and in the preparation of an opening ASfNPO statement of financial position at May 1, 2011 (the Organization's date of transition). The rules for transition to Canadian accounting standards for not-for-profit organizations normally require that an organization prepare its opening statement of financial position using the standards that will be followed thereafter. However, certain elective exemptions from this rule are available. In preparing the opening statement of financial position shown above, the company used none of the elective exemptions.

The Organization issued financial statements for the year ended April 30, 2012 using generally accepted accounting principles prescribed by CICA Handbook - Accounting Part V. The adoption of ASfNPO had no impact on the previously reported assets, liabilities, and net assets of the Organization, and accordingly, no adjustments have been recorded in the comparative statement of financial position, statement of net assets, and the statement of cash flows. Certain of the Organization's disclosures included in these financial statements reflect the new disclosure requirements of ASfNPO.

Mentoring Artists for Women's Art Inc.
Notes to the Financial Statements

April 30, 2013 and 2012
(Unaudited)

4. Line of credit

The Organization has an authorized line of credit from Assiniboine Credit Union in the amount of \$5,000, which bears interest at the bank prime rate plus 3.00% per annum. As collateral for the line of credit, the Organization has a Commercial Line of Credit Agreement, a registered General Security Agreement, providing a first fixed charge over all assets, and an assignment of property insurance. As at April 30, 2013, the balance of the line of credit was \$Nil (2012 - \$Nil).

5. Deferred contributions

Deferred contributions represent unspent resources externally restricted for projects. Changes in deferred contributions are as follows:

| | <u>2013</u> | <u>2012</u> |
|--------------------------------|------------------|-----------------|
| Canada Council | | |
| Balance, beginning of year | \$ - | \$ 4,999 |
| Contributions | 3,000 | 50,000 |
| Expenditures | <u>(2,000)</u> | <u>(54,999)</u> |
| Balance, end of year | <u>1,000</u> | <u>-</u> |
| City of Winnipeg | | |
| Balance, beginning of year | - | - |
| Contributions | 34,500 | - |
| Expenditures | <u>(11,500)</u> | <u>-</u> |
| Balance, end of year | <u>23,000</u> | <u>-</u> |
| Manitoba Crafts Council | | |
| Balance, beginning of year | 1,667 | 1,667 |
| Contributions | - | 7,000 |
| Expenditures | <u>(1,667)</u> | <u>(7,000)</u> |
| Balance, end of year | <u>-</u> | <u>1,667</u> |
| The Winnipeg Foundation | | |
| Balance, beginning of year | 6,653 | - |
| Contributions | 1,000 | 13,215 |
| Expenditures | <u>(6,653)</u> | <u>(6,562)</u> |
| Balance, end of year | <u>1,000</u> | <u>6,653</u> |
| Other | | |
| | <u>495</u> | <u>840</u> |
| Total deferred contributions | <u>\$ 25,495</u> | <u>\$ 9,160</u> |

Mentoring Artists for Women's Art Inc.
Notes to the Financial Statements

April 30, 2013 and 2012
(Unaudited)

6. Interfund transfer

During the year, the board of directors approved a transfer of \$10,000 from the unrestricted fund to the internally restricted fund for future program initiatives of the Organization.

7. Endowment fund

The Organization has an endowment fund that is held and administered by The Winnipeg Foundation. The fund was established on December 20, 2004 and has \$24,417 of total contributions to April 30, 2013 (2012 - \$20,388).

8. Commitment

The Organization has entered into a lease agreement for office space expiring August 31, 2015, with annual minimum rent of \$13,280 (\$11,620 prior to September 1, 2012).

9. Economic dependence

The volume of financial activity undertaken by the Organization with its main funding bodies is of significant magnitude that the discontinuance of their funding would endanger the ability of the Organization to continue as a going concern.

Mentoring Artists for Women's Art Inc.
Schedules of Operating Expenditures

Years Ended April 30
(Unaudited)

| | <u>2013</u> | <u>2012</u> |
|-----------------------------|-------------------|-------------------|
| Board and staff development | \$ 7,077 | \$ 3,963 |
| Contract employees | 514 | - |
| Fund development | 419 | 258 |
| Fundraising | 1,689 | 1,470 |
| Fundraising in-kind | 22,069 | 27,306 |
| Legacy Fund | 4,564 | 3,336 |
| Legacy Fund in-kind | 96 | 30 |
| Marketing and promotion | 5,735 | 3,096 |
| Office | 19,552 | 17,138 |
| Permanent employees | 43,787 | 43,006 |
| Rent | 25,191 | 24,056 |
| Utilities and maintenance | 8,379 | 6,227 |
| | <u>\$ 139,072</u> | <u>\$ 129,886</u> |

See accompanying notes to the financial statements.



Mentoring Artists for Women's Art Inc.
Schedules of Artistic Expenditures

Years Ended April 30
(Unaudited)

| | <u>2013</u> | <u>2012</u> |
|---------------------|-------------------|-------------------|
| Artists' fees | \$ 45,462 | \$ 49,682 |
| Contract employees | 1,929 | 1,500 |
| Permanent employees | 63,364 | 60,593 |
| Production contract | 6,229 | 4,528 |
| Program production | <u>22,065</u> | <u>13,290</u> |
| | <u>\$ 139,049</u> | <u>\$ 129,593</u> |

See accompanying notes to the financial statements.

