



Participants with mentor ME Sparks (far right) at the Focussed Mentorship, *Paint and The Studio*, April 2023

...and come back to MAWA!

We have come through what was previously unimaginable: a multi-year global pandemic, during which time moved glacially as we isolated at home. Each of us accumulated jugs of hand sanitizer, boxes of facemasks, closets of stretchy pants and a bevy of streaming services. Somehow, we managed. We gathered online. We made art in our pyjamas. New verbs, like “to Zoom”, tripped off our tongues. But what now?

That is our question for you. What would inspire you to leave the house and come back to MAWA? And perhaps an even bigger question: What do you want MAWA to be now?

You will notice a few changes this fall. First Friday Lectures have fallen silent. Tough Love crit nights are on vacation. Theory at Home (formerly Theory and Beer) are taking a theoretical break. Are you mourning these losses? Or excited by new ideas and partnerships, like the Art + Science lab residencies (p. 13) and two months of programs focussed on ghosts (pp. 2-3 and 10-11)?

Over the past few years, we found that the hybrid format reduced the quality of programming online and in the room. As a result, MAWA will continue to offer some programs

online, like Artist Boot Camps and Critical Painting Perspectives. Others, like the Cross-Cultural Beading Circle, will be largely in person, with the occasional online workshop. But most MAWA programming is returning to IRL, as the kids say. We remember “before,” when In Real Life was interesting, productive, contentious and fun! We have missed you and the synergies that happen when artists are together in time and space.

As we figure out the “now” and “after,” we want you in the room. Do you remember in the first months of the pandemic, when it seemed that the world was falling apart, but maybe new ways of being and doing were possible? Let’s not forget that new ways are always possible. We don’t have to return to “normal”—it wasn’t a concept that served many of us, anyway.

As always, MAWA loves hearing your feedback and suggestions. Write dempsey@mawa.ca or, if you would prefer to address the MAWA Board of Directors, contact accountability@mawa.ca. We can continue to imagine new ways forward.

— Shawna Dempsey and Dana Kletke



Magick, Mediumship and Contemporary Art

DR. GRACE A. WILLIAMS

Friday | Sept 22, 2023 | 12 - 1 pm | online

This paper will explore the increasingly pluralistic environment within which artists engage with the supernatural. It draws a parallel between the technological developments that ignited creativity “between worlds” historically, and the contemporary artistic turn towards Magick as a framework to interrogate the onset and acceleration of artificial intelligence.

Grace A. Williams is an artist, lecturer and researcher based in the UK. Her work uses archival material to explore feminist power dynamics in the history of magic, mythology and the occult.

Watch your “Coming Up at MAWA” emails or the MAWA website for a Zoom link. The online broadcast will feature ASL interpretation. Within a few weeks, the lecture will be posted with ASL at mawa.ca/videos/lecture.



Susan Hiller, *Psi Girls*, video installation, 1999

Artist Talk

BY LORI BLONDEAU

Thursday | Sept 28, 2023 | 7 - 8 pm | followed by reception | at MAWA
All welcome!

To celebrate the launch of the 3rd edition of *Resilience: 50 Indigenous Art Cards and Teaching Guide*, MAWA is honoured to present a talk by one of the featured artists, Lori Blondeau. To date 2,000 copies of *Resilience* have been distributed to schools and educators, and another 1,000 copies are being produced to continue to inspire children and youth through contemporary artwork.

Lori Blondeau is Cree/Saulteaux/Métis from Saskatchewan. Since the 1990s, her artistic practice in the fields of performance, photography and installation, along with her curatorial work and activities as co-founder and Executive Director of the Indigenous art collective TRIBE, has proved decisive to the ever-increasing centrality of Indigenous art and knowledge production in Canada. With her performances, which include *Sisters* (2002) and *States of Grace* (2007), and her photographic works, which include *COSMOSQUAW* (1996) and *Asiniy Iskewew* (2016), Blondeau's practice, both as a solo artist and in collaboration with other visual artists, demonstrates a clarity of focus, precision, humour and strength. Since 2018, Blondeau has been Assistant Professor of Indigenous Art at the University of Manitoba School of Art. Blondeau is a recipient of the Governor General's Award in Visual and Media Arts.



Lori Blondeau, *Asiniy Iskewew*, digital photograph, 2016



The Wendy Wersch Memorial Lecture A host of hauntings

BY ERIKA DEFREITAS

Sunday | Oct 22, 2023 | 2 - 3 pm
at MAWA | Reception to follow
All welcome!

*Presented in partnership with Video Pool Media Arts Centre
and supported by The Winnipeg Foundation*

*She tells me to trust the process and I trust her, so I will
invite intuition and imagination to help me gather gestures
as I ruminate on anxieties, affects, and apparitions; all the
while, playing with magic, murmurings, and meaning to
coax us further from the centre.*

Erika DeFreitas' multidisciplinary practice includes performance, photography, video, installation, textiles, drawing and writing. Placing emphasis on gesture, process, the body, documentation and paranormal phenomena, DeFreitas mines concepts of loss, post-memory, legacy and objecthood. DeFreitas holds a Master of Visual Studies degree from the University of Toronto.

The Wendy Wersch Lecture is an annual event that celebrates the memory of Winnipeg artist Wendy Wersch and is dedicated to exploring issues related to autonomy for women artists. The lectures focus on women in the arts as role models for innovative cultural investigation. The series builds awareness of feminist art criticism, activism and practice.



Erika DeFreitas,
*to be sought, rounded,
and full of grace*
(no.3), 2023

Food: A MAWA Members' Show and Sale

Exhibition: Wednesday - Friday | Sept 6 - 28, 2023 | 10 am - 4 pm

Reception: Friday | Sept 8, 2023 | 6 - 9 pm | at MAWA

Nuit Blanche: Saturday, Sept 23, 2023 | 8 - 10 pm | at MAWA

This September, MAWA is hosting a members' showcase and sale entitled *Food*. It will be a banquet of creativity featuring one work from every MAWA member who chooses to submit, in a wide range of styles and mediums. Some of the work will be for sale, with all proceeds going to the artists.

Dining customs carry diverse cultural meanings, including notions of family, culture, hospitality and propriety. They encompass "do and don't"s (etiquette and taboos). They reflect our identity.

Food conjures the senses of sight, smell and taste. It is visceral, a daily necessity and pleasure. It also implies sustenance on different levels—food for thought! In the visual arts, food has held a wide variety of metaphoric meanings, including prosperity, generosity, fertility, sex, death and decay. In so many ways, food is so much more than what we simply eat.



Laura Lewis, *Malaikah with Key Lime Pie*, oil on canvas, 54" x 66", 2020

Artist Boot Camps, presented in partnership with Creative Manitoba.

All are welcome to attend these free online workshops, designed to help you advance your art career. To receive a link, email training@creativemanitoba.ca or watch the MAWA website and emails for information on how to tune in to the Zoom livestream. Within a couple of weeks of broadcast, the workshops will be available at mawa.ca/videos/professional-advice.



Working with Archives: How and Why

WITH MIRIAM RUDOLPH

Thursday | Oct 12, 2023 | 7 - 8:30 pm | online

Archives are a treasure trove of history and information. This workshop provides insights on how to approach, access and utilize archives and collections as sources of inspiration and material for creative work. How do you approach digital and physical archives? How do you research effectively? How can you incorporate archive materials into your art? Rudolph has utilized archives and collections to create layered narratives of her settler-colonial family history. She will offer practical strategies on how and where to approach creative research.

Miriam Rudolph is a printmaker originally from Paraguay. She earned a BFA Honours in 2007 and a BED in 2010 from the University of Manitoba, and a Master of Fine Arts in Printmaking at the University of Alberta in 2017. She lives and works in Winnipeg as an independent artist. miriamrudolph.com



Putting Your Art on Things to Sell

WITH SARAH NEVILLE AND CYNTHIA BOEHM

Thursday | Oct 26, 2023 | 7 - 9 pm | online

Sarah Neville and Cynthia Boehm have both created successful product-focussed businesses based on their artwork. They will share tips on how multiples can help you to generate income and get your art out there! How do you decide what art translates onto an object? How do you decide what to put your art on? Where do you source suppliers? How do you manage inventory? Where and how do you sell the finished product?

Sarah Neville Studios developed from Neville's love of creating, desire to get her creations into people's homes and in the process spreading joy. Her unique and humorous designs are available on greeting cards, stickers, colouring books, tote bags, garlands and more, primarily through her online shop.

Born and raised in Norway House, Cynthia Boehm began making beaded moccasins as gifts for family. She soon expanded her passion by offering her designs to the public, printed on wearable items, primarily at Indigenous markets. She is grateful to be able to share her traditional art of beading with others in this way.



Applying for Public Art

WITH TAKASHI IWASAKI AND COLLIN ZIPP, STEPS PUBLIC ART

Wednesday | Nov 8, 2023 | 7 - 9 pm | online

Presented in partnership with STEPS Public Art

This workshop will provide practical advice on how to navigate public art competitions, and what happens after you are successful. How does the application process usually work? Calls for submissions often talk about community consultation: what does that mean? What are some of the considerations regarding materials and installation? Can you subcontract? Join us for two perspectives on public art that will help you figure out if it is a good fit for you and your practice.

Takashi Iwasaki has applied for public art commissions large and small in Canada and Asia. His projects include murals and sculptures that may appear abstract, but have meanings and origins that are personally significant to him. Iwasaki also creates paintings, embroideries and sculptures that have been exhibited around the world. Collin Zipp is Public Art Manager at STEPS Public Art, a Toronto-based not-for-profit that commissions and manages public art projects, and a practising artist who has created public art.

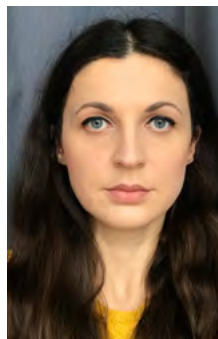


September's Artist in Residence

After the long pandemic, which severely limited travel, MAWA's 2023 Artist in Residence program hit a few bumps. Unfortunately, Sonja Lofgren-Birch (Sweden) and Ariádine Menezes (Brazil) were unable to join us this summer. We hope to be able to reschedule their residencies for another time!

Instead, MAWA was able to accommodate archivist Diana Hotka, who was in Winnipeg working with the Winnipeg Film Group as part of the Archive/Counter-Archive Project, dedicated to preserving audiovisual archives created by Indigenous Peoples, Black communities and People of Colour, women, 2SLGBTQ+ and immigrant communities.

In September, MAWA welcomes Olga Ulmann. Come to her Meet-and-Greet and Artist Talk! This is an excellent opportunity to meet an artist from another country, learn about the art scene in Germany, and hear about Ulmann's rich, diverse practice.



Olga Ulmann

(Frankfurt, Germany)

Meet-n-Greet: Wednesday

Sept 13, 2023 | 5:30 - 6:30 pm

at Little Brown Jug patio

Artist Talk: Thursday

Sept 14, 2023 | 7 - 8 pm

at MAWA | Free! All welcome!

Olga Ulmann is an artist, artistic researcher and art historian. She investigates dated depictions of the female body that have crept into the collective memory of the Western world under the guise of "high art" and "good taste," which she believes are used to justify gendered power relations. During her residency at MAWA, she will be continuing this research and integrating findings from Canada.

Olga Ulmann,
*Clinamen** and *Kaleidoscopes*,
installation, vinyl, flag holder,
and "fruit bodies" covered with
gold leaf, found carpets
and latex figures,
installation size varies,
2021- 2022



Artist in Residence Jacqueline Huskisson (fourth from left) at the MAWA reception at Little Brown Jug, June 2023

Moccasins

WITH CAROLE FRÉCHETTE

Mondays | Sept 11, Oct 16, Nov 13 and Dec 11, 2023 | 6 - 9 pm | at MAWA
\$120, all materials provided

To register and pay go to mawa.ca/events/workshops

This four-part workshop takes you step-by-step through the moccasin-making process... have a pair ready for the winter or make an amazing holiday gift! Note, this is not a drop-in program. Registration is required and participants are expected to attend all four sessions.

Carole Fréchette is French-speaking Métis, originally from St. Malo, Manitoba. Her mother began teaching her how to make mukluks, moccasins, mitts and medicine pouches when she was 12 years old. Fréchette has taught workshops throughout Winnipeg through the City of Winnipeg Leisure Guide, Indigenous organizations and Winnipeg school divisions since 1998.

Carole Fréchette (right) and a participant pose at the conclusion of last year's Gauntlet-Making workshop, December 2023



Feminist Figure Drawing, April 2023

Feminist Figure Drawing

Tuesdays | Sept 26, Oct 24 and Nov 28, 2023 | 7 - 9:30 pm | at MAWA
Free for MAWA members; others \$10

All women and gender minority artists welcome

Drawing the human body has been a foundational part of artistic development forever! MAWA offers figure drawing with live models in a feminist environment. No need to register, just show up. Doors open at 6:30 pm to give you time to set up. The model begins at 7 pm for quick gesture drawings, followed by longer poses. Participants are asked to bring their own materials. Drawing boards are provided.

Quillwork

WITH MONA MOQUIN

Saturday | Oct 14, 10 am - 4 pm and Sunday, Oct 15, 1 - 4 pm | at MAWA
\$50, all materials provided

To register and pay go to mawa.ca/events/workshops

For those who have previous quillwork experience

This workshop will respectfully explore this challenging practice that long predates contact. It will be held over two days because working with quills is very time-intensive and requires patience. Note: This is not a workshop for beginners.

Mona Eva Moquin was born and raised in a big Métis family in La Broquerie. She began working with quills just after she started beading in 2015. She enjoys learning from grandmother pieces created more than 100 years ago, and hopes others will honour and love quillwork as much as she does.



Mona Moquin's quillwork



Parol

WITH IRIS YUDAI

Saturday | Nov 4, 2023 | 1 - 4 pm | at MAWA

Free! All welcome

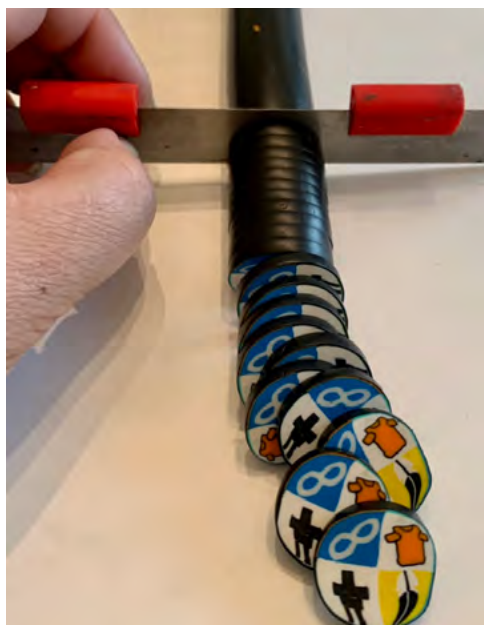
To register go to mawa.ca/events/workshops

A parol is a colourful star-shaped ornament or lantern that is ubiquitous in the Philippines at Christmas time. It represents hope and peace and the triumph of light over darkness. In this workshop you will learn to make

a simple parol using accessible and upcycled materials... perfect for displaying in your window and showing off your crafting skills and festive spirit.

Maligayang Pasko! (For a preview of what we will be doing, check out cbc.ca/news/canada/manitoba/queti-azurin-manitoba-creates-1.4929289.)

Iris Yudai is a longtime MAWA supporter and currently a board mentor. She served on the MAWA board from 2004-2007. She loves teaching and earned her certificate in Adult Education at the University of Manitoba. She's proud of her Filipino and Prairie roots. A few of the things she enjoys making, in no particular order, are: radio documentaries, costumes and props for community theatre productions, fried rice and chicken adobo... and of course, parols!



Polymer Clay Cane-Making

WITH CHRISTINE BROUZES

Saturday | Nov 18, 2023 | 1 - 4 pm | at MAWA

\$10, all materials provided

To register and pay go to mawa.ca/events/workshops

Join us to learn how to use polymer clay (often called Fimo) to make a cane. The material is stacked in an image or pattern of your choice to make a "puck," which is then reduced, sliced and baked. The resulting pieces can be used as beads, pins,

earrings, etc. In this workshop, we will create the puck and reduce it together, and then you will take the slices home to bake.

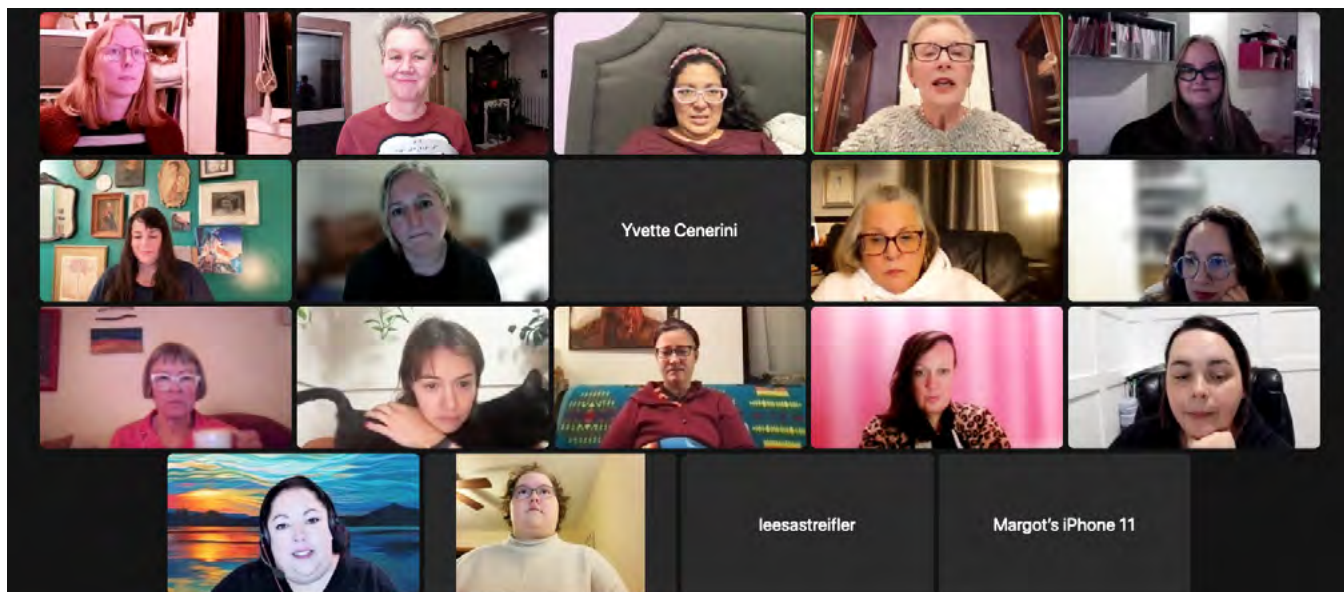
Christine Brouzes is an artist, a Red River College instructor, a civil servant who works with families, and the Director at Ikwe Safe Ride. She loves to share information, skills and her passion for creating. Check out her work on *TikTok* @ [christine_brouzes](https://www.tiktok.com/@christine_brouzes).

thank you to our recent donors:

Anonymous
Anonymous in honour
of FMP Mentors
Avery Ascher
Laura Bryson
Alice Crawford

Shawna Dempsey
Jana Hamilton
Leona Herzog
Clare Lawlor in memory
of Lilian Firner
Brendan McKeen

Suzanne McLeod
Jane Mychasiw
Rae Anne Paxton
S.E. Stewart Legacy Account
Marie Tremblay
Iris Yudai



Zoom gave us a window into each other's lives at the last AGM, October 2022, but we are so grateful to be able to gather in person this year!

Annual General Meeting

Wednesday | Nov 1, 2023 | 7 - 9 pm | at MAWA
Everyone welcome; members have voting rights

What makes MAWA, MAWA? Well, you do, of course, which is why we'd love you to attend the Annual General Meeting for the fiscal year May 1, 2022 to April 30, 2023! Hear about the many and varied programs that were provided by over 100 artists and paid for through a wide range of funding streams. Financial and programming reports will be presented, and all questions are welcome. Plus there will be really good snacks. How can you resist?

Bursaries and Accessibility

If you cannot pay the full cost of any MAWA program, contact Dana at dkletke@mawa.ca. Full or partial financial support is granted confidentially on a case-by-case basis. Don't let financial circumstances prevent you from participating.

If you have any accessibility needs for any program, please let us know! Thanks to our partner Arts AccessAbility Network Manitoba, ASL interpretation is available for all MAWA programs if booked two weeks in advance. Contact Adriana at programs@mawa.ca and let us know what you would like to attend.

Get Involved

There are many paid opportunities for artists at MAWA. Have you come across a text that inspires you, and you would like to share it with others? You could lead a critical discussion. Have something to say about feminist art history or theory? Perhaps you want to propose a piece of critical writing. Is there a group you have always longed for at MAWA? Maybe you could facilitate it. We welcome your ideas, proposals and programming "wish lists." Please contact Shawna at dempsey@mawa.ca or 204-949-9490 to talk.

Swag!

MAWA has 100% cotton bookbags and 100% cotton T-shirts (sizes S-XXXL) on sale for \$25 each, so you can wear your MAWA love over your heart and over your shoulder. The fun design, showing a wide range of artistic practices, was created by 2023 Foundation Mentorship Program graduate cato cormier.



MAWA T-shirts take the world by storm, in this case thanks to member Dawn Knight at the Brooklyn Bridge, April 2023. Photo by Barb Bourassa

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Tiny Gallery: MAWA Members' Wall

The 45"-wide "bump" on the north wall of our program space is dedicated to featuring work by MAWA members in any 2D or 3D media. Interested in showcasing your work? Contact Shawna at dempsey@mawa.ca.

Coming up in the Tiny Gallery:

October Karen Fletcher

November Natasha Gusta



Artist Stacey Nickel with her work on the Tiny Gallery wall, June 2023



Susan Barton-Tait, *Northern Lights*, textile, 1977

A mystery...

In 1977, Susan Barton-Tait created a massive textile work, *Northern Lights*, for Winnipeg's Manulife House Building at 386 Broadway. After it was removed from the lobby, it was lost. Curators have expressed interest in showing it. Does anyone know where it might be? Interested in a sleuthing project? Contact Shawna at dempsey@mawa.ca if you have any leads.

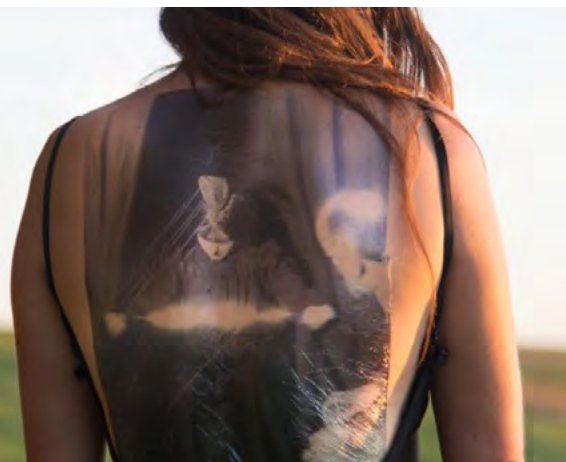
Provincial Election

This October, Manitobans go to the polls. In the lead-up to the election, ask candidates where they stand on funding for the arts. What we do as artists matters. Together, we help to build healthy, creative communities. This contribution and labour should be recognized and supported by our provincial government.



Some of MAWA's Board and Staff at their monthly meeting, June 2023

In September, MAWA is partnering with arts and academic organizations in Winnipeg to produce a deep dive into the intersections of visual arts and the supernatural, inspired by Winnipeg's history of spiritualist photography. Activities include a photography workshop with former MAWA Artist in Residence Estelle Chaigne (France), a "MAWA Presents" online lecture with Dr. Grace Williams (UK), and the Wendy Wersch Memorial Lecture with long-time MAWA friend Erika DeFreitas. ASL is available for all events upon request.



Estelle Chaigne, *Dos de femme medium*, digital print, 2022

Workshop *The 3rd Eye*

WITH ESTELLE CHAIGNE

Wednesday | Sept 20, 2023 | 2:30 - 4:30 pm | or

Saturday | Sept 23, 2023 | 6 - 8 pm | at School of Art Gallery
University of Manitoba (see umanitoba.ca/art/gallery)

Join French artist Estelle Chaigne for a séance in an analog photo studio, created as a tribute to the spirit photography practices of the early 20th century. The artist will recreate the circumstances that make it possible to reveal, more or less mysteriously, the sprits of the deceased. The séance will be documented with a large-format view camera, using direct positive photo paper. Participants then develop their photographs in the darkroom, discovering the apparitions that just recently shared space with them, leaving with a basic knowledge of analog film processing and a memento of the encounter.

Panel Discussion *Photographing Ghosts*

Wednesday | Sept 20, 2023 | 12 - 1:30 pm | at School of Art
University of Manitoba (see umanitoba.ca/art/gallery)

International artists Shannon Taggart (USA) and Estelle Chaigne (France) have based their artistic oeuvres on photographing ghosts. With moderator Sarah Hodges-Kolisnyk, they will discuss how and why ghosts are so compelling, and how they capture these immaterial beings on digital and analog film.



The teleplastic face and torso of the spirit Lucy next to Mary Marshall at a séance at Hamilton House in March 1930, University of Manitoba Archives

Three-venue exhibition opening

The Undead Archive: *100 years of photographing ghosts*

CURATED BY SERENA KESHAVJEE

Thursday | Sept 21, 2023

University of Winnipeg's Gallery 1C03 | 4 - 6 pm

University of Manitoba's Archives and
Special Collections | 6 - 7 pm

University of Manitoba School of Art Gallery | 7 - 9 pm

One hundred years ago, the writer and Spiritualist Arthur Conan Doyle arrived in Winnipeg to give an illustrated lecture on the possibility of materializing ghosts and spirits. In the audience that night were the medical doctor T.G. Hamilton and Lillian Hamilton, a registered nurse. The Hamiltons went on to carry out hundreds of controlled séance experiments that resulted in a series of captivating black and white photographs, which they believed were evidence of trance personalities surviving death. The exhibition *The Undead Archive* contextualizes the photographs from an art historical point of view, and highlights how 16 contemporary artists have responded to these uncanny, pseudo-scientific photographs.

Join curators and artists on the free bus leaving the University of Winnipeg at 5:30 pm, travelling to the University of Manitoba and back again. For details and to register on Eventbrite, watch the MAWA website.

Exhibition continues

The Undead Archive: *100 years of photographing ghosts*

Sept 22 - Nov 10, 2023

Artists KC Adams, Teresa Burrows, Irene Bindi, Estelle Chaigne, Aston Coles, Celia Coles, Erika DeFreitas, Lily Despic, Chris Dorosz, Martin Finkenzeller, Sarah Hodges-Kolisnyk, Jodie Mack, Evan Johnson, Galen Johnson, Guy Maddin, Susan MacWilliam, Megan Moore, Michael Pittman, Paul Robles, Shannon Taggart, Tricia Wasney and Grace A. Williams, with historical photographs and documents from the archives of Dr. Thomas Glendenning Hamilton and Lillian Hamilton.

Lecture

Magick, Mediumship and Contemporary Art

WITH DR. GRACE A. WILLIAMS

Friday | Sept 22, 2023 | 12 - 1 pm | online

See page 2 for details

Mini-conference

Study of Psychic Phenomena: Mediumship, Spirit Guides, Table Levitations, Ectoplasm and Photography

WITH DR. GRACE A. WILLIAMS

Friday | Sept 22, 2023 | 7 - 9 pm | Saturday, Sept 23 | 10 am - 5 pm

Reading Room, 330 Elizabeth Dafoe Library,

University of Manitoba

This series of short papers by scholars and believers requires advance registration by donation. Visit umanitoba.ca/libraries/archives-special-collections for information.



Sarah Hodges-Kolisnyk,
*Ectoplasmic
Materializations
with Lily Despici,*
silver gelatin print,
2021

Performance

Nai

BY ESTELLE CHAIGNE

Tuesday | Sept 26, 2023 | 7 pm

at the Winnipeg Film Group | 3rd floor, 100 Arthur St. | \$6

Continuing a project developed during a MAWA residency, Chaigne uses overhead projectors to present the process of making images appear and disappear by developing silver prints on glass slides. Using images from her personal archive, anonymous images and film stills, she creates a dreamlike narrative that imagines a bridge between the photospirits of Winnipeg and the story of Naïa, the last witch of Brittany.

Panel discussion

Unsettling the Spirits

Thursday | Oct 19, 2023 | 4 - 5 pm

University of Winnipeg, Room 2M70

Following the digitization of the Hamilton archive in 2001, local, national and international artists have been attracted to the uncanny photographs within this collection. Join artists KC Adams, Erika DeFreitas, Chris Dorosz and Paul Robles to hear about the role ghosts and intuition play in their art making in a panel moderated by Dr. Serena Keshavjee.

The Wendy Wersch Memorial Lecture

A host of hauntings

BY ERIKA DEFREITAS

Sunday | Oct 22, 2023 | 2 - 3 pm | at MAWA

See page 3 for details

Book

The Art of Ectoplasm: Encounters with Winnipeg's Ghost Photographs

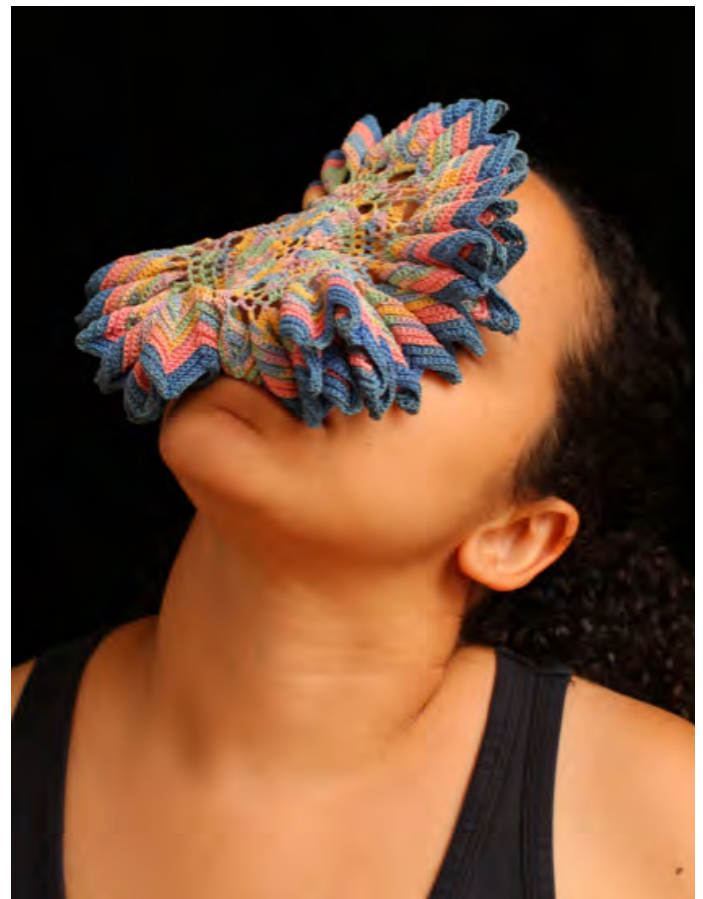
EDITED BY SERENA KESHAVJEE WITH CONTRIBUTIONS

FROM SEVEN AUTHORS

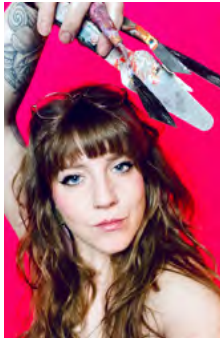
University of Manitoba Press

Launch November 2023 TBA, McNally Robinson Booksellers

The first edited anthology on the Hamilton photographic experiments in spirit communication begins with the losses that Winnipeggers suffered as a result of World War I, the 1919 pandemic, and the social disputation from the General Strike. The seven authors in this anthology contextualize these photographs from a social history point of view, bringing together a visual compendium of the phenomena of ectoplasm from the 1880s to contemporary artistic responses. Arthur Conan Doyle described Winnipeg as a "psychic centre" in 1923 and, considering the artistic influence that the Hamilton photographs have had on Winnipeg culture and beyond, this has proven to be true.



Erika DeFreitas,
*A Teleplasmic Study
with Doilies,*
archival inkjet print,
2010-23



Critical Painting Perspectives

WITH LAURA LEWIS

Mondays | Oct 2 and Nov 6, 2023 | 9 - 10:30 am | online

This monthly reading group is dedicated to exploring ideas, practices, theory and criticism with respect to contemporary painting. Start the month (and morning) with paint! Join the conversation on the first Monday of every month at 9 am, to discuss the selected reading over a virtual cup of coffee. Interested in participating? Email laura@mawa.ca for links to the month's short accessible article and the Zoom meet-up.

Laura Lewis is a queer visual artist originally from Halifax, and a 2018 graduate from the BFA Honours program, School of Art, University of Manitoba who is currently based in Winnipeg. Lewis's conceptual figurative painting practice explores philosophical questions concerning identity and sexuality. For an example of her work, see page 3.

Helen Frankenthaler
in the studio, 1956



Rural Artist Urban Retreat at MAWA

Application deadline: Anytime, for residencies in **Nov-Dec 2023** and **Jan-April 2024**

Are you a woman, 2-Spirit woman-identifying, non-binary or trans visual artist living in rural Manitoba, Saskatchewan or Northwestern Ontario who would benefit from a trip to Winnipeg to see an exhibition, attend a lecture or take part in a workshop? Need to do research or buy art supplies? If so, apply to MAWA's Urban Retreat, for a free stay of three nights to two weeks in our loft apartment at 611 Main Street in downtown Winnipeg. Because there are two beds separated by a curtain, consider making the trip with an art buddy. Parking is included, just steps from the apartment. The only requirement is that you become a MAWA member: mawa.ca/membership. To apply, write to programs@mawa.ca explaining what you want to do in Winnipeg. Requests will be accommodated based on availability. Artists at all stages of their career are encouraged to apply. The apartment is up one flight of stairs and is not accessible.

Foundation Mentorship Program 2023-24

MAWA is pleased to welcome the participants in the upcoming year's Foundation Mentorship Program (FMP). Mentor Cecilia Araneda will work with Madelyn Gowler and Huimin (Daisy) Wu through a partnership with the Winnipeg Film Group; mentor Anna Binta Diallo will work with Heather Murray and Kelsey Smith; mentor Sarah Anne Johnson will work with Karen Fletcher and Ingrid McMillan; and mentor Maureen Matthews will work with

Treetreetess and Tess Ray Houston. Unfortunately, mentor Dee Barsy needed to withdraw from this year's program because of an abundance of professional opportunities. Congratulations, Dee!

Artistic development, community-building and professional skills acquisition are the primary objectives of the FMP, offered at MAWA since 1985. It is MAWA's core program and has enhanced the careers of 300 artists in Manitoba over the past 38 years.



Foundation Mentorship Program mentors (left to right) Sarah Anne Johnson, Maureen Matthews, Anna Binta Diallo and Cecilia Araneda, June 2023



Sari Hannila in her lab, June 2023

NEW! Art + Science: A Neuroscience Lab Residency

WITH MENTOR DR. SARI HANNILA

Oct. 2 - 31 and Nov. 1 - 30, 2023

This fall, MAWA is launching a pilot project that provides an extraordinary opportunity for artists to access a neuroscience professor and the facilities of her lab.

Dr. Sari Hannila will work with two artists at the University of Manitoba's Bannatyne campus to explore artist-driven questions and experiments. In addition to Dr. Hannila's expertise and guidance, they will have access to a wide range of scientific equipment. The possibilities for production, research or experimentation are endless!

MAWA will evaluate this pilot in December and perhaps extend the opportunity to more artists. Check your Spring Newsletter for a call for applicants.

Essentials of Mentorship

WITH SHAWNA DEMPSEY AND ADRIANA ALARCÓN

Saturday | September 16, 2023 | 1 - 4 pm | at MAWA | \$50 | all welcome!

To register and pay go to mawa.ca/events

This three-hour workshop will explore the dynamic of the mentor/mentee relationship. The afternoon will be active and fun, as attendees participate in a variety of activities designed to highlight their own experiences, strengths, skills and gifts, as well as some of the challenges in establishing a mutual mentorship vision. Topics discussed will include defining structure, boundaries and expectations, avoiding pitfalls and negotiating conflict. The workshop will also explore learning models and will offer a variety of approaches and practical advice. It is an excellent how-to for anyone considering setting up a mentorship program, anyone who will be mentoring or anyone who works in peer-based arts education. It is based on MAWA's experience as a pioneer in the field of arts mentorship for the past 39 years.

Songbird Species Decline

WITH HELGA JAKOBSON

Saturday | Oct 21, 2023 | leaving MAWA at 12:30 pm or meeting in front of the Oak Hammock Marsh Wetland Discovery Centre at 1:15 pm

\$15. All welcome | Register and pay at mawa.ca/events

Join artist Helga Jakobson for a cross-disciplinary talk about songbird species decline at the Oak Hammock Marsh, which is home to 300 species of birds. This interactive walk and talk will include discussions on intersectional feminism within the realm of birding (taking inspiration from the Feminist Bird Club's work), as well as mass extinction, collective grief and ways of processing loss. After the walk, there will be time for independent *plein air* drawing, painting and writing, further exploration, birdwatching, questions and visiting. Note that this field trip has been timed to coincide with migration season, when the number of waterfowl using the marsh can exceed 100,000 daily!

A wheelchair accessible bus will depart from MAWA at 12:30 pm and be back at 5:30 pm. You are also welcome to meet us at Oak Hammock at 1:15 pm in your own car. Oak Hammock Marsh is located 20 kilometers north of Winnipeg, between Stonewall and Selkirk. If you are using Google Maps, ensure you select the directions for "Oak Hammock Marsh Wetland Discovery Centre."

Please bring your own lunch/snacks, drinks and art supplies. No dogs, please. Hats and good walking shoes are recommended. We will meet in front of the visitor centre at 1:15 pm.

Helga Jakobson (she/her) is a transdisciplinary artist, often working in new media, with a particular affinity for sound as medium. Her practice focuses on loss, death and ephemerality. Lately her research has centred around this sixth mass extinction that we are living in, as well as how to live on a damaged earth and how to make tangible the almost invisible and inaudible losses that are occurring all around us.

Herbarium

Unstructured drawing sessions

Wednesday, Nov 15 or Thursday Nov 16, 2023 | 1:30 - 4:30 pm

426 Buller Building, University of Manitoba

\$10. All welcome | Spaces are limited

Register and pay at mawa.ca/events

An herbarium is a collection of dried plants for scientific study. It is a historical record of a region's flora, cataloguing the anatomy, molecular information and distribution of each plant species over time, facilitating long-term studies of the natural environment. Founded in 1907, the Vascular Plant Herbarium of the Department of Biological Sciences, University of Manitoba, houses the most extensive and broadly representative collection of vascular plants of Manitoba: 85,000 specimens including a reference seed collection.



Leona Herzog,
Cypripedium parviflorum Salisb.,
watercolour, pencil and ink
on paper, 2023

Participants will meet on site at the Buller Building, University of Manitoba. Herbarium Acting Curator Diana Sawatzky will be available to introduce the collection, pull out specimens, answer questions and provide access to a microscope. Note that this is not a greenhouse, but a study facility of pressed plants. Please bring all your own drawing materials (dry media only due to risk of water damage to the specimens). The facility is accessible, and the accessible entrance is beside the Buller greenhouse.



Oak Hammock Marsh, photo courtesy of Ducks Unlimited

Cross-Cultural Beading Circle

WITH NIAMH DOOLEY

Mondays | 6 - 8 pm | at MAWA

Free! All welcome

Everyone is invited to learn and/or work independently in a welcoming atmosphere. No experience necessary. Novice and experienced beaders of all cultures, ages and genders are welcome.

Sessions feature a guest beader, who will share their history with beading and their techniques. Unless noted, a free materials kit (incl. beads, thread, cloth and leather) will be available for you at MAWA.

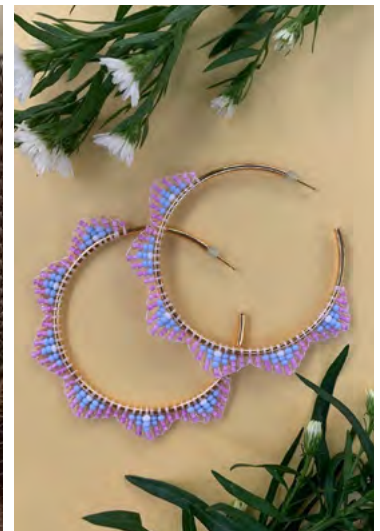
Each instructor will offer their workshop twice, to create opportunity for more participants (do not enroll in both sessions of the same workshop). Spaces are limited. To register, go to mawa.ca/events/cross-cultural-beading-circle and if you find you cannot attend, PLEASE cancel so folks on the waiting list can participate.



Gerri Pangman (in hat) teaching at MAWA, 2018



Beaded cowboy boot earrings



Beaded hoop earrings

Sept 18 and 25, 2023:

Orange Shirt Pins (new style) with Gerri Pangman

Orange Shirt Day is named in honour of Phyllis Webstad, who had her new orange shirt taken away on her first day of residential school. Orange Shirt Day honours residential school survivors and remembers those who did not survive. It is an opportunity for all peoples of this land to discuss colonization, past and present, and gather in a spirit of reconciliation.



Oct 23 and 30, 2023:

Cowboy Boot Earrings with Margaret Firlotte

Check out Margaret Firlotte's work at [metismargaret](https://www.instagram.com/metismargaret) on socials.



Nov 20 and 27, 2023:

Beaded Hoop Earrings with Carrie-Lynn Collard-Vivier

Carrie-Lynn Collard-Vivier is a Métis artist who began her beading journey in 2020 when her grandmother introduced her to the art. It was a stepping stone in their journeys to reclaiming their culture. Collard-Vivier is a student at the University of Winnipeg, where she is completing a degree in Indigenous Studies and will subsequently study education. She looks forward to meeting the workshop participants!



Winnipeg Arts Council Award nominee Ekene Emeka Maduka (left) with MAWA Awards Committee members Monica Lowe (centre) and Jennifer Gibson, Mayor's Luncheon for the Arts, June 2023



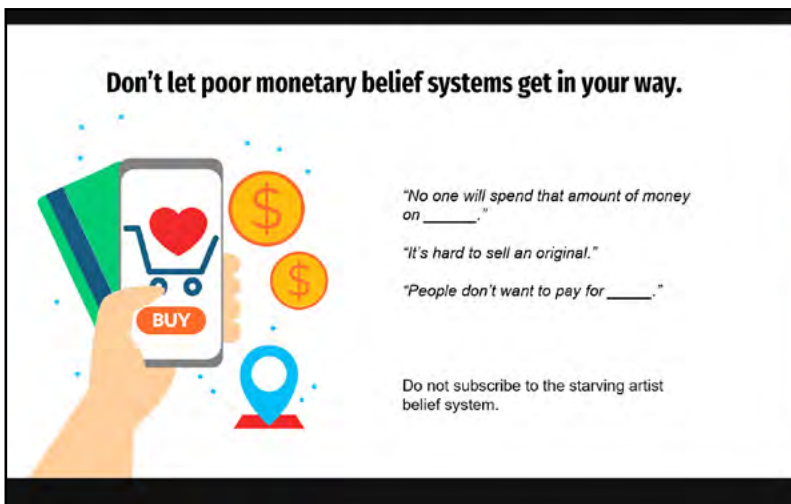
Hamideh Behgar (left) and Niki Saghari, who delivered a First Friday Lecture, *Voices of Resistance*, about artist involvement in the "Women, Life, Freedom" movement in Iran, June 2023



Artist in Residence Jacqueline Huskisson at her artist talk, June 2023



Tough Love crit night participants engaging with the work of Jen Loewen (left), with special guest Sharon Alward (second from left), April 2023



Artist Boot Camp, *Starting Your Own Online Art Shop*, led by Cori Jaye Ettienne (top left), June 2023



what you may have missed



Gallery-goers enjoying the Solargraphy exhibition at MAWA, which featured works produced during the Solargraphy workshop with Brenda Stewart, April 2023



A participant shows off her Pride Fringe Earrings, created during a Cross-Cultural Beading Circle led by Brenna/Benn Gagnon, May 2023



Participants in the Soft-Sculpture Wrapping workshop led by Artist in Residence Yen-Yu Tseng (not pictured), May 2023



Feminist Figure Drawing, May 2023

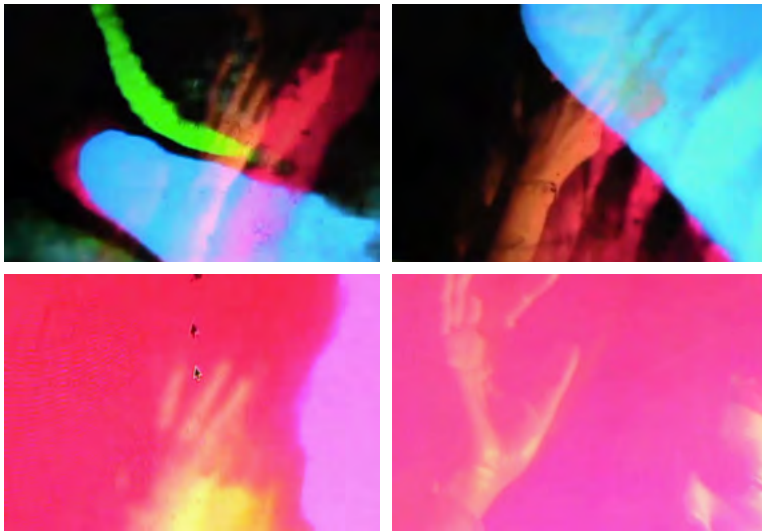


Animated discussion at the break during the four-part Indigenous Feminisms course delivered by Dr. Suzanne McLeod (far left), May 2023

“We r touching ... in a way”: A haptic scan across the films of Hagere Selam (shimby) Zegeye-Gebrehiwot, erɸn temp3st and Freya Björg Olafson

BY JILLIAN GROENING

In the essay “Ecstatic Forms, Erotic Bodies,” artist Ayanna Dozier reflects on filmmaker Nalini Malani’s approach to abstraction as a source and site of potential. For Malani, abstraction is not “merely art for art’s sake but a process which [leads] to sight, a way of seeing that transcend[s] the surface.” When experiencing an artwork in the wake of Malani’s proposition, the function of the eye is altered. The practice of looking becomes the practice of touching as well. The eye seems to reach out to the artwork, moving along its surface in order to take in what is being offered rather than penetrating or interpreting the work in an attempt to “know” it, to conquer it. While most post-industrialist capitalist approaches to sense are hegemonic in their focus on sight, haptic perception upends any dualistic understanding of viewership, thus inviting a method of artistic engagement that is relational. When there are pathways available for different modes of sensory perception, whole worlds of affects and precepts can be cracked open that account for their own logics of sensation. When new logics of sensation are available, new approaches to worldmaking can emerge.



erɸn temp3st, *Çâscâding €rör Windows*, video, 20 minutes, 2021

Three different moving image works in concert with Malani’s approach are *Field of View* by Freya Björg Olafson (2022), *Çâscâding €rör Windows* by erɸn temp3st (2021), and *yaya/ayat* by Hagere Selam (shimby) Zegeye-Gebrehiwot (2010). Each of these works refuses binaried approaches to spectatorship and offers new configurations of space, time and meaning through the process of touch, of experiencing what is below the surface.

In *Field of View*, Olafson is seen dancing from above, the sweeping movements of their limbs caught in cascading lines that resemble cards tumbling across a computer monitor. Each gesture is frozen, fragmented and layered in swirling stratifications of time that extend the body beyond its corporeal container. Throughout the film, Olafson trails items of clothing across the screen – blue shirt, yellow pants, red vest. The garments’ empty forms remind the viewer of the materiality not only of the digital body, but of virtual space as well. From the software that has been manipulated in order to create strokes of static video frames to the system error that occurs at the end of the film, instances of electronic independence coalesce to establish a sense of the physical existence of digital media and the socioeconomic space it takes up. *Field of View* makes visible what can often feel hidden. Through digital manipulations, Olafson transforms seemingly obedient and contained technologies into wily explorations of the self-in-relation, materiality and immanence.

While *Field of View* augments the corporeal body beyond the parameters of space, time and form, temp3st’s *Çâscâding €rör Windows* refuses any singular sense of corporality at all and exposes form through dispersal and glitch. Utilizing the screen space as assemblage, the film uses screen recordings of pop-up windows to impart the sensation that one’s computer has been hacked – an IT-style takeover glowing with vibrant hues that would make Pipilotti Rist squint. Later on in the film, reflections of the filmmaker can be seen on the monitor as they drag windows, hover their cursor, and choreograph the space of the screen. These moments trouble the delineation between viewer and artmaker (anticipating a mutual embodiment), reveal the materiality of the screen, and establish the labour taking place behind the digital scrim of electronic artmaking. The rhythms of artistic labour are also shown when recordings of someone dancing in what appears to be a studio pop up on the screen. They are often distorted by glitch and shadow, re-making abstract what is often forced into uncomfortable binaried ways of being, a categorization that is particularly militant in certain performance training methodologies. *Çâscâding €rör Windows* features instant messaging between two separate windows, respectively titled “Eliza” and “Parry,” who type back and forth about loneliness, presence and embodiment.

“We r touching, in a way ...,”
 “But I can sense that u r here.”
 “Do u have a body?”
 “Yes / Do u?”

The conversation between “Eliza” and “Parry” offers an approach to virtual space that is thick, vast and reaching, inviting ideas around how distance – how fissure – might allow space for new possibilities of being and becoming.

The film *yaya/ayat* by Zegeye-Gebrehiwot asks how distance shapes identity. The work speaks specifically to the filmmaker's experience of reaching for connection with their grandmother, who is separated by language and the generational impacts of diaspora. *yaya/ayat* features a narrator in motion. Often, the 8mm camera appears to be jutting out of the window of a moving vehicle as shots of power lines, tree branches, and laundry hanging on clotheslines flicker past. Much of the footage is of the filmmaker's *yaya* (grandmother), the eye behind the camera reaching across space and time.

"I found myself longing for you / because you and I have been separated by more than distance / because you and I did not choose this / because I am wanting and willing to transcend this huge ocean / I am going to go and find you..."

The places documented in the film seem to extend beyond the edges of the frame. Hands pour tea, hydro wires pull across the landscape, *yaya's* body is stretched across the couch, feet past the edge of the screen. Zegeye-Gebrehiwot appears to create their own world beyond the limitations of any one corporeal body. *yaya/ayat* warms toward its subject, folding into soft crevasses and taking the shape of the process in a tender relational exchange that overflows the borders of distance.

All three of these films invite the viewer into spaces of transformation through processes of touch. Optical distance is eschewed in favour of yielding, and the experience of spectatorship shifts into a relational dynamic of negotiation. Throughout these processes, abstraction is offered as a portal for exploring new methods of being with and of the world.

Jillian Groening is a dance artist, writer and arts worker currently based on Treaty 1 lands. They are the Distribution Manager at the Winnipeg Film Group.

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SEPTEMBER

Wed-Fri, Sept 6-28 10 am-4 pm	Food Members' Show
Fri, Sept 8, 6-9 pm	Food Members' Show Opening Party
Mon, Sept 11, 6-9 pm	Moccasins Workshop Carole Fréchette (first of 4 sessions; registration required)
Wed, Sept 13 5:30-6:30 pm	Meet-and-Greet for Artist in Residence Olga Ulmann at the Little Brown Jug patio, 336 William Avenue
Thurs, Sept 14, 7-8 pm	Artist in Residence Artist Talk Olga Ulmann (Germany)
Sat, Sept 16, 1-4 pm	Essentials of Mentorship Workshop Shawna Dempsey and Adriana Alarcón
Mon, Sept 18, 6-8 pm	Cross-Cultural Beading Circle Gerri Pangman: Orange Shirt Pins (new style)
Wed, Sept 20 12-1:30 pm	Panel <i>Photographing Ghosts</i> at University of Manitoba
Wed, Sept 20 2:30-4:30 pm	Workshop <i>The 3rd Eye</i> Estelle Chaigne at University of Manitoba School of Art Gallery
Thurs, Sept 21, 4-9 pm	Exhibition opening and tour <i>The Undead Archive: 100 years of photographing ghosts</i> at Gallery 1C03, U of M Archives and Special Collections, and U of M School of Art Gallery (continues until Nov 10)
Fri, Sept 22, 12-1 pm	Lecture online Dr. Grace Williams: <i>Magick, Mediumship and Contemporary Art</i>
Fri, Sept 22, 7-9 pm	Mini Conference: Study of Psychic Phenomena: Mediumship, Spirit Guides, Table Levitations, Ectoplasm and Photography. Reading Room, 330 Dafoe Library, University of Manitoba
Sat, Sept 23, 6-8 pm	Workshop <i>The 3rd Eye</i> Estelle Chaigne at University of Manitoba School of Art Gallery
Sat, Sept 23, 8-10 pm	Nuit Blanche: Food Members Show
Mon, Sept 25, 6-8 pm	Cross-Cultural Beading Circle Gerri Pangman: Orange Shirt Pins (new style)
Tues, Sept 26, 7-9:30 pm	Feminist Figure Drawing
Tues, Sept 26, 7-8 pm	Performance <i>Nai</i> : Estelle Chaigne The Winnipeg Film Group, 3rd fl, 100 Arthur St.
Thurs, Sept 28, 7-8 pm	Artist Talk: Lori Blondeau Followed by a celebration and launch of the 3rd edition of <i>Resilience: 50 Indigenous Art Cards and Teaching Guide</i>

OCTOBER

Mon, Oct 2, 9-10:30 am	Critical Painting Perspectives online
Oct. 4-27	Tiny Gallery Karen Fletcher
Thurs, Oct 12, 7-8:30 pm	Artist Boot Camp online Miriam Rudolph: <i>Working with Archives: How and Why</i>
Sat, Oct 14, 10 am-4 pm	Quillwork Workshop
Sun, Oct 15, 1-4 pm	Mona Moquin
Thurs, Oct 19, 4-5 pm	Panel <i>Unsettling the Spirits</i> University of Winnipeg, Room 2M70
Sat, Oct 21, 12:30-6 pm	Field Trip Helga Jakobson: <i>Songbird Species Decline</i> at Oak Hammock Marsh
Sun, Oct 22, 2-3 pm	Wendy Wersch Memorial Lecture Erika DeFreitas: A host of hauntings
Mon, Oct 23, 6-8 pm	Cross-Cultural Beading Circle Margaret Firlotte: Cowboy Boot Earrings
Tues, Oct 24, 7-9:30 pm	Feminist Figure Drawing
Thurs, Oct 26, 7-9 pm	Artist Boot Camp online Cynthia Boehm and Sarah Neville: <i>Putting Your Art on Things to Sell</i>
Mon, Oct 30, 6-8 pm	Cross-Cultural Beading Circle Margaret Firlotte: Cowboy Boot Earrings

NOVEMBER

Nov. 1-30	Tiny Gallery Natasha Gusta
Wed, Nov 1, 7-9 pm	MAWA Annual General Meeting
Sat, Nov 4, 1-4 pm	Parol Workshop Iris Yudai
Mon, Nov 6, 9-10:30 am	Critical Painting Perspectives online
Wed, Nov 8, 7-9 pm	Artist Boot Camp online Takashi Iwasaki and Collin Zipp: <i>Applying for Public Art</i>
Nov 15 & 16 1:30-4:30 pm	Drawing at the Herbarium Collection at the Buller Building, University of Manitoba
Sat, Nov 18, 1-4 pm	Polymer Clay Cane-Making Workshop Christine Brouzes
Mon, Nov 20, 6-8 pm	Cross-Cultural Beading Circle Carrie-Lynn Collard-Vivier: Beaded Hoop Earrings
Mon, Nov 27, 6-8 pm	Cross-Cultural Beading Circle Carrie-Lynn Collard-Vivier: Beaded Hoop Earrings
Tues, Nov 28, 7-9:30 pm	Feminist Figure Drawing