



Attendees at the Pysanka workshop, taught by Natasha Halayda (not pictured) as a political act of solidarity with the people of Ukraine, April 2023

Working at MAWA, we are constantly inspired by the fearlessness of creators: the queer youth who knits a rainbow unicorn after making their own pattern; the sculptor who moves her ailing mother across the continent and still manages to create complex new work for an upcoming exhibition; the artist in residence who comes to Winnipeg – or even Canada – for the first time, engages with our community and creates something out of nothing: art!

All artists engage in a vital and daunting act of making. The creation of art makes sense of our experiences, our culture and our humanity. It is existential at its core. Who are we? Why are we here? Art affirms our existence. It asserts our differences and our commonalities. It inspires understanding, and it helps us to feel less alone.

As artists, the summer is a time to recharge. To gather inspiration. To lie on the beach with a good book (check out MAWA's resource library!) or sit on a patio with friends old and new (see page 3).

MAWA invites you, during these precious months of warm-weather bliss, to engage with each other and our guests: the artists who have travelled across the globe and nation to make work at MAWA. Each artist in residence will be presenting a talk about their practices. All are eager to meet local artists, show you their work and even collaborate.

We share an understanding with them, whether they come from Calgary, Sweden or Brazil. Across cultures and geography, we know how brave it is to be a maker.

– Shawna Dempsey and Dana Kletke

All are welcome to attend these free noon-hour lectures on art, art theory and criticism

held on the first Friday of each month. Watch your "Coming Up at MAWA" emails or check the MAWA website for a Zoom link. Online broadcasts will feature ASL translation. Or come and experience the lecture in person in June!

Within a couple of weeks, the First Friday Lectures will be posted with captioning and ASL at mawa.ca/videos/lectures.



Hamideh Behgar, *Sarina*, collage on paper, 42x89 cm, 2022



Niki Saghari, *Silent Vigil*, installation, variable dimensions, 2022

Voices of Resistance

BY HAMIDEH BEHGAR AND NIKI SAGHARI

Friday | June 2, 2023 | 12 - 1 pm | at MAWA and online

The "Women, Life, Freedom" movement in Iran was sparked by the death of Mahsa Zhina Amini, who was beaten by the morality police on 16 September 2022 in Iran for not wearing a proper hijab. The movement has led to ongoing protests in Iran by women fighting for their rights. This lecture will examine how artists around the world have used various forms of art to express their solidarity with the protesters and raise awareness about their cause.

Hamideh Behgar is a multidisciplinary artist who works in sculpture, installation and screen printing. She is an MFA student at the University of Manitoba who holds a Bachelor's in Graphic Design. Behgar explores human experiences and identity through free and organic forms, inspired by her childhood fantasies.

Niki Saghari is a multidisciplinary artist who has exhibited in group shows in Tehran and has performed at international events in Paris and Greece. She holds a Bachelor's degree in Photography from Tehran University of Art and is currently pursuing an MFA at the University of Manitoba. Saghari has been residing in Winnipeg since 2021.



Coming up...

Because the long weekend begins with the first Friday in September, we have moved the First Friday Lecture to September 22. Join us for an online lecture about feminist power dynamics in the history of magic, mythology and the occult by UK academic and artist Grace Williams.

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Join our 2023 Artists in Residence at an informal Meet-n-Greet at the Little Brown Jug patio (336 William Ave.) or come to their artist talks! This is an excellent opportunity to meet an artist from a different community, learn about art scenes in other cities and countries, and experience different practices.

Would you like to be a MAWA Art Ambassador? This job involves picking up an Artist in Residence at the airport, taking them to buy groceries, being available to answer questions and returning them to the airport. MAWA pays an honourarium of \$100. Contact Adriana at programs@mawa.ca and put "Ambassador 2023" in the subject line.



Jacqueline Huskisson (Calgary)

Meet-n-Greet: Thursday | June 8, 2023 | 5:30 - 6:30 pm
at Little Brown Jug patio

Artist Talk: Thursday | June 15, 2023 | 7 - 8 pm | at MAWA

Jacqueline Huskisson works in print, paint and public art. At her Meet-n-Greet, she will share a text that has influenced her work, "Abstract Comics and the Decomposition of Horror" (write info@mawa.ca for a pdf). She graduated with an MFA from the

Belfast School of Art in Northern Ireland in 2017 and is currently working on an exhibition project about comics and liminal spaces. Of her time in Winnipeg she says, "I have been struggling to contextualize my practice recently and I wanted the time to reflect and research and create a new sketchbook filled with new drawings, prints, paintings, and comics."



Jacqueline Huskisson, *Whispers*, relief, digital print and silkscreen with acrylic on canvas, 2022.
Photo by Chelsea Yang-Smith



Sonja Lofgren-Birch (Stockholm)

Meet-n-Greet: Wednesday | July 12, 2023 | 5:30 - 6:30 pm
at Little Brown Jug patio

Artist Talk: Thursday | July 20, 2023 | 7 - 8 pm | at MAWA

Sonja Lofgren-Birch's work explores perceptions of place and belonging. She uses embroidered images to communicate moments and feelings in different locations. Recent work explores the distant and the familiar through landscape and seascape and moves

between representation and abstraction. While in Winnipeg, she will examine the colours and shapes of the city and embroider fragments of surfaces and textures. She also looks forward to getting to know local artists (you!) and their work. Lofgren-Birch was born in Finland and currently lives in Sweden.



Sonja Lofgren-Birch, *Fleeting Thoughts*, hand embroidery on linen, 2021



Ariádine Menezes (São Paulo)

Meet-n-Greet: Wednesday | Aug 9, 2023 | 5:30 - 6:30 pm
at Little Brown Jug patio

Artist Talk: Thursday | Aug 17, 2023 | 7 - 8 pm | at MAWA

Ari/Aria Menezes is a Brazilian artist who has worked in paper cutouts since 2010. Her pieces reference the knitting and crochet patterns of her Portuguese grandmothers and great-grandmothers, using a different technique and updated themes. She explores synchrony,

contrasts, the balance between negative and positive, emptiness and fullness, optical illusions, nature and the sacred feminine. She finds that the manual work of papercutting is sometimes lonely and looks forward to exchanging experiences with other artists.



Ariádine Menezes, papercut



Mona Moquin's quillwork

Quillwork

WITH MONA MOQUIN

Saturday | June 3, 2023 | 10 am - 4 pm

Sunday | June 4, 2023 | 1 - 4 pm | at MAWA

\$50, all materials provided

For those who have previous quillwork experience

This workshop will respectfully explore this challenging practice that long predates contact. It will be held over two days because working with quills is very time-intensive and requires patience. **Note:** This is not a workshop for beginners. To register, email a summary of your previous experience to Adriana at programs@mawa.ca.

Mona Eva Moquin was born and raised in a big Métis family in La Broquerie. She began working with quills just after she started beading in 2015. She enjoys learning from grandmother pieces created more than 100 years ago, and hopes others will honour and love quillwork as much as she does.

Mentorship Essentials

WITH SHAWNA DEMPSEY AND ADRIANA ALARCÓN

Saturday | Sept 16, 2023 | 1 - 4 pm | at MAWA

\$50 | Registration and payment deadline:

Friday | Sept 15 | at 4 pm

mawa.ca/events/mentorship-workshops

This three-hour workshop will explore the dynamic of the mentor/mentee relationship. The afternoon will be active and fun, as attendees participate in a variety of activities designed to highlight their own experiences, strengths, skills and gifts, as well as some of the challenges in establishing a mutual mentorship vision. Topics discussed will include defining structure, boundaries and expectations, avoiding pitfalls and negotiating conflict. The workshop will also explore learning models and will offer a variety of approaches and practical advice. It is an excellent how-to for anyone considering setting up a mentorship program, anyone who will be mentoring or anyone who works in peer-based arts education. It is based on MAWA's experience as a pioneer in the field of arts mentorship for the past 39 years.

MAWA Co-ED Shawna Dempsey has mentored for MAWA, Video Pool and Crossing Communities. MAWA Program and Outreach Coordinator Adriana Alarcón leads MAWA's Foundation Mentorship Program. They have both lectured and taught workshops on mentorship nationally.



Mentorship Essentials participants at work, September 2022

Join us for Artist Boot Camps, presented in partnership with Creative Manitoba.

All are welcome to attend these free online workshops, designed to help you advance your art career. To receive a link, email training@creativemanitoba.ca. Within a couple of weeks of broadcast, the workshops will be available with captioning at mawa.ca/videos/professional-advice.



Navigating Anxiety in Your Art Practice

WITH JULIAN K AND CHANTEL MIERAU

Wednesday | May 31, 2023 | 7 - 9 pm | online

Julian K and Chantel Mierau will share some ways to manage/navigate anxiety in your art career. They will talk about practical strategies applicable to grant writing, getting started on projects, and more. They will also address some of the myths that intimidate us about the “art world” and offer an opportunity for group conversation around the topic.

Julian K is an interdisciplinary artist, drag queen and writer. Chantel Mierau works in video, textiles and performance. Both are artists and former arts administrators living on Treaty One territory. They are passionate about supporting artists’ mental health and advocating for better working conditions in the arts.



Starting Your Own Online Art Shop

WITH CORI JAYE ETTIENNE

Wednesday | June 14, 2023

7 - 9 pm | online

Are you an artist who wants to sell your artwork online but don’t know where to begin? Look no further

than this online Boot Camp! Get insider tips on how to select a platform and organize your products to create a successful online art shop. Learn how to take stunning product photography and create mock-ups to showcase your art in the best light possible. Gain insights on pricing, shipping, and marketing, allowing you to effectively

promote and sell your work to your audience. Don’t miss this opportunity to take the first step towards achieving your dream of selling your art online.

Cori Jaye Ettienne is a visual artist, teacher, mentor, mental health advocate and artist. Her practice consists of vibrant surrealist, pop-art paintings that she utilizes to spread positive messages to the community. She leverages her background in marketing, graphic design and digital media to promote the power of positivity, using social media platforms, including Instagram, Facebook, and YouTube, as catalysts. In addition, Cori Jaye conducts social media literacy workshops, as well as private mentoring sessions, to help share knowledge about how to navigate the ever-growing online sector.

ALL

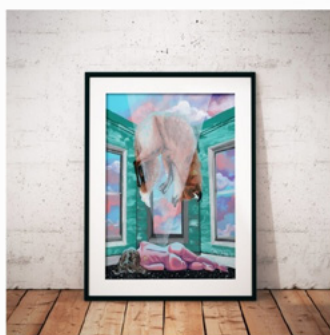
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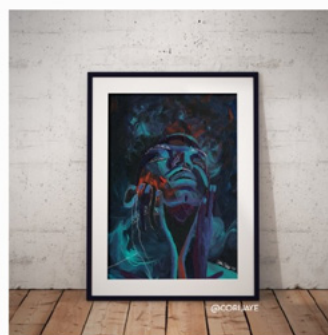
PRINTS

STREET STYLE

Cori Jaye Ettienne's
online shop



Window to the Soul print
from CA\$20.00



Expressionism print
from CA\$20.00



Imagination is a Free Spirit -
Limited Edition Gold Foil Print

Summer Hours

Although MAWA will be hosting our artists in residence, we won't be keeping regular office hours this summer. This means that between July 1 and August 22, we suggest that you phone before dropping by or, better yet, make an appointment. Flexible hours will allow us to take vacations and plan for the flurry of activities in the fall. That said, the MAWA staff is still here for you. If you have any questions, concerns or ideas, please call us. And have a great summer!

Relaxed art administrators (left to right)
Administrative and Communications Coordinator
Alison Davis, Co-Executive Director Dana Kletke,
Co-Executive Director Shawna Dempsey
and Program and Outreach Coordinator
Adriana Alarcón, July 2022



Tiny Gallery: MAWA Members' Wall

The 45"-wide "bump" on the north wall of our program space is dedicated to showcasing work by MAWA members in any 2D or 3D media. If you'd like to book a month, contact Shawna at dempsey@mawa.ca. Coming up in the Tiny Gallery in June: Stacey Nickel.

Collaboration

How does MAWA do so much on a limited budget? We collaborate, both within and outside the visual arts sector.

If you have an idea that would fit with MAWA's mandate (serving the art education needs of gender-marginalized visual artists) or work for an organization that is considering an initiative that shares our goals, please reach out to Shawna at dempsey@mawa.ca. We always welcome new partnerships!

Cupcakes!

Thank you to the amazing 23 bakers who made Over the Top so sweet! These generous and creative folks contributed 818 sugarbombs, fuelling our art auction and ensuring its success. Congratulations to Sheryl Peters, winner of the bakers' draw, and a big round of applause for all of the cupcake bakers.

Stacey Nickel, *Dissection Series*,
watercolour on paper, 2022,
painted during Nickel's
One-on-One Mentorship with
Danielle Fontaine Koslowsky





MAWA's last members' showcase,
Portrait, April 2021

Food: Call to Artists

Artwork drop-off: Friday - Saturday | Aug 25 - 26 | 12 - 4 pm | at MAWA

Exhibition: Wednesday - Friday | Sept 1 - 29 | 10 am - 4 pm | at MAWA

Reception: Friday | Sept 8, 2023 | 6 - 9 pm | at MAWA

Nuit Blanche: Saturday | Sept 23 | 8 - 10 pm | at MAWA

This September, MAWA will host a members' showcase and sale entitled *Food*. Each MAWA member can submit one piece for exhibition on the theme of what and how we eat.

Food will provide an opportunity for members to show a small work and, if they so choose, sell it at a price of their choice with all proceeds going to the artist. The maximum finished dimensions we can accommodate are 2 x 2 feet. Work can be submitted framed or unframed. Interested? To download the submission form, go to mawa.ca/events/showcases-and-exhibitions. Questions? Call Alison at 204-949-9490.

thank you to our recent donors:

Elene Basile
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Janet Napier
Tracy Peters

Bev Pike
Marilyn Schick
Shanelle St. Hilaire
Morgan Traa
Jacquelyn Tsouras
Sheri Turner in memory
of Jocelyn Chorney
Kay Wojnarski in memory
of Jocelyn Chorney
Iris Yudai
Danielle Zagar

Over the Top Thanks

In April, Over the Top welcomed back the glorious artwork, the delicious cupcakes and the frenzied bidding, live, for the first time since 2019. It was such a joy to be all together! And as importantly, this fundraiser generated over \$27,500 that will be used to fund MAWA programming. Over the Top is possible thanks to MAWA's generous donors. Please, support the businesses and artists listed below. If you missed the event, consider researching these artists, reaching out and buying some amazing home-grown original art.

Art, art lovers and cupcakes, together again at last, April 2023



Bids going up!



Everyone has a favourite piece



Raffle winner (and dedicated cupcake baker) Wally Mah claims his prize

Centre -
MAWA Board Chair
Leona Herzog (right)
and Over the Top
super-volunteer
Connie Chappel point
out some great art

Artists and Art Donors

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 Michelle Pichette
 Marcella Louise Poirier
 Denise Préfontaine
 Hanna Reimer
 Dominique Rey
 Paul Robles
 Helma Rogge Rehders
 Fernand Saurette
 Karen Schmidt Humiski
 Marsha Schuld
 Kylie Seaton
 Elizabeth Sellors
 Theresa Shaw
 Janet Shaw-Russell
 Kathleen Shellrude
 Pierrette Sherwood
 Nicole Shimonek
 Caitlin Sikora
 Robert Sim
 Barbara Smith
 Kelsey Smith
 Suzie Smith
 Etoile Stewart
 Jennifer Lynn Still
 Leesa Streifler
 Brenda Stuart
 Leslie Supnet
 Moira Swinton
 Ewa Tarsia
 Karen Taylor
 Angela Taylor
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Cupcake Bakers:

Elise Agniel
 Adriana Alarcón
 Susan Aydan Abbott
 John Anderson
 Briony Haig
 Connie Bart Hamel
 Hollande Bezan
 Maggie Cox
 Alison Davis
 Cassandra Domineck
 Marcie Fehr
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Raffle Donors

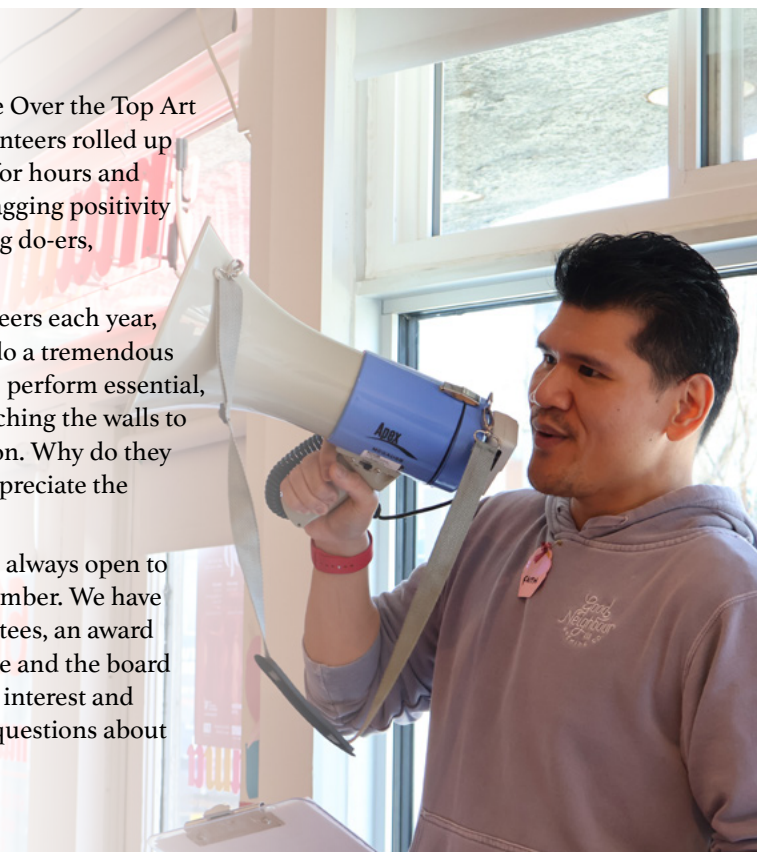
A Little Art Boutique
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 Adriana Alarcón
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 Winnipeg Film Group

It takes a village...

Thank you to everyone who donated their time to the Over the Top Art Auction and Cupcake Party. A mighty force of 52 volunteers rolled up their sleeves to make it such a success. Each worked for hours and several worked for days, all with skill, efficiency, unflagging positivity and broad smiles. Here are just a few of these amazing do-ers, captured in action by photographer Sarah Fuller.

MAWA benefits from the work of hundreds of volunteers each year, including the board of directors, who set policy and do a tremendous amount of behind-the-scenes work. Other volunteers perform essential, valuable tasks ranging from stuffing envelopes to patching the walls to generously donating to the Legacy Fund Skills Auction. Why do they do it? They give their time to MAWA because they appreciate the services that MAWA provides. Plus, it is fun!

If you would like to become more involved, MAWA is always open to receiving applications to be a committee or board member. We have a space maintenance committee, fundraising committees, an award nomination committee, a board succession committee and the board itself. Please send a letter stating the reasons for your interest and your relevant experience to dempsey@mawa.ca. Any questions about the commitment level and types of work involved? Call Shawna at 204-949-9490.



Top - Celebrity host Faith Fundal, giving the countdown.

Middle - The welcoming faces of Barb Bottle (left) and Dawn Knight at the front desk.

Raffle ticket mission control Yvette Cenerini (left) and Christine Brouzes.

Bottom - Raffle sellers Brianna Oversby (left) and Sheri Turner working the room.

Show us the money! The cash-out crew (left to right): Monica Lowe, Elise Agniel, Adriana Alarcón, Mandy Malazdrewich, Cori Jaye Ettienne and Jocelyn Le Léanne.



Top row - Don't mess with Marshalls (left to right) Julie Gendron, Iris Yudai, Loricia Matheson, Leona Herzog and Jenel Shaw.

Cupcake wranglers Anita Lebeau (left) and Marie Tremblay.

Middle - Two more members of the awesome cupcake team Emma Mayer (left) and Tess Ray Houston.

Bottom - Wrappers Delight (left to right): Francine Martin, Leesa Streifler, Barb Hunt, Tricia Wasney, Martina Riva and Sonia Galess Somersall.



Beatriz Barahona mending the world at Repairathon, March 2023



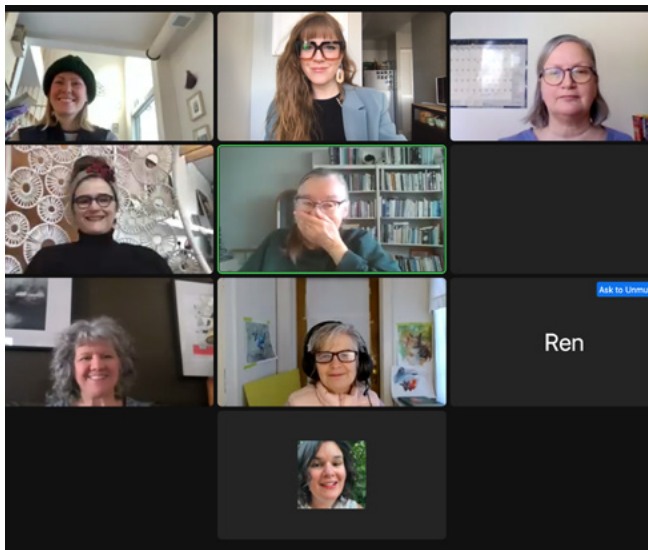
MAWA's new T-shirt, designed by cato cormier, available at the MAWA office in sizes S-XXXL for \$25. We also have zippered, extra-large canvas totes with cormier's design, ready for your trip to the beach!



Figure Drawing, March 2023



Shayla Hourie teaching how to bead a Pronoun Pin at the Cross-Cultural Beading Circle, simultaneously online and at MAWA, April 2023



Critical Painting Perspectives, March 2023



Shauna Fontaine teaching Rabbit Poms at Indigenous Art Night, March 2023



The online critical discussion *Insect Populations in Decline*, with artist Valérie Chartrand (centre) and conservation biologist Dr. Heather Kharouba (top), April 2023



Alexis Dirks (left) and Susie Smith at their artist talk, February 2023



Daina Warren delivering her First Friday Lecture, *Living in America: The American Visual Art Ecosystem*, March 2023



Tough Love special guest, visiting curator Lillian O'Brien Davis with her Valentine Pick-me-up, courtesy of MAWA's Outreach Committee, February 2023



Daphne Daniels (centre rear) teaching Daisy Wreath Earrings at the Cross-Cultural Beading Circle, February 2023

Beyond Photographs

BY MEGANELIZABETH DIAMOND

The advent of digital technologies has transformed contemporary photography, challenging traditional notions of photographic authenticity and expanding the possibilities of photographic production. The 2014 exhibition *What Is a Photograph?*, curated by Carol Squiers at New York City's International Center for Photography, highlights the ways in which these developments have fundamentally altered the nature and role of photography in contemporary art and society. Despite having been presented nine years ago, Squiers' argument around the shape-shifting nature of the photographic medium continues to be relevant.

The expanding definition of photography in the digital age continues to transform rapidly with AI, 3D scanning and the like, leaving the boundaries between photography and other media increasingly blurred. The works of Ashley Gillanders and Kate Steciw explore these boundaries and embrace the expanding role of what an image can be and how images can be made, ultimately leaving us asking the same question as Squiers: What is a photograph?



Ashley Gillanders, *...An Imitation of Truth*, archival inkjet print, 2019

In the past, photography was largely seen as a medium for capturing and representing reality, with the photograph considered a document of a specific moment in time—point and shoot

In the past, photography was largely seen as a medium for capturing and representing reality, with the photograph considered a document of a specific moment in time—point and shoot. However, as Squiers argues, digital technologies have transformed this understanding of photography, allowing for new forms of image-making and manipulation that challenge traditional notions of photographic authenticity. This has resulted in a blurring of the boundaries between the photographic image and reality, as well as between different forms of images such as renders, scans, and newer file formats.

By blurring the lines between real and artificial, Ashley Gillanders expands our idea of how a 2D image is created in her approach to image-making. Gillander's practice incorporates sculpture, new media and experimental approaches to photography to explore notions of artificiality, perception and the distance between physical and virtual space. Often playing with perception, Gillanders sometimes rephotographs images in her studio to then cut up and rearrange them, playing with space and a sense of light. Her recent exhibition *Mirror with a Memory*, exhibited at PLATFORM centre for photographic + digital arts in 2020, explores the space between physical and virtual space, questioning what is real and what is perceived to be real. Gillanders pushes beyond the traditional context of how a photograph can be made by utilizing 3D modeling software to build images without a camera. Playing with stage curtains and mirrors in virtual/digital environments, she emphasizes the uncanny relationship these spaces have to reality and vice versa. In these built virtual environments, her process mirrors that of working in a real photo studio, again, forcing the viewer to question what is real. The render becomes the punctum, as per Barthes.^[1]

Another artist pushing the boundaries of the conventional forms of photography is Kate Steciw. Steciw's practice amplifies how digital processes can create a new medium and vocabulary for photography. As a photo re-toucher by day, Steciw mainly works with stock photography. Seeing these commercial images leads her to use similarly found imagery in her work. She manipulates it to create her own abstract constructions from found stock images. Steciw allows these found images to create their own narratives, through strange arrangements such as the pairing of a tire imprint with a blue loofa. Her images harness a state of possibility, disrupting the traditional ways we create photos. Each image Steciw creates utilizes digital gestures enacted upon existing content and visually stimulating

forms. Each frame has many cut-out collaged layers. This dichotomy celebrates the disconnections between “image” and “object” that push the boundaries of traditional photographic forms.

Contemporary image builders, image makers and image takers are increasingly experimenting with new techniques, materials and concepts, incorporating other mediums such as sculpture, performance and digital technology to create works that challenge the status quo and push the boundaries of traditional photography. Looking forward to the future of photography, new forms will emerge through advancements with virtual and augmented reality, incorporating biometric and environmental data, the use of non-traditional materials, interactive and participatory experiences and, of course, artificial intelligence. As concerns around climate change continue to grow, the photo world will become more environmentally friendly, incorporating eco-friendly processes, using sustainable materials in camera production and developing new technologies that require less energy to capture and process images. As Squiers says in her exhibition essay, “There is no way to predict what new version of photography might appear, take hold and then vanish, as the next iteration takes photography by storm.”^[2]

The future of photography can only challenge our assumptions about what photographs can be and do. The expanded field is not uni-directional, towards everything technically new or singularly digital.

The inclusion of historical processes remains an integral part of lens-based artists' practices. In the steps toward the photographs of tomorrow, contemporary lens-based artists continue to redefine the image while we watch the form shift and evolve into its next temporal state.

¹ Punctum: The sensory effect of a photograph to a viewer. “The punctum of a photograph is that accident which pricks me (but also bruises me, is poignant to me).” Barthes, Roland, *Camera Lucida*. Hill and Wang, 1980, p. 25.

² Squiers, Carol. *What Is a Photograph?* International Center of Photography, 2014. p. 42.

Meganelizabeth Diamond is an interdisciplinary visual artist who works with photography, collage, new media and moving image. Outside of her personal practice she is the Artistic Director at PLATFORM centre for photographic + digital arts and the Director of the Winnipeg Underground Film Festival.



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office hours | Wed - Fri | 10 am - 4 pm

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MAY

Tues, May 30, 7-9:30 pm **Feminist Figure Drawing** at MAWA
 Wed, May 31, 7-9 pm **Artist Boot Camp** online
 Julian K & Chantel Mierau:
Navigating Anxiety in Your Art Practice

JUNE

All June **Tiny Gallery** at MAWA
 Stacey Nickel

Fri, June 2, 12-1 pm **First Friday Lecture** online + at MAWA
 Hamideh Behgar and Niki Saghari:
Voices of Resistance

Sat, June 3, 10 am-4 pm **Quillwork Workshop** at MAWA
 Sun, June 4, 1-4 pm Mona Moquin

Tues, June 6
 6:30-9 pm **Indigenous Feminisms
 through Visual Art** at MAWA
 Dr. Suzanne McLeod (Session 3 of 4)

Thurs, June 8,
 5:30-6:30 pm **Artist in Residence Meet-n-Greet**
 at Little Brown Jug
 Jacqueline Huskisson (Calgary)

Tues, June 13
 6:30-9 pm **Indigenous Feminisms
 through Visual Art** at MAWA
 Dr. Suzanne McLeod (Session 4 of 4)

Wed, June 14, 7-9 pm **Artist Boot Camp** online
 Cori Jaye Ettienne:
Starting Your Own Online Art Shop

Thurs, June 15, 7-8 pm **Artist Talk** at MAWA
 Jacqueline Huskisson (Calgary)

JULY

Wed, July 12
 5:30-6:30 pm **Artist in Residence Meet-n-Greet**
 at Little Brown Jug
 Sonja Lofgren-Birch (Stockholm)

Thurs, July 20, 7-8 pm **Artist Talk** at MAWA
 Sonja Lofgren-Birch (Stockholm)

AUG

Wed, Aug 9
 5:30-6:30 pm **Artist in Residence Meet-n-Greet**
 at Little Brown Jug
 Ariádine Menezes (São Paulo)

Thurs, Aug 17, 7-8 pm **Artist Talk** at MAWA
 Ariádine Menezes (São Paulo)

Fri-Sat, Aug 25-26
 12-4 pm **Food Members' Show**
 artwork drop-off

SEPT (AND MORE TO COME!)

Wed-Fri, Sept 1-29
 10 am-4 pm **Food Members' Show**
 at MAWA

Fri, Sept 8, 6-9 pm **Food Members' Show reception**
 at MAWA

Sat, Sept 16, 1-4 pm **Mentorship Essentials Workshop**
 at MAWA
 Shawna Dempsey and Adriana Alarcón

Fri, Sept 22, 12-1 pm **First Friday Lecture** online
 Grace Williams (UK)

Sat, Sept 23, 8-10 pm **Nuit Blanche: Food Members' Show**
 at MAWA



A joyful Repairathon celebrated International Women's Day,
 March 2023