



Foundation Mentorship Program mentee Vi Houssin sharing her knowledge at the Cross-Cultural Beading Circle, December 2022

In June of 2022, the MAWA Board met to establish the “road map” for the next four years. What are MAWA’s priorities? What do we hope to accomplish?

Not surprisingly, a commitment to mentorship topped the list. It is in MAWA’s name. It is what sets us apart. It is one of the things MAWA does best. Mentorship informs all aspects of MAWA.

Since 1985, the Foundation Mentorship Program (FMP) has been central to our activity and ethic of knowledge-sharing. It has operated continually for 39 years and has provided in-depth, year-long training to 300 artists. In the words of more than one former mentee, “This program has changed my life.” (Interested? Check out mentors and application requirements for the upcoming year on pages 10 and 11.)

MAWA also offers shorter group mentorships with a specific focus, materially, thematically or culturally. These include last year’s Focussed Mentorship for Deaf, Hard-of-Hearing and Hearing Artists with Bramwell Enan and the upcoming Focussed Mentorship in Paint

with M.E. Sparks (see page 3 for details). Some people prefer a strictly individual experience with an artist/mentor they wouldn’t ordinarily have access to. In the One-on-One Mentorship Program, you can approach a mentor from anywhere on the globe and apply to MAWA for funding (more about it as well on page 3).

MAWA supports other organizations locally and nationally through mentor training. (The Mentorship Essentials workshop will be held this year on September 16, so save the date.) All of MAWA’s mentorship expertise, including how to set up a program, how to mentor and, as importantly, how to be mentored, are now available at [arted.ca](http://arted.ca). This new MAWA website also has tons of resources on everything from grantwriting to ideas that can inspire your practice.

Mentorship happens in many ways, often informally. At its most basic, it means sharing, guiding and helping. It helps to create a healthy community. Let us be generous, and mentor and be mentored each day.

– Shawna Dempsey and Dana Kletke

## All are welcome to attend these free noon-hour lectures on art, art theory and criticism

held on the first Friday of each month. Watch your "Coming Up at MAWA" emails or check the MAWA website for a Zoom link. Online broadcasts will feature ASL translation. Or come and experience the lecture in person in May! Within a couple of weeks, the First Friday Lectures will be posted with captioning and ASL at [mawa.ca/videos/lectures](https://mawa.ca/videos/lectures).



Daina Warren, *Untitled*, 2022



### THE CAROLINE DUKES MEMORIAL LECTURE

#### *Living' in America: The American Visual Art Ecosystem*

BY DAINA WARREN

Friday | Mar 3, 2023 | 12 - 1 pm | online

Daina Warren will discuss her experiences as a new transplant to Santa Fe, New Mexico and the differences between the Canadian and American visual art worlds (granting, exhibiting, arts spaces), with a focus on the Indigenous art scene south of the border.

Daina Warren is an artist and a contemporary curator whose interest in Indigenous artists is at the forefront of her practice. She is a member of the Montana Akamihk Cree Nation in Maskwacis (Bear Hills), Alberta and holds a Master's degree from UBC. Warren served as curator and director of Urban Shaman Contemporary Aboriginal Art from 2011 to 2022 and was awarded the 2022 Manitoba Arts Council Award of Distinction. In April 2022, she moved to Santa Fe, New Mexico to become the Artist-in-Residence Program Manager for the Institute of American Indian Arts Research Center for Contemporary Native American Arts.

## No First Friday Lecture in April ... have a "Good" Friday!



Photo by Casey Koyczan

#### *Use of the Female Body in Art and Craft*

BY ANASTASIA PINDER

Friday | May 5, 2023 | 12 - 1 pm | online and at MAWA

The female body has been represented in art for centuries, mainly by male artists. This presentation will explore the use of the female body—symbolically and physically—by woman-identifying fine art and craft-based artists. How do these artists articulate the female body and how does this impact the work?

Anastasia Pindera's contemporary metalwork aims to challenge social conventions and encourage conversations and empowerment. She creates jewellery and large-scale wearable objects, which evolve into installations that incorporate photography. The body is the subject in her work, which examines gender, sexuality, and Western beauty ideals. Pindera received her BFA from NSCAD University in 2018 and has exhibited work internationally.



Anastasia Pindera, *Departure* (from the *Docile Bodies* installation), brass powder-coated wearable sculpture, 2017



## One-on-One Mentorship 2023

Application deadline Thursday | Mar 30, 2023 | 12 pm

For women and gender-diverse MAWA members who reside in Manitoba. Cost to successful applicants: \$75

A One-on-One Mentorship is a tailored, individual program intended to serve your unique needs as a visual artist by providing you with focussed attention from a mentor of your choice. They can reside anywhere, locally, nationally or internationally. You and the mentor will be responsible for setting up meeting dates and times. At the conclusion of your time together, you both will be required to provide written feedback to MAWA, so that subsequent participants can benefit from your experience. In order to apply, you must reach out to the person you would like to work with and get a written commitment from them to meet with you for 6 hours over a period of 4 months. MAWA will pay One-on-One mentors \$600. Note: Those who have been a Foundation Mentorship Program mentee in the past 3 years or who have already received a One-on-One Mentorship are ineligible.

To apply, please submit a single PDF labelled with your name that contains:

- 5 images of your work;
- a one-page letter introducing your proposed mentor and describing how they can help you to advance your practice;
- your artist résumé;
- a copy of email correspondence with confirmation from the mentor.

Send the PDF in an email with "One-on-One 2023" in the subject heading to Adriana at [programs@mawa.ca](mailto:programs@mawa.ca). There is no fee to apply, but you must be a MAWA member. Successful applicants will be charged \$75. If finances are a barrier, please contact MAWA staff.



## Focussed Mentorship: Painting and The Studio

WITH M.E. SPARKS

Saturdays | Apr 22, 29, May 13, 2023

10 am - 4 pm

In-Person Studio Sessions at  
90 Annabella St. (accessible)

Application deadline: Wednesday | Apr 12, 2023 | 12 pm

For women and gender-diverse MAWA members with painting practices

Cost to successful applicants: \$75

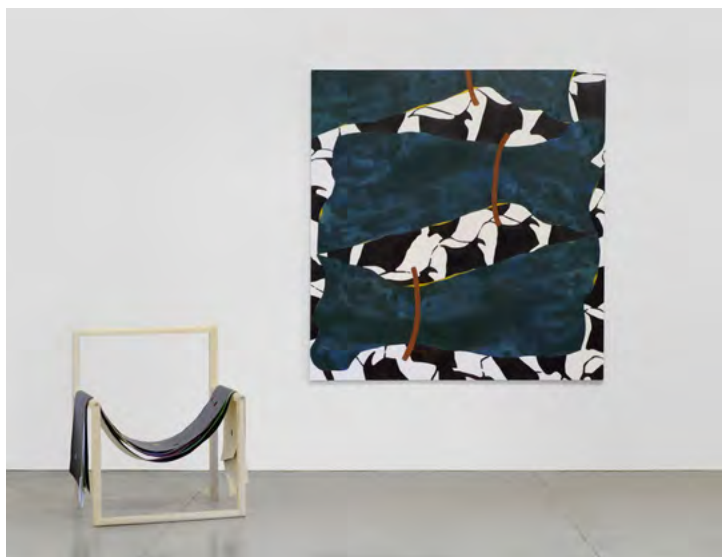
This focussed mentorship will provide a space for early-career artists to expand their painting skills and develop an informed, thoughtful approach to building and maintaining a studio practice. In-person studio sessions will explore methods of observational painting through both traditional and expanded approaches to the medium. Participants may choose to work with oil and/or acrylic paint. A list of basic materials will be provided in advance. These sessions will include material demonstration and exploration, canvas stretching, group critique and discussion. A selection of short readings and artist talks will allow participants to contextualize work within a broader painting discourse. Additional shared resources will introduce ways to support a studio practice through grants, residencies and exhibition opportunities.

Please send three images of your work and a paragraph explaining your interest in this Focussed Mentorship to Adriana at [programs@mawa.ca](mailto:programs@mawa.ca), with "Painting and The Studio" in the subject heading. Sparks will select a limited number of participants. There is no fee to apply, but you must be a MAWA member. Successful applicants will be charged \$75 for the program. If finances are a barrier, please speak with MAWA staff.

M.E. Sparks has a studio practice rooted in mixed emotions: an unrelenting infatuation with painting and a critical distrust of its dominant history. As both inheritor and perpetuator of this history, she often considers this internal conflict a generative place to begin. She holds an MFA from Emily Carr University and a BFA from NSCAD University, and has exhibited across Canada.



M.E. Sparks in studio with works in progress, 2022



(Right) M.E. Sparks, *Snaked*, oil on canvas, 67"x70" and  
(left) *Cradle (No.2)*, oil on cut canvas, 30"x36"x24", 2022

## Repairathon

WITH BEATRIZ BARAHONA, BARB HUNT  
AND TRICIA WASNEY

Saturday | Mar 4, 2023 | 1 - 4 pm | at MAWA

**Free!** No need to register ... just show up. All welcome

Want to fix that article of clothing that you cannot bear to part with? Bring it to MAWA, and we will help you make it better and more beautiful than ever. Join us in celebrating International Women's Day by learning creative skills to renew and rejuvenate a damaged piece, and help Mother Earth in the process. Techniques available to learn and try include hand sewing, machine sewing, patch embroidery, darning and more. Every year, 10.5 million tonnes of textiles end up in North American landfills; let's creatively reduce, reuse and recycle instead.

Beatriz Barahona graduated with a Bachelor of Education from the University of Manitoba after coming to Canada via Mexico. She has exhibited her Arpilleras, a textile collage form of visual storytelling, as part of the Mujer Artista collective. Barb Hunt is a contemporary textile artist working at the intersection of art and craft. Her practice focusses on the construction of gender, mourning rituals, the devastation of war and the natural environment. Tricia Wasney's jewellery explores history, the unreliability of memory, air, the landscape and climate change. All three artists have a passion for thrift shopping, recycling and creative repurposing.



Mona Moquin's quillwork

## Quillwork

WITH MONA MOQUIN

Saturday | Jun 3, 2023 | 10 am - 4 pm

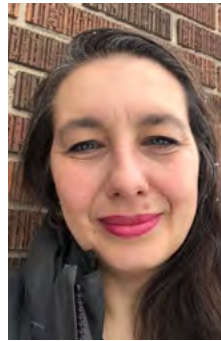
Sunday | Jun 4, 2023 | 1 - 4 pm | at MAWA

\$50, all materials provided

For those who participated in the May 2022 workshop or have previous quillwork experience. Spaces are limited.

This workshop will respectfully explore this challenging practice that long predates contact. It will be held over two days because working with quills is very time-intensive and requires patience. Note: This is not a workshop for beginners. To register, email a summary of your previous experience to Adriana at [programs@mawa.ca](mailto:programs@mawa.ca).

Mona Eva Moquin was born and raised in a big Métis family in La Broquerie. She began working with quills just after she started beading in 2015. Her artwork can be seen in the exhibit *Storied Objects: Métis Art in Relation* at the Remai Modern in Saskatoon until mid-May. She enjoys learning from grandmother pieces created more than 100 years ago, and hopes others will honour and love quillwork as much as she does.



## Pysanka

WITH NATASHA HALAYDA

Saturday | Apr 1, 2023

1 - 5 pm | at MAWA

\$15, all materials provided

To register and pay, go to

[mawa.ca/events/workshops](https://mawa.ca/events/workshops)

Places are limited. All welcome

Pysanky, or Ukrainian Easter Eggs, are a traditional art form dating back to pre-Christian, early Slavic cultures. The root of Pysanka is pysaty, which literally means "to write." The colourful, traditional designs developed from an evolving language of symbols. Pysanky were "written" as gifts of goodwill, expressing wishes of good fortune, fertility and health for family and community.

This workshop will teach the traditional, wax-resist method of dyeing eggs, with a focus on exploring the intention of writing with symbols and designing each egg with personal content. It will discuss cultural evolution and how to preserve an authentic connection with heritage arts, remembering creative intent as well as technique and aesthetics.

Ukrainian-Canadian artist Natasha Halayda has delivered and developed community art programs for Art City, The Graffiti Gallery and The City of Winnipeg Recreation Services Department. Her workshops incorporate teachings on environmental stewardship, active citizenship and a democratization of art for participants of all ages, abilities and economic means.



Natasha Halayda's pysanky, 2022

## Cross-Cultural Beading Circle

WITH NIAMH DOOLEY

Mondays | 6 - 8 pm | online and at MAWA

**Free!** All welcome

Do you like gathering in person to bead? If so come to MAWA on the Monday evenings listed below. Do you prefer to gather virtually? Join the circle via Zoom. Everyone is invited to learn and/or work independently in a welcoming atmosphere. No experience necessary. Novice and experienced beaders of all cultures, ages and genders are welcome.

Sessions feature a guest beader, who will share their history with beading and their techniques. A kit of free materials (incl. beads, thread, cloth and leather) will be available for you at MAWA. If you are joining in via Zoom, you can pick it up in advance, or it can be delivered to you in Winnipeg.

Each instructor will offer their workshop twice, to create opportunity for more participants (do not enroll in both sessions of the same workshop). Spaces are limited.

To register, go to [mawa.ca/events/cross-cultural-beading-circle](https://mawa.ca/events/cross-cultural-beading-circle) and if you find you cannot attend, cancel so folks on the waiting list can participate.



Adeline Cook's Landscape Fringe Earrings



**Mar 13 and 27, 2023:**

### Landscape Fringe Earrings with Adeline Cook

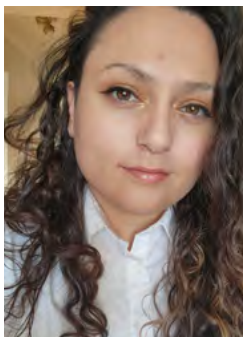
Adeline Cook is a contemporary Sauteaux artist from Sandy Bay First Nation who lives in Winnipeg. Cook started beading mid-pandemic, at a time when many people needed relief from stress and burnout. Cook tries to create meaningful teaching with their work ... the result is each piece of beadwork becomes medicine. You can find Cook's work on Instagram [@the\\_spirit\\_beads](https://www.instagram.com/the_spirit_beads).



**Apr 10 and 24, 2023:**

### Pronoun Pins with Shayla Hourie

Shayla Hourie (she/they) is a 28-year-old Two-Spirit Anishinaabeg from Naongashiing in Treaty 3 territory, who is completing a Bachelor's degree at the University of Manitoba. They have been a practicing bead artist since childhood. Hourie has taught youth since 2017 through various organizations in Winnipeg. They say, "The teaching of cultural items is significant for both the learner and the teacher, and is meant to be a very loving and enjoyable experience. My main goal is to revitalize culture through beading in a good way that strives for mino bimaadiziwin."



**May 15 and 29, 2023:**

### Pride Fringe Earrings with Brenna/Benn Gagnon

Brenna/Benn Gagnon is a Two-Spirit Métis person born and raised in the North End of Winnipeg. They/She use the art of beading as a medicine to heal their spirit, reconnect to their roots and pass on knowledge to youth.



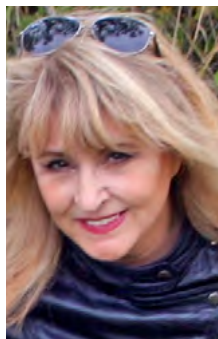


## Critical Painting Perspectives

WITH LAURA LEWIS  
Mondays | Mar 6, Apr 3,  
and May 1, 2023  
9 - 10:30 am | online  
for women and  
gender-diverse painters

This reading group is dedicated to exploring ideas, practices, theory and criticism with respect to contemporary painting. Start the month (and morning) with paint! Join the conversation on the first Monday of every month at 9 am, to discuss the selected reading over a virtual cup of coffee. Interested in participating? Email [laura@mawa.ca](mailto:laura@mawa.ca) for links to the month's short accessible article and the Zoom meet-up.

Laura Lewis is a queer visual artist originally from Halifax, and a 2018 graduate from the BFA Honours program, School of Art, University of Manitoba, who is currently based in Winnipeg. Lewis' conceptual figurative painting practice explores philosophical questions concerning identity and sexuality.



## Tough Love

WITH GUEST SHARON ALWARD  
Wednesday | Apr 26, 2023  
6:30 - 8:30 pm | at MAWA  
Artists of all genders welcome

Want honest responses to your work? Want to practise talking about art? Join other artists and a special guest to give and receive constructive group critique. Everyone is welcome to attend and participate in the dialogue, whether you are sharing work or not. There is more "love" than "tough," so don't be shy! To register for feedback or to participate in the discussion, email [programs@mawa.ca](mailto:programs@mawa.ca) with "Tough Love April 2023" in the subject line.

Originally trained as a painter, Sharon Alward is a video and performance artist whose creative work spans over 35 years. Alward utilizes video, performance, installation and ritual as sites for transformation to subvert social constructs, cultural norms and collective memory and to transcend suffering by providing opportunities for wholeness and healing. She is interested in the activist role of the artist. Alward has exhibited throughout Canada, the US and Europe.



Lynda Benglis, latex floor painting, Rhode Island, 1969



Sharon Alward, Totentanz, performance ritual/video, 1990



## Insect Populations in Decline

WITH ARTIST VALÉRIE CHARTRAND AND  
CONSERVATION BIOLOGIST DR. HEATHER KHAROUBA

Thursday | Apr 20, 2023 | 7 - 9 pm | online

Everyone welcome: for link see [mawa.ca/events/critical-discussion](https://mawa.ca/events/critical-discussion)

Artist Valérie Chartrand and conservation biologist Dr. Heather Kharouba engage in a cross-disciplinary discussion about the decline of insect populations due to climate change, habitat loss and introduced species. Chartrand will be sharing her artistic explorations to evoke insect disappearance, and Kharouba will speak of her work in an endangered ecosystem on Vancouver Island and with the monarch butterfly in Eastern Ontario.

Valérie Chartrand's practice focuses on the loss of biodiversity and reduction in insect populations due to climate change and human interference in insect life cycles. She primarily employs imprint techniques, using found insects and non-toxic materials. She has participated in several artist residencies and group exhibitions. Her first solo exhibition, *Ghost Hives*, took place at La Maison des artistes in Winnipeg in 2017. Her MFA thesis show, *Inspiderations*, was presented at Gallery 101 in Ottawa in 2021.

Dr. Heather Kharouba is an Associate Professor in the Department of Biology at the University of Ottawa. Her lab researches how and why species are responding to climate and land use changes, how we can more accurately predict these responses, and how we can more effectively manage our ecosystems in the context of these environmental changes. She has current research partnerships with Environment and Climate Change Canada and Agriculture and Agri-Food Canada, and collaborates with NGOs like the Canadian Wildlife Federation.



Valérie Chartrand, *Reflections on absence VI*,  
toned cyanotype, 8.5" x 8.5", 2022

**Coming this fall:  
*Songbird Populations in Decline*  
and field trip to  
Oak Hammock Marsh –  
watch your autumn  
newsletter for details!**



## In Memory: Jocelyn Chorney

MAWA is heartbroken to learn of the passing of member Jocelyn Chorney: artist, mother and lifelong learner.

In the words of Dawn Knight, "One of my favourite things about going to any MAWA Art Opening was Jocelyn Chorney's hearty laugh echoing through the room. She had a huge smile and her contagious excitement was enough to get me fired up and forget my social anxiety. This woman radiated joy.

She was a loving, creative force  
in our community.  
Travel well, beautiful lady.  
You are so, so missed."





## Indigenous Feminisms through Visual Art

WITH DR. SUZANNE MCLEOD

Tuesdays | May 16, May 23, Jun 6 and Jun 13, 2023 | 6:30 - 9 pm | at MAWA

\$40 for the entire course; to register and pay, go to [mawa.ca/events/workshops](https://mawa.ca/events/workshops)

If finances are a barrier, please contact MAWA staff

Open to all (Indigenous and allies)

This course will explore Indigenous feminism through a visual art lens, and will include lectures, examples of artists' work, and discussion.

Topics will encompass the traditional roles of Indigenous women, unsettling Indigenous art history, systemic violences (including MMIWG+), 2SLGBTQ+ genders and sexualities, advocacy politics and Indigeneity beyond North America. MAWA is honoured to provide a space for McLeod's scholarship and an opportunity for our community to delve deeply into these pressing topics. This is an accessible opportunity to experience a university-level course.

Suzanne McLeod is Anishinaabe-ikwe and a member of Sagkeeng First Nation, Manitoba. She obtained her PhD in Art History (Native American) from the University of New Mexico and is currently Assistant Professor at the School of Art, University of Manitoba (Indigenous Arts). Her interest is in the re-examination of constructed narratives of Indigenous peoples.



Skawennati, *Jingle Dancers Assembled*, digital print, 2011



## Indigenous Art Night: Rabbit Poms

WITH SHAUNA FONTAINE, ANISHINAABE GIRL

Thursdays | Mar 2 and 16, 2023 | 6:30 - 8:30 pm | at MAWA

To register, go to [mawa.ca/events/workshops](https://mawa.ca/events/workshops)

**Free!** For Indigenous people

Learn how to transform rabbit fur into fun and fluffy pompom to decorate parka and mukluk ties, and earrings!

Shauna Fontaine, owner and designer of Anishinaabe Girl Designs, is a proud urban member of Sagkeeng First Nation. As a youth, her mother gifted her with a small number of seed beads which turned into a lifelong love affair with creating, experimenting and seeking knowledge in techniques, accessing traditional knowledge and teaching others. Fontaine is best known for her earring designs which incorporate natural materials such as fur, antler, bone, horsehair, quill and various metals, clays, beads and leathers. Her designs incorporate traditional and contemporary Indigenous art forms with an urban flare.



## 2023 Artists in Residence

MAWA is excited to be welcoming artists in residence Yen-Yu Tseng (Taiwan), Jacqueline Huskisson (Calgary, Alberta), Kenwal Tariq (Pakistan), Sonja Löfgren-Birch (Finland and Sweden), Olga Ulman (Germany) and Connie Michele Morey (Victoria, British Columbia) this spring, summer, and fall. Each artist-guest at MAWA will be presenting a free talk about their work. This is an excellent opportunity to meet an artist from a different community, learn about art scenes in other cities and countries, and experience different practices.

The artists in residence may need some assistance in navigating our city. Would you like to be a MAWA Art Ambassador? This job involves picking up your Artist in Residence at the airport, taking them to buy groceries, being available to answer questions and returning them to the airport. MAWA pays an honorarium of \$100. Contact Adriana at [programs@mawa.ca](mailto:programs@mawa.ca) and put "Ambassador 2023" in the subject line.



### Artist Talk

BY YEN-YU TSENG

Wednesday | May 10, 2023

6:30 - 7:30 pm | at MAWA

**Free!** All welcome

Yen-Yu Tseng works with old clothes and her own textile technique: wrapping. Before she received an MFA in 2015, her works had already been featured in many international textile art exhibitions. She is the recipient of the 16th Li Chun-Shan Visual Art Award (named after the mentor of Taiwanese contemporary painting) in 2020.

About her time in Winnipeg, she says, "I would like to collect stories about characters who have lived in Winnipeg, from local collective memory and my visitor experience. I will make figure fabric dolls/portraits from local waste textiles and old clothes as part of my *City Doll* project."

Yen-Yu Tseng,  
*Beitou Aunties and Uncles*,  
old clothes from  
workshop participants  
and sewing thread, 2022



### Exhibition

Thursday - Friday | May 18 - 26, 2023 | 10 am - 4 pm | at MAWA

Yen-Yu Tseng will also be showing works from her *City Doll* series *Hsinchu 1, 3, 5-22*, an alternative history of her hometown.

### Wrapping Workshop

Saturday | May 27, 2023 | 1 - 3 pm | at MAWA

**Free!** All welcome

Learn about Yen-Yu Tseng's process by creating your own wrapped doll-portraits. Please bring meaningful or resonant old clothes and textiles.



國家文化藝術基金會  
National Culture and Arts Foundation



### Feminist Figure Drawing

Tuesdays | Mar 28, Apr 25 and May 30, 2023 | 7 - 9:30 pm | at MAWA

**Free** for MAWA members; others \$10

All women and gender diverse artists welcome

Do you miss drawing live models? Want to practise drawing the human body but need the time and space? MAWA offers figure drawing with live models in a feminist environment. No need to register, just show up. Doors open at 6:30 pm to give you time to set up. The model begins at 7 pm for quick gesture drawings, followed by longer poses. Participants are asked to bring their own materials. Drawing boards are provided.

Feminist Figure Drawing in process, November 2022



2022-2023 Foundation Mentorship Program group, September 2022

## CALL FOR SUBMISSIONS

### Foundation Mentorship Program

Year-Long Mentorship Program, Sept 2023 – Sept 2024

Application deadline: **Wednesday, May 10, 2023 at noon**

*Presented in partnership with The Winnipeg Film Group*

The Foundation Mentorship Program (FMP) is a professional training program designed to help women and non-binary, trans and Two-Spirit woman-identifying people in the visual arts develop skills and define their decision-making philosophies by providing information, resources and support. In this year-long professional training program, established artists (mentors) meet individually with their mentees for 4 hours per month to share their experience, expertise and advice. The entire FMP group meets for 3 hours each month for critiques, discussion, gallery visits and other activities. Note that each of Cecilia Araneda's two mentees in film/media art will also receive a free Winnipeg Film Group production membership and up to \$500 in Film Group gear and facility rentals.

Applicants will be selected based on the quality and potential of the artwork submitted, the emerging artist's willingness to dedicate time to the program, and the mentor's ability to work with the emerging artist through a shared medium or conceptual interest. Mentors choose their mentees. If you have applied before and were unsuccessful, consider revisiting your application and the quality of your images and applying again. Note that demand for this program far outstrips available spaces. Sometimes the mentors agree that an artist's work is excellent, but they do not feel that they have the specific skills or experience to help. Another year, another mentor might select you.

Potential mentees of all adult ages and backgrounds are encouraged to apply. Students are not eligible. There is no fee to apply, but successful applicants will be charged \$300 for the program. If you require accommodations such as ASL for the application process or the program itself, or if finances would be a barrier to a successful application, please contact Adriana at [programs@mawa.ca](mailto:programs@mawa.ca).

**To apply for the Foundation Mentorship Program**, send a single PDF document labelled with your name and FMP (e.g., Sarah Wong FMP) containing:

- a letter outlining why you want to participate in this program and what you hope to achieve through mentorship, including a description of your art practice, and information regarding how we can contact you by phone, email and post
- an artist résumé (maximum 3 pages)
- up to 20 embedded images of your artwork, with an image list or captions giving the title of the work, medium, date completed and dimensions; *or* links to up to 3 minutes of video

Email your application to [programs@mawa.ca](mailto:programs@mawa.ca) and put "FMP 2023" in the subject line. (If English is not your first language and you would like to apply verbally, please call the office and we can make accommodations.)

### Foundation Mentorship Program Info Session

Wednesday | Apr 5, 2023 | 6 - 7 pm | online | **Free!**

Thinking about applying? Not sure if the program is for you? Check out this informative video at <https://vimeo.com/754767638> or come to a free information session, hosted by former mentor Shawna Dempsey and FMP Coordinator Adriana Alarcón. Watch the MAWA website and emails for a link.





## The 2023-2024 Mentors

Filmmaker **Cecilia Araneda** came to Canada when a child as a refugee. This experience plays a large role in her body of work. Araneda's practice is also strongly rooted in the examination of private and public memory as it connects to identity, consciously working against the idea of the fully controlled image. Araneda is additionally a nationally recognized media art curator and is a recipient of the *Joan Lowndes Prize* from the Canada Council for the Arts. Araneda is happy to mentor in English or in Spanish, her first language. [ceciliaaraneda.ca](http://ceciliaaraneda.ca)

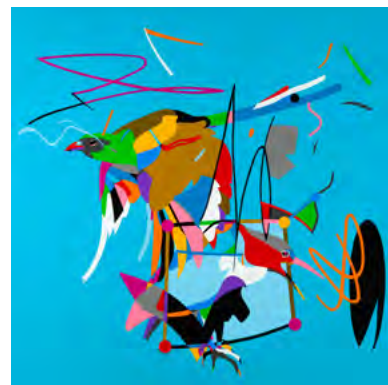


Cecilia Araneda, *Intersection*, feature film, 2022.  
Photo by Matt Duboff



**Dee Barsy** (Anishinaabe-Ojibwe) is a lifelong learner, painter and visual arts educator. She is a former foster child and an adoptee of a transracial family. She is a member of Skownan First Nation. She is represented by Mayberry Fine Arts. Her work is in the collections of the Winnipeg Art Gallery, the Manitoba Museum and the Global Affairs Visual Art Collection, among others.

Photo by Leif Norman

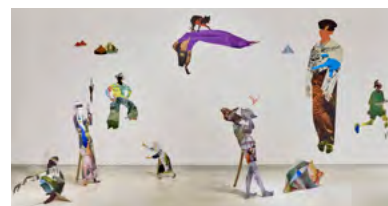


Dee Barsy, *Bookwaashi (s/he breaks in two in the wind)*, acrylic on panel, 2022



**Anna Binta Diallo** (b. Dakar, Senegal) is a multi-disciplinary visual artist who investigates memory and nostalgia to create unexpected narratives surrounding identity. Her work has been exhibited widely in Canada and internationally (Finland, Senegal, Mali, Taiwan and Germany). In 2021, she won the *Barbara Sphor Memorial Prize* and received the *Black Designers of Canada Award of Excellence*. In 2022, she was longlisted for the Sobeys Art Award. She teaches at the University of Manitoba's School of Art. Diallo is happy to mentor in English or in French, her first language.

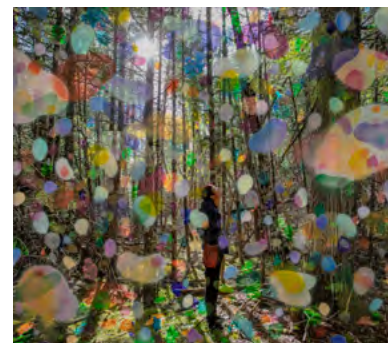
Photo by Rachel Topham Photography



Anna Binta Diallo, *Wanderings*, collages printed on Photo-Tex and mounted on walls, aluminum composite, PVC board, Access Gallery, 2020



**Sarah Anne Johnson** uses photography as a base for manipulation, to fabricate an image that expresses not just a moment in time but the feelings she has toward the subject, through the addition of paints, re-touching inks and glitter, and the incorporation of burning, scratching and gouging. Her work has been exhibited in numerous solo and group exhibitions internationally and is included in museum collections. She completed her MFA at the Yale School of Art and is represented by dealers in New York, Toronto and Montreal.



Sarah Anne Johnson, *MITCF*, inkjet with oil paint, 60" x 40", 2020



Until this spring, **Dr. Maureen Matthews** was the Curator of Cultural Anthropology at the Manitoba Museum, where she made Indigenous collections accessible to artists. She developed beading and quillwork "skills repatriation" projects, actively creating opportunities for museum artefacts to become teachers and mentors. Her recent collaboration with local Métis artists resulted in a large multimedia piece in *Storied Objects: Métis Art in Relation* at Saskatoon's Rемаi Modern.

Katherine Boyer, David Heinrichs, Jennine Krauchi,  
Maureen Matthews, Mona Moquin and Brianna Oversby,  
*Repatriating Quillwork Skills*, multimedia, 2022



## Palentine's Fun

Thanks to everyone who attended the fabulous Palentine's Dinner on Feb. 10. A delicious and fun time was had by all! Together we raised over \$5,000 to be contributed to MAWA's Legacy Fund at the Winnipeg Foundation, toward supporting the Foundation Mentorship Program in perpetuity.

Many folks made this celebration of love, friendship and community possible, first and foremost the MAWA Fundraising Committee (Tricia E. Brock and Cori Jaye Ettienne). We also could not have done it without the support of our host, sponsor and donors. Please support these community-invested businesses!

**The Tallest Poppy Restaurant**, our generous hosts  
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Also thanks to the artists who donated their skills!



Palentine's fun,  
February 2023



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Cupcakes and art, together again! Photos by Lindsey Bond

## Over the Top Art Auction and Cupcake Party

SPONSORED BY JOHNSTON GROUP AND THE WINNIPEG FOUNDATION

### Opening Party and Bidding Begins

Friday | April 14, 2023 | 6 - 10 pm at MAWA | **Free!**

Join us at MAWA and the Edge Gallery to experience over 150 artworks from some of Manitoba's finest artists. This opening night celebration is free, open to all and many artists will be in attendance.

If you want to bid, tickets will be available for \$10. Artists set minimum bids on their work ranging from \$50 up, so there will be something for all budgets. You can also check out the amazing raffle baskets and purchase raffle tickets. You do not have to be present on Sunday to secure an artwork with the highest bid or to win a raffle basket. Start bidding on Friday night and enjoy the party!

### Bidding Continues

Saturday | Apr 15, 2023 | 12 - 5 pm at MAWA | **Free!**

Bid high and bid early to ensure you get that beautiful piece of art that will otherwise *haunt your dreams!* Or just come to admire the works of so many artists. The MAWA Over the Top Art Auction is arguably the biggest group show in the city. Remember—if you want to bid, tickets are \$10. Again, you do not have to be present on Sunday to secure an artwork with the highest bid or to win a raffle basket. Beat the crowds and come on Saturday.

### Over the Top Art Auction and Cupcake Party

Bidding ends with cupcakes!

Sunday | Apr 16, 2023 | 1 - 5 pm at MAWA

First art auction lot closes at 3 pm

\$10 advance tickets, \$12 at the door

Finally! Bid on work by artists such as Aganetha Dyck, Lita Fontaine, Paul Robles, Erin Josephson-Laidaw, Sarah Fuller, Leesa Streifler and many, many more. You might discover an emerging artist who will be the next art star to come out of Winnipeg!

On Sunday, final bids are placed. Six art lots close one at a time between 3 and 4:50 pm, and the winning raffle tickets are drawn. It is a day filled with great artwork, amazing prizes and cupcakes!

### Want to contribute artwork?

If you love MAWA and want to support it, please consider donating artwork. You don't have to be a MAWA member and we welcome pieces by artists of all genders, in all media. Please email Alison at [info@mawa.ca](mailto:info@mawa.ca) and let us know you will be contributing. Then fill out an artist contract (available on our website) and drop it off with your work at 611 Main St. Artists can choose how much of the sale of their artwork they want to donate to MAWA: 100%, 75% or 50%. MAWA is grateful to everyone who has donated over the years. You have made so much possible!

### MAWA accepts donations of artworks:

Wednesday - Friday | Mar 15 - Apr 5 | 10 am - 6 pm

Saturday | Apr 1 | 12 - 4 pm

Monday | Apr 3 | 6 - 8 pm

If we do not receive your artwork by April 5, we may not be able to include your work in the auction. If none of these times work for you, contact MAWA's office in advance at 204-949-9490 to make an appointment.

Contributing artists receive a ticket to the event, a tax receipt equal to the percentage donated of the amount paid for their artwork, and our eternal thanks! All proceeds go toward programming and contribute up to 10% of MAWA's annual budget.

### How about cupcakes?

If you are a cupcake baker, please consider making a dozen or two—our hungry auction attendees will love you for it. Email Ashpreet at [mawacupcakes@gmail.com](mailto:mawacupcakes@gmail.com) to let us know if you intend to bake. All cupcake donors will receive a free ticket to Sunday's event and will be entered into a draw to win a thank-you prize. Plus, the most creatively decorated cupcakes will be featured on our social media!

## Volunteers

Want to get more involved in MAWA? Please give us a hand with Over the Top by asking local businesses for raffle donations or baking some cupcakes (see page 13 for details). This event is essential to fund the programs that MAWA provides. Your help will be so appreciated!

## Leaders Sought

MAWA hires over 100 artists every year, at or above CARFAC rates. Let Shawna know about a skill or an area of research you would like to share. She can be reached at [dempsey@mawa.ca](mailto:dempsey@mawa.ca). There are MANY ways to get involved: writing for the newsletter, delivering a lecture, teaching a workshop and more.



In the past year, MAWA has sent 97 free copies of *Resilience: 50 Indigenous Art Cards and Teaching Guide* to Band schools across Canada. This MAWA publication is now in its second printing and there is a third edition available free, online, to everyone at [resilienceproject.ca](http://resilienceproject.ca). Student Intern Ashpreet Maan is kept busy shipping this exciting, contemporary art education toolkit, January 2023



Ashley Huot with her work in the Tiny Gallery, February 2023

## Tiny Gallery

The 45"-wide "bump" on the north wall of our program space is dedicated to featuring work by MAWA members in any 2D or 3D media. Interested in showcasing your work? Contact Shawna at [dempsey@mawa.ca](mailto:dempsey@mawa.ca).

Coming up in the Tiny Gallery:

March 1 - 31: Lisa Walter

April 27 - May 12: Solargraphy workshop participants

## Bursaries

MAWA offers need-based bursaries. If you cannot pay the full cost of any MAWA program, reach out to Dana at [dkletke@mawa.ca](mailto:dkletke@mawa.ca). Full or partial financial support is granted confidentially on a case-by-case basis. Don't let financial circumstances prevent you from participating.

## Accessibility

If you have accessibility needs for any program, please let us know! Thanks to our partner Arts AccessAbility Network Manitoba, ASL interpretation is available for all MAWA programs if booked two weeks in advance. Contact Adriana at [programs@mawa.ca](mailto:programs@mawa.ca) and let us know what you would like to attend.



## Self-Directed Retreat

The beautiful MAWA apartment is available to MAWA members for self-directed residencies in March and April. Need a place to get away from it all, even in your own city? Want an apartment “of one’s own” to focus on your artmaking self? The MAWA costs \$50/night (minimum two-night stay) and \$300/week. Or if you are a rural or northern MAWA member, the residency apartment could be available free of charge as an Urban Retreat! Contact Adriana at [programs@mawa.ca](mailto:programs@mawa.ca).



Artist Fran Cooper from The Pas (right) at MAWA for her Urban Retreat, with Program and Outreach Coordinator Adriana Alarcón and the work of Annie Courchene, exhibited in *Maada'ookii/To Share*, January 2023



Visiting Bangladeshi artist Mahfuza Begum with Mentor on the Fly Leesa Streifler and her work, spring 2022

## Mentors on the Fly

MAWA maintains a list of recommended mentors you can contact for studio visits, crits, help with grant applications, grad school applications and other professional advice for a fee of \$40/hour. Check out the current roster at: [mawa.ca/mentorship/mentors-on-the-fly/](http://mawa.ca/mentorship/mentors-on-the-fly/).

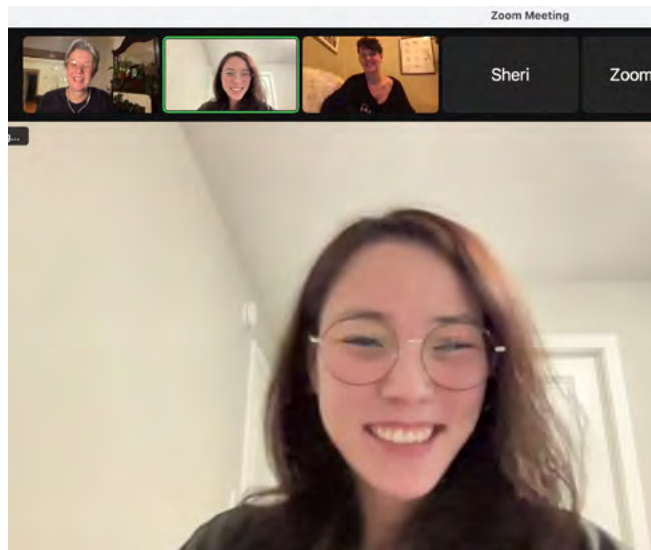
Do you have expertise that you are willing to share? To apply to be a Mentor on the Fly, contact Shawna at [dempsey@mawa.ca](mailto:dempsey@mawa.ca) with your CV and a 100-word bio outlining your skills.

## Library

Did you know that MAWA maintains a feminist art resource library with a focus on Canadian Prairie practices, searchable online at [mawa.ca/about/resource-library](http://mawa.ca/about/resource-library)? Members can sign out books, and anyone is welcome to use the resources in-house.



Nikki Brasseur delivering her First Friday Lecture, *Access and Inclusivity*, December 2022



Grace Han leading the Artist Residencies Boot Camp, December 2022



Kelly Klick delivering her First Friday Lecture, *Pregnancy and Birth in Art*, February 2023



Flat-stitch Blueberry Pins participant at a Cross-Cultural Beading Circle led by Zoe Stevens (not pictured), January 2023



Final meeting of the Gauntlet Mitten workshop taught by Carole Fréchette (right) with a proud gauntlet maker, December 2022



Critical Painting Perspectives meeting, December 2022





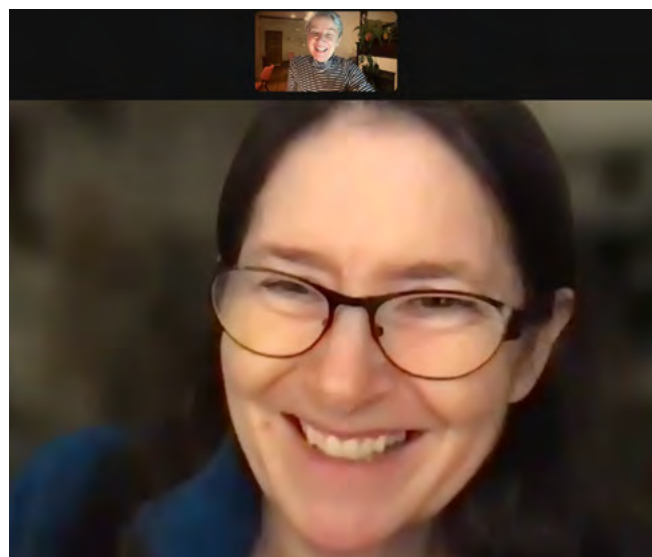
Artist Ruth Cuthand (left) and Dr. Sari Hannila (second from top right) leading *Imaging the Brain* critical discussion, November 2022



Solargraphy workshop taught by Brenda Stuart (not pictured), October 2022



Indigenous Rural Mentorship Program mentor Lita Fontaine, helping to install *Maada'ookii/To Share* by the Mic'et Tipiskāwi-pisimak (Many Moons) Collective, December 2022



Sarah Crawley leading the Grantwriting Artist Boot Camp, January 2023



Crystal Gray's mask and sculpture at the opening of *Unearthing*, graduate show of the 2021/22 Foundation Mentorship Program, at aceartinc., January 2023



Some of the hundreds of gallery-goers who enjoyed *Unearthing*, taking in the mixed media installation by Kelly Campbell, January 2023

## Where Are the Next Executive Directors?

BY LIZ BARRON

Recently, I was asked to assist an Indigenous not-for-profit with their Executive Director search. At the same time, there was another major arts organization also searching for an Executive Director. Both are seeking a qualified candidate; they have created space for a mid-career arts administrator to step into the role. But where are they?

Funders have been providing mainstream arts and culture organizations with token funding to hire Indigenous, Black and Persons of Colour (IBPOC) within their organizations. These diversity funds allow organizations the financial contributions to hire IBPOC, often for the shorter term, without changing their internal culture. In 2021, the Manitoba Arts Council offered an Arts Leader program to support and develop IBPOC arts administrators



within their own organization or collective, or the applicant could apply with an organization and a detailed mentorship plan. Ideally, the candidates that were successful would take those skills and apply them to their own practice or find employment within an institution in mid-career arts administration. However, organizations were not provided with additional operating funds to hire new staff. The Manitoba Arts Council received 32 applications to the new funding program, and there were seven successful

applicants; of them one identified as Indigenous, three identified as Black and three identified as a person of colour. The impact of the funding for the successful applications won't be known till they complete their leadership program, sometime in late 2023. After that funding comes to an end, where will the opportunities be for them?

Research indicates that “the leadership of major arts organizations in Canada does not reflect the diversity of Canada's population. For example, among 125 Canadian Arts Summit organizations, only 5.7% of CEOs are racialized compared to 94.3% who are white. The findings show similar results for lack of diversity in the Artistic Director and Chair of the Board roles.”<sup>1</sup> With only 5.7% of CEOs currently within an institution, how does an Indigenous-led not-for-profit recruit from among those cultural organizations?

In my thirty-plus years in the arts and cultural sector, I've been supported by amazing mentors I could ask for assistance and who modelled what their commitment to the arts looks like. Along the way, I also participated on boards of directors to learn, share and network. This was

a choice I made to enhance my skill set within the arts. I worked for organizations that I needed to learn from (performing arts and publishing) and others that needed an Indigenous perspective. These two things—mentors and participation on boards—grew my knowledge, my network and my ability to secure contracts. Was I just lucky? Has it been easier in the past to find a mentor and to volunteer?

I started my career at Plug In, before it became an ICA, an institute of contemporary art. I was able to work with Kathleen Darby and Wayne Baerwaldt, who both offered me all the support I needed to be able to work in the arts. At that time, I met Louis Ogemah and Deb Prince, who asked me to join them in starting Urban Shaman, a contemporary art gallery for Indigenous artists. Without the mentorship with Kathleen and Wayne and the working knowledge I was able to acquire at Plug In, being able to start a new artist-run centre would have been inconceivable for me.

Their mentorship wasn't a formal arrangement; working in the organization, watching them in action, and receiving their guidance provided me with the tools I needed to be successful. I also had a formal mentorship with Jim Carr, the former President and CEO of the Business Council of Manitoba, who assisted me with my writing and editing skills, knowledge of Manitoba Opera and Board governance.

Being an arts administrator is not as glamorous and engaging as being a curator or programmer for film festivals. Sure, we get that, but we also need administrators to make sure the curators and programmers have a budget to work with and artists can be paid, rent is paid and equipment is purchased. So how are they being developed today? I have been fortunate to mentor two Indigenous women emerging Executive Directors, one with an organization that has a history of exhibitions and one who is starting a new organization in her First Nation community. One mentorship is casual, “Call me when you need anything,” and involves reviewing grants, budgets and artist contracts. The other is more formal in terms of time commitments, and involves setting up Indigenous governance and membership criteria. Both models are working well.

Neither of the mentees I'm working with is ready for a major institution Executive Director position, and so they are not appropriate candidates for the organizations currently doing a search. I've reached out to several directors at various institutions and artist-run centres to ask if they have anyone they could recommend, and a few suggestions came up, but those were all of senior artists rather than arts administrators. Nothing wrong with an artist being an arts administrator, but being an Executive Director is a full-time, all-hours, all-day kind of position.



The challenge in moving forward is to find the emerging and mid-career arts administrators and ask if they are interested in a full-time career in arts administration and its responsibilities. Would they like a mentor? If so, we should encourage them to put a plan together and find someone to help guide them. I'm going to continue working with my two mentees as they need me, but I'm also going to investigate developing a mentorship program for mid-career arts administrators. Yes, there are certificate and degree programs available for Arts Administration, but we need to engage on a deeper, personal level to nurture those that are seeking careers in the sector.

Senior arts administrators need to look at ways to develop and encourage the next generation. It is clear that there are gaps, and how we manage those gaps can have a direct impact on how organizations can successfully manage their hiring practices. By adding the collective knowledge of senior administrators, we can effectively enhance the cultural landscape within the arts and grow organizations through successful succession planning. Take a look around, and take a chance. If you are a mid-career administrator, apply for those ED positions. Seek out a mentor. If you are an arts administrator that can provide guidance, step up. We need to hear new voices and bring forward the next generation.

*Liz Barron is an independent media arts curator and culture connector, located on the homeland of the Métis and Treaty One Territory. She is one of three founding members of the Harbour Collective, which engages in research activities, artistic programming and service delivery for filmmakers, media artists and visual artists.*

<sup>1</sup> Wall-Andrews, C., Wijesingha, R., Cukier, W. and Lightwala, O. (2022), "The state of diversity among leadership roles within Canada's largest arts and cultural institutions," *Equality, Diversity and Inclusion*, Vol. 41:9, pp. 30-46. <https://doi.org/10.1108/EDI-02-2021-0054>

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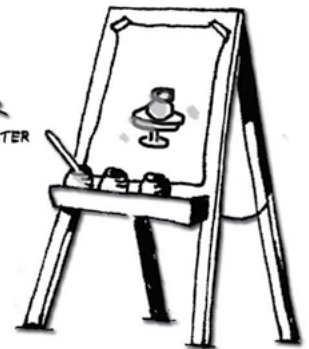
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## MARCH

All March	<b>Tiny Gallery</b> Lisa Walter at MAWA	Mon, Mar 13, 6-8 pm	<b>Cross-Cultural Beading Circle</b> online + at MAWA Adeline Cook: Landscape Fringe Earrings
Thurs, Mar 2 6:30-8:30 pm	<b>Indigenous Art Night</b> at MAWA Shauna Fontaine: Rabbit Poms	Wed, Mar 15, 10 am	<b>Over the Top</b> art drop-off begins!
Fri, Mar 3, 12-1 pm	<b>First Friday Lecture</b> online only Daina Warren: <i>Living in America: The American Visual Art Ecosystem</i>	Thurs, Mar 16 6:30-8:30 pm	<b>Indigenous Art Night</b> at MAWA Shauna Fontaine: Rabbit Poms
Sat, Mar 4, 1-4 pm	<b>Repairathon</b> at MAWA Beatriz Barahona, Barb Hunt and Tricia Wasney	Mon, Mar 27, 6-8 pm	<b>Cross-Cultural Beading Circle</b> online + at MAWA Adeline Cook: Landscape Fringe Earrings
Mon, Mar 6, 9-10:30 am	<b>Critical Painting Perspectives</b> online	Tues, Mar 28, 7-9:30 pm	<b>Feminist Figure Drawing</b> at MAWA
		Thurs, Mar 30, 12 pm	<b>One-on-One Mentorship</b> application deadline

## APRIL

Sat, Apr 1, 1-5 pm	<b>Pysanka</b> at MAWA Natasha Halayda	Sat, Apr 15, 12-5 pm	<b>Over the Top Art Auction</b> open for bidding at MAWA
Mon, Apr 3, 9-10:30 am	<b>Critical Painting Perspectives</b> online	Sun, Apr 16, 1-5 pm	<b>Over the Top Art Auction and Cupcake Party</b> at MAWA
Wed, Apr 5, 6-7 pm	<b>Foundation Mentorship Program info session</b> online	Thurs, Apr 20, 7-9 pm	<b>Insect Populations in Decline</b> online Valérie Chartrand and Dr. Heather Kharouba
Mon, Apr 10, 6-8 pm	<b>Cross-Cultural Beading Circle</b> online + at MAWA Shayla Hourie: Pronoun Pins	Mon, Apr 24, 6-8 pm	<b>Cross-Cultural Beading Circle</b> online + at MAWA Shayla Hourie: Pronoun Pins
Wed, Apr 12, 12 pm	<b>Painting and The Studio</b> Focussed Mentorship application deadline	Tues, Apr 25, 7-9:30 pm	<b>Feminist Figure Drawing</b> at MAWA
Fri, Apr 14, 6-10 pm	<b>Over the Top Art Auction</b> bidding begins at MAWA	Wed, Apr 26 6:30-8:30 pm	<b>Tough Love</b> guest Sharon Alward
		Wed-Fri, Apr 27 - May 12 10 am - 4 pm	<b>Showcase</b> of pinhole images made in Solargraphy workshop

## MAY

Mon, May 1, 9-10:30 am	<b>Critical Painting Perspectives</b> online	Tues, May 16, 6:30-9 pm	<b>Indigenous Feminisms through Visual Art</b> at MAWA Dr. Suzanne McLeod (Session 1 of 4)
Fri, May 5, 12-1 pm	<b>First Friday Lecture</b> online + at MAWA Anastasia Pindera: <i>Use of the Female Body in Art and Craft</i>	Wed-Fri, May 18-26 10 am - 4 pm	<b>Exhibition</b> at MAWA Yen-Yu Tseng (Taiwan)
Wed, May 10, 12 pm	<b>Foundation Mentorship Program</b> application deadline	Sat, May 27, 1-3 pm	<b>Wrapping Workshop</b> at MAWA Yen-Yu Tseng (Taiwan)
Wed, May 10 6:30-7:30 pm	<b>Artist in Residence Artist Talk</b> at MAWA Yen-Yu Tseng (Taiwan)	Mon, May 29, 6-8 pm	<b>Cross-Cultural Beading Circle</b> online + at MAWA Brenna/Benn Gagnon: Pride Fringe Earrings
Mon, May 15, 6-8 pm	<b>Cross-Cultural Beading Circle</b> online + at MAWA Brenna/Benn Gagnon: Pride Fringe Earrings	Tues, May 30, 7-9:30 pm	<b>Feminist Figure Drawing</b> at MAWA

## JUNE

Sat, Jun 3, 10 am-4 pm + Sun, Jun 4, 1-4 pm	<b>Quillwork Workshop</b> at MAWA Mona Moquin
------------------------------------------------	--------------------------------------------------