



reconciliation



Moccasin making workshop at MAWA, October 2024

Indigenous Accord

In November 2023, MAWA signed on to the City of Winnipeg's *Indigenous Accord*, and this document continues to guide our actions into 2025 and beyond. Drawing upon the Truth and Reconciliation Committee's *Calls to Action* and Missing and Murdered Indigenous Women, Girls and Two-Spirit+ Peoples' *Calls for Justice*, MAWA pledges a commitment to work toward the following goals:

1. to create a space of visual art learning and engagement that is welcoming to Indigenous Peoples and is inclusive of Indigenous perspectives
2. to create employment and leadership opportunities for Indigenous people in the visual arts
3. to promote the artwork of Indigenous artists
4. to expand understanding of Indigeneity within the larger visual art community
5. to develop and distribute educational materials K-12 that feature Indigenous artists, so that children have Indigenous role models and see and hear Indigenous perspectives
6. to facilitate art education opportunities specifically for Indigenous people
7. to create a safer space for women, girls, trans, non-binary and Two-Spirit women-identifying people
8. to acknowledge the harms of colonization and its continued impact in MAWA land acknowledgement, publications and programming
9. to have more than one Indigenous person on the Board of Directors
10. to have a clear, publicly available anti-racism policy
11. to continue to work with Knowledge Keepers and Elders
12. to continue to learn best practices and protocol in working with Indigenous individuals and communities

As a partner in this covenant, MAWA is accountable to not just "talk the talk" but "walk the walk." We ask you to help us uphold these goals. Reconciliation is an action that requires all of us to work together towards justice and respect. We are all Treaty People.

– Shawna Dempsey and Dana Kletke

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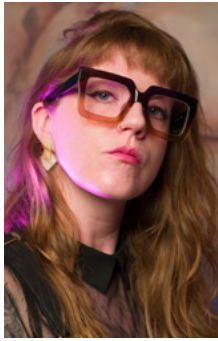


Photo by Rylaan Gimby

Critical Painting Perspectives

WITH LAURA LEWIS

Mondays | Jan 6, Feb 3, and Mar 3, 2025 | 9 - 10:30 am | online

Free! For women and gender-diverse painters

This monthly reading group is dedicated to exploring ideas, practices, theory and criticism with respect to contemporary painting. Start the month (and morning) with paint! Join the conversation on the first Monday of every month at 9 am, to discuss the selected reading over a virtual cup of coffee. Interested in participating? Newcomers are always welcome. Email laura@mawa.ca for links to the month's short accessible article and the Zoom meet-up.

Laura Lewis is a queer visual artist originally from Halifax, who graduated from the University of Manitoba's School of Art and MAWA's Foundation Mentorship Program. Lewis's conceptual figurative painting practice explores philosophical questions concerning identity and sexuality.



Tough Love

WITH ANNA BINTA DIALLO

Wednesday | Feb 19, 2025 | 6:30 - 9:30 pm | at MAWA

All welcome

Supported by the University of Manitoba's Institute for the Humanities

Want honest responses to your work? Want to practise talking about art? Join other artists and a special guest to give and receive constructive group critique. Everyone is welcome to attend and participate in the dialogue, whether you are sharing work or not. There is more "love" than "tough," so don't be shy! To register for feedback or to participate in the discussion, email Adriana at programs@mawa.ca with "Tough Love 2025" in the subject line.

Note: If you have had several Tough Love crits in the past, you may be put on a waiting list.

Anna Binta Diallo is a multidisciplinary visual artist who explores themes of memory and nostalgia to create unexpected works about identity. She is an Assistant Professor at the University of Manitoba's School of Art on Treaty 1 territory and is represented in Canada by Towards Gallery.



Save the date...

A Conversation for Artist Mothers (and others!)

WITH DOMINIQUE REY IN *MOTHERGROUND*

Thursday | Mar 6, 2025 | 7 - 8 pm | at Winnipeg Art Gallery-Qaumajuq | 300 Memorial Boulevard

Registration required at wag.ca/events: \$20, WAG members free

All welcome

This exhibition reflects on artistic practice, fertility and maternity as forms of creative labour through an in-depth exploration of motherhood and how everyday gestures between a mother and child can be radical.

Dominique Rey is a French-Canadian multidisciplinary artist whose work has been exhibited internationally. Her work is in the collections of the National Gallery of Canada, Remai Modern, Winnipeg Art Gallery-Qaumajuq, Scotiabank and Province of Manitoba.



Photo courtesy of the Senate of Canada

Canadian Art History: Women Artists Breaking Glass Ceilings

WITH PATRICIA BOVEY

Thursdays | Jan 9, 16, 23 and 30, 2025 | 7 - 8:30 pm | at MAWA

All welcome

Supported by the University of Manitoba's Institute for the Humanities



The Honourable Patricia Bovey will lead a four-part course in Canadian art history, drawing upon examples of extraordinary women artists. Organized thematically, each session will traverse eras, exploring individual careers and movements of the past 150 years, with a particular focus on contemporary art. Each evening will begin with a lecture, richly illustrated with images, followed by time for questions and discussion. Participants are invited to attend any or all sessions. No need to register.

Patricia Bovey has contributed to Canadian visual arts as an advocate, museologist, author, gallery director, curator, professor and a member of Canada's Senate. Bovey served as director of the Winnipeg Art Gallery and the Art Gallery of Greater Victoria, as founding Director/Curator of the Galerie Buhler Gallery, and on the boards of the University of Manitoba, the National Gallery of Canada, Emily Carr University and the Canada Council for the Arts. Her recent book, *Western Voices in Canadian Art*, is a ground-breaking text that documents the works of artists from Manitoba, Saskatchewan, Alberta and British Columbia from the 19th century to the present.

- Jan. 9** Game-Changers: Artists who charted new directions
- Jan. 16** Honesty: Art embodying identities
- Jan. 23** Foresights: Environmental perceptions through art
- Jan. 30** Investigations: Artmaking fearlessly into the future



Eva Stubbs, *Seated Figure*, cast bronze, date unknown

Emily Carr, *Logged Over Hillside*, oil on canvas, 1940

Joane Cardinal-Schubert, *The Lesson*, installation, 1989



Artist Boot Camps

Presented in partnership with Creative Manitoba

All are welcome to attend these free online workshops, designed to help you advance your art career. To receive a Zoom link, email training@creativemanitoba.ca. Within a couple of weeks of broadcast, the workshops will be available with captioning at mawa.ca/videos/professional-advice.



Photo by Felicia Byron

Grantwriting: Proposals

Wednesday | Jan 15, 2025

7 - 9:30 pm | online

Grantwriting: Résumés and Budgets

Wednesday | Jan 22, 2025

7 - 9:30 pm | online

WITH LIZ BARRON

In this two-part workshop, you will learn how to write a grant application for your individual art practice, including how to prepare a project proposal, budget and résumé. There will be important discussions about what to do and what not to do and how to select the best possible support materials. Get yourself organized and apply for funding to support your practice! Attend one or both sessions and learn from an experienced grant writer.

Liz Barron has worked in the arts for 30 years. She started her cultural career at Plug In ICA, where she met Louise Ogemah and Debra Prince, who invited her to join them in creating Urban Shaman Gallery. She is also a founding member of the Harbour Collective, which engages in research, programming and service delivery for Indigenous filmmakers, media artists and visual artists. She has decades of grantwriting experience, for artists and organizations, and has served on numerous arts award juries. Barron is a member of the Manitoba Métis Federation and a member of the Catfish Local, Winnipeg.



Making Your Art Accessible

WITH JENEL SHAW

Thursday | Feb 20, 2025

7 - 9:30 pm | online

Join Arts AccessAbility Network Manitoba Executive Director Jenel Shaw as she addresses how artists can make their work more accessible

to the Deaf and disability communities. This session will discuss image descriptions, the use of QR codes, outreach and much more, to enhance accessibility and broaden your audience. Discussion will include all types of artmaking, including visual art, music, poetry and performance.

Jenel Shaw is a visual artist who graduated with a Masters in Disability Studies from the University of Manitoba. Her dissertation, *An Autoethnological Study of Art as a Tool of Empowerment*, examined her own experiences with mental illness and disability art. Shaw is a passionate advocate for the disability community, with a focus on accessibility in the arts. She is the Executive Director of Arts AccessAbility Network Manitoba and the Co-Chair of the Manitoba Artist-Run Centres Coalition.

thank you to MAWA's recent donors. Your generosity makes so much programming possible.

Anonymous
Abigail Auld
Natalie Baird
Liz Barron
Cynthia Boehm
Gail Brown
Madeline Carr
Debra-Anne
Dedrick Williams
Julie Delorme
Alissa Doan
Holly Enns

Charlene Farrell
Kasia Fieden
Hannah Hameed
Karen Schmidt Humiski
Agata Junak
Hilda Kent
Donna Kipta
Mélanie Lefebvre
Victoria Lehman
Baénie La Fleur
Clare Lawlor in memory
of Lilian Firner

Victoria Lehman
Christine Mayor
Laurie McDougall
Brendan McKeen
Theresa Meikle
Kristian Munn
Jane Mychasiw
Donna Kipta
Camille Metcalfe
Chelsea Neufeld
Janis Nickel

Troy Ouellett
Ayma Proven
Mikayla Stark-Pugh
Helen Robinson
Josephine Sallis
Jennifer Smith
Karen Smith
TreeTreeTes
Sheri Turner
Tanya Woloshen
Iris Yudai

The curatorial team
of *Prairie Interlace:
Weaving, Modernisms
and the Expanded
Frame*: Michele Hardy,
Timothy Long and
Julia Krueger

Cross-Cultural Beading Circle

Monday evenings | 6 - 8 pm | at MAWA | \$10 materials fee
To register and pay, go to mawa.ca/events/cross-cultural-beading-circle | All welcome!

Everyone is invited to learn in a welcoming atmosphere. No experience necessary. Novice and experienced beaders of all cultures, ages and genders are welcome. Sessions feature a guest beader, who will share their history with beading and their techniques. A materials kit (incl. beads, thread, cloth and leather) will be available.

Most workshops will be offered twice, to create opportunity for more participants (do not enroll in both sessions of the same workshop). If you register and find you cannot attend, please cancel with ample lead time so folks on the waiting list can participate. If finances are a barrier, please contact Adriana at programs@mawa.ca.



Jessie Pruden: Fringe Earrings
Monday, December 9, 2024
Spaces are limited (17)

Elegant floral fringe earrings, just in time for the holidays!
At this workshop, they will be made in shades of purple.

Jessie Pruden's fun and colourful designs are inspired by her friends, family, nature and her Métis culture. Her beadwork has been featured in magazines including *GQ*, *Condé Nast Traveller*, and *Fashion Canada*, as well as on the runway for Paris Fashion Week 2022, and most recently in the latest season of *Virgin River*. Like many people, Pruden started beading in 2020, during quarantine. It has brought her community, connection to family and many new friends.



Jennine Krauchi:
Two-Needle Beaded Bracelets
Mondays, Jan 13 and 20, 2025
Spaces are limited (30)

Jennine Krauchi is a master Two-Needle beader. She will teach this technique, applied to hide bracelets.

If you can't make the workshop or want to get a head start learning, see: mawa.ca/videos/two-needle-metis-beading-tutorial-with-jennine-krauchi

Krauchi is a Métis beadwork artist who has shared her knowledge through hundreds of workshops at the St. Boniface Museum, Manitoba Museum, Festival du Voyageur and MAWA, among others. She has created beaded gifts and regalia for the Manitoba Métis Federation and Ka Ni Kanichihk; her designs appeared on two coins for the Canadian Mint in 2022 and 2023; and her work has been shown nationally and internationally, including at WAG-Qaumajuq, the Canadian Museum for Human Rights and the National Gallery of Canada.



Hailey Ward: Heart-Shaped Hoops
Mondays, Feb 3 and 10, 2025
Spaces are limited (17)

Learn a wire-wrap technique and make yourself something pretty for Valentine's.

Hailey Ward's beading journey started during the pandemic.

She picked up a beading kit from Art City and hasn't put down the needle since. She says, "Beading has really saved and changed my life." She's a busy mom of three whose beading has helped her reconnect to her Métis culture.



SAVE THE DATE! Repairathon: Saturday, March 8, 2025, 1-4 pm

Mend and recycle old clothes and celebrate International Women's Day at MAWA!
Free! Supported by the University of Manitoba's Institute for the Humanities.

Institute for the Humanities





Drawing at The Leaf

WITH KAREN CORNELIUS
 Friday | Jan 10, 2025 | 9 am - 12 pm
 at Assiniboine Park
 Admission at the door:
 adults \$16.50; students and
 seniors 60+ \$14.30 (plus taxes)
 To register, go to mawa.ca/events
 All welcome!

Karen Cornelius will lead an artmaking excursion to The Leaf, the Winnipeg conservatory that features a tropical rainforest biome, a Mediterranean biome, and a butterfly garden. Having spent many hours sketching there, Cornelius will share her experiences by offering tips and demonstrations. You will have a couple of hours to explore and create before rejoining the group to share what you have made. Enjoy glorious hothouse humidity in the depth of winter and practise the foundational act of putting marks on paper.

Bring the wet, dry or digital media of your choice and a sketchbook, drawing board and/or tablet.

Karen Cornelius creates art about place and belonging. Her recent work is focused on environmental issues facing rainforests. She grew up in the Ituri Forest in the Congo, and her formative memories of the rainforest have fuelled her interest and concern for our rainforests and forests.



Karen Cornelius,
Jungle Dreams (detail),
 liquid acrylic painting on
 rag paper, 22" x 30", 2023,
 created at The Leaf

Feminist Figure Drawing

Tuesdays | Jan 28 and Feb 25, 2025
 7 - 9:30 pm | at MAWA
 Free for MAWA members; others \$10
 All women and gender
 diverse artists welcome

Drawing the human body has always been a foundational part of artistic development. MAWA offers an opportunity to draw live models in a feminist environment. No need to register, just show up. Doors open at 6:30 pm to give you time to set up. The model begins at 7 pm for quick gesture drawings, followed by longer poses. Participants are asked to bring their own materials. Drawing boards are provided.



Feminist Figure Drawing, October 2024

Glass Mosaics

Sunday | Jan 26, 2025 | 10 am - 4 pm
 at Prairie Studio Glass, 587 Sargent Ave.
 \$182, materials provided

To register and pay, go to mawa.ca/events/workshops

Registration deadline: Jan 22 at noon

All welcome! Spaces are limited (14)

Mosaics were popular with the Greeks, but it was during the Roman Empire that they evolved into an elaborate art form. Contemporary artists continue the tradition today, blending an ancient technique with conceptual concerns. Join MAWA in exploring this compelling material of reflection and light, and learn some basic skills to incorporate glass mosaics into your artistic practice.

This workshop will provide an introduction to making glass mosaics. Prairie Studio Glass will provide glass working tools, a board to mount your mosaic, tile grout and sheet glass. Each participant is asked to come to class with an 8" x 8" image that they wish to replicate



in glass, safety glasses (required), a work apron or older clothing, closed-toe footwear (required) and a small tote in which to transport your finished piece. If you would like to bring your lunch, there is a fridge.

Julie Sperling,
Surprise Is the New Normal,
 19.5" x 13.5", glass mosaic
 and found objects, 2018



Mittens Workshop

WITH SHEILA CAILLEAU

Saturdays | Feb 8, 15 and 22, 2025 | 1 - 5 pm

at MAWA | \$100, materials provided

To register and pay, go to mawa.ca/events/workshops

Spaces are limited (20) | All welcome!

In this workshop, learn how to understand the grain direction and stretch of hide, trace and cut leather and sheep shearling and fur, clip it together and sew a pair of amazing mittens. To customize them, we will burn a small image on the thumb.

Sheila Cailleau is the founder and owner of Magpie Chiq. She is a leather artist with a strong appreciation for the history of trapping, trading and all aspects of nature and land based teaching, which influence her art. She creates her products with a balance of fashion and function, making the world a happy place one stitch at a time.



Needle Felting Crafternoon

WITH TRICIA E. BROCK

Saturday | Feb 1, 2025 | 1-4 pm
 at MAWA

Free! Materials provided

All welcome!

Learn to needle felt with Tricia E. Brock. Beginners and those with some level of experience are welcome! You will leave this workshop with your felted piece of art, and tools and skills to continue on your needle-felting journey.

Tricia E. Brock (she/her) is a visual artist with a focus on tapestry weaving and felted sculpture. She has a sustainable practice using textile waste and locally sourced fibre. Although engaged with the historical practice of fibre art, she is drawn to experiment in ways that result in a contemporary form.



Needle felted flowers
 by Tricia E Brock



Leather and fur mittens
 by Sheila Cailleau

Seamless Transitions

Opening reception | Friday | Jan 17, 2025 | 6 - 8 pm | at MAWA
 Exhibition | Jan 17 to Feb 28, 2025 | Wednesday - Friday | 10 am - 5 pm
 First Friday | Feb 7, 2025 | 5 - 8 pm

Seamless Transitions is the 2023-2024 MAWA mentee group show featuring new work by Daisy Wu, Heather Murray, Ingrid McMillan, Karen Fletcher, Kelsey Smith, Madelyn Gowler, TreeTreeTes and Tess Ray Houston. The exhibition reflects the growth and insights gained under mentors Anna Binta Diallo, Cecilia Araneda, Dr. Maureen Matthews and Sarah Anne Johnson in the 2023-2024 MAWA Foundation Mentorship Program, offered in partnership with the Winnipeg Film Group. There will be an exhibition text written by hannah g.

This exhibition celebrates the shared experiences and creative bonds formed within the group.



Madelyn Gowler,
Do you remember that time,
 video still, 2024



Daisy Wu, *Home*, mixed media, 2024

Palentine's

Date and location TBA... watch your MAWA emails!

This annual event is held to contribute to MAWA's Legacy Fund at the Winnipeg Foundation. The Legacy Fund has an exciting and ambitious goal: to fund the Foundation Mentorship Program in perpetuity. Already, thanks to

your support, it has grown from less than \$500 fifteen years ago to almost \$250,000 today. We are halfway there! The money raised at the fundraiser will be partially matched by the Winnipeg Foundation and then partially matched again by Canadian Heritage... a snowball effect! By attending the event, you are helping to ensure that feminist visual arts mentorship continues into the future.



Last year's Palentine's was a blast, February 2024

Over the Top Art Auction and Cupcake Party

Bidding begins:

Friday | April 11, 2025 | 5 - 9 pm | free entry!

Bidding:

Saturday | April 12, 2025 | 12 - 5 pm | free entry!

Cupcakes and final bidding:

Sunday | April 13, 2025 | 1 - 5 pm

\$10 in advance, \$12 at the door



So much great art to choose from at Over the Top, April 2024

What could be better than a weekend of art, bidding, raffle prizes and more? Want to get involved? MAWA is looking for art donors, cupcake bakers, raffle prize donors and sponsors: essential ingredients for making this event a success. Over the Top has raised as much as 12% of MAWA's annual budget... that's a lot of great visual art education programming!

Can I donate artwork?

Yes, please! MAWA welcomes donations of one piece of art from artists of all genders, members and non-members alike. Works in all media are accepted, no larger than 36" x 24". We cannot accept children's work, but kids are more than welcome to attend. If you want to donate artwork, please email Alison at info@mawa.ca. Thank you! We couldn't do this fundraiser without our valued artist donors.

Do I have to submit anything with my artwork?

Fill out a MAWA artist contract and submit it with your artwork. This helps us to install it according to your instructions and title it properly. You can fill out a contract at MAWA when you drop off your art or you can download a contract from mawa.ca/events/over-the-top-art-auction. Each art donor will receive a free ticket to the event.

Is there a minimum bid?

Each artist will be able to set a minimum bid on their work from \$60 up. We want to ensure that each artwork is auctioned for an appropriate value. Wondering how to set your opening bid? Ask yourself at what price you would rather have your work back than see it go for less.

Can I donate the proceeds?

Artists can choose how much of the sale of their artwork they want to donate to MAWA: 100%, 75% or 50%. Artists will receive a charitable tax receipt for the percentage of the sale that they choose to donate to MAWA.

Where and when can I drop off my work?

We will be accepting artwork at MAWA, suite 203, 329 Cumberland Ave., Wednesday - Friday, March 12 - 28, from 10 am to 5 pm.

Are there evening and weekend drop-off dates?

Yes! We will also be open and accepting artwork donations:

Saturday, March 8, noon - 4 pm

Monday, March 17, 6 - 8 pm

What if I miss these dates?

If we do not receive your artwork by March 28, we may not be able to include your work in the auction. If none of these times work for you, contact MAWA's office in advance at 204-949-9490 to make an appointment.

Can I contribute to raffle baskets?

We are also asking our members to collect new retail items for our raffle baskets. Please, no corporate swag! A charitable tax receipt will be issued to the individuals or businesses for the retail value of the donation of products. However, charitable tax receipts cannot be issued for services or gift certificates. If you or someone you know has something to contribute, please email info@mawa.ca with "raffle donation" in the subject line.

Can I bake cupcakes?

Every year, MAWA bakers contribute hundreds of sugar-bombs that make the event such a success! If you would like to make cupcakes, please email mawacupcakes@gmail.com. You'll get a free ticket and will be entered into our cupcake bakers' draw.

Where can I buy tickets?

Advance tickets are \$10 each and can be purchased online at mawa.ca or in person at MAWA, 329 Cumberland Ave., Wednesday to Friday. Tickets will be available at the door for \$12, but attendance numbers will be capped, so buy now to avoid disappointment! Tickets enable bidding and provide entry on Sunday, April 13.

Can I bid on artwork if I can't attend on Sunday?

Everyone is welcome to drop by and see the work on the evening of Friday, April 11 and the afternoon of Saturday, April 12. You will need to buy a ticket if you want to bid on artwork. You can send a proxy bidder to the event on Sunday, or we can provide one for you. On Friday and Saturday, you will also be able to buy raffle tickets and if you win, we will call you.

Student Intern

MAWA bids a fond farewell to Aika Dorcas Kwayu, who has worked with us for the past 14 months. Aika has done it all: welcomed you to umpteen events, made countless beading kits, assembled hundreds of *Resilience* publications, organized the Resource Library, packed MAWA after last year's fire, unpacked, organized, and more. We will especially miss her withering deadpan when confronted by the absurdities of life and the travesty of patriarchy. We appreciate all you have brought to MAWA, Aika!

In November, we welcomed a new Student Intern, Patricia Mhoja Kwayu. Does that name sound familiar? She is Aika's sister; MAWA runs in their family! Patricia will be assisting MAWA with outreach to newcomer organizations, social media and maybe even starting a young woman's gender activism group. Is that something that interests you? If so, email programs@mawa.ca

MAWA is grateful to the University of Manitoba Department of Women's and Gender Studies, who funds these paid intern positions. All of the young women who have worked with MAWA have brought intelligence, energy and fresh perspectives. We couldn't do all that we do without their labour.



Patricia Kwayu at work, October 2024



Visiting artist Cassandre Boucher (Paris) enjoying MAWA's Resource Library, September 2024

Resource Library

Did you know that MAWA has a resource library of books about feminist art, with a particular focus on women artists of the Prairies? A selection from the collection is currently on display at MAWA. Everyone is welcome to come and peruse these books in-house and, if you are a MAWA member, sign out books to take home. Wondering if we have anything about your favourite artist? The library is searchable through the resources section of the MAWA website at opac.libraryworld.com/opac/home.php.

Art Alive

For the past two summers, MAWA Art Education Specialists Yvette Cenerini and Dawn Knight have been hard at work on the creation of art education tools featuring artworks by contemporary women and non-binary Manitoba artists.

In August, MAWA and the Manitoba Association of Art Educators, one of our partners on this massive project, hosted a “think tank” with seven educators K-12 to review the first six modules. The response was overwhelmingly positive. They said the resources were “game-changing,” “unlike anything else available,” “highly usable” and “revolutionary.” And they all wanted more.

This fall, MAWA began work on the fully bilingual (Eng/Fr) *Art Alive* website, where the modules will be freely available. It will be completed later this winter. Our short-term goal is to post 10 detailed modules and, in response to the teachers’ feedback, add another

20-40 artwork images without teaching prompts, to let the educators use the images as jumping-off points for activities of their own invention.

Of course our ambitions with this project continue to grow. MAWA would like to print the art images and distribute them in a boxed set, not unlike MAWA’s popular art education publication *Resilience: 50 Indigenous Art Cards and Teaching Guide*.

Teachers need contemporary resources that help them to address the issues of here and now, and students need homegrown artist role models that let them know that art is contemporary, vibrant and being practised all around them. For too long, students in our province have only had dead, male European role models. We know that contemporary art made by women and gender diverse artists in Manitoba is powerful, and will inspire future generations.



Dawn Knight (left) and Yvette Cenerini at work at MAWA, August 2024



Bursaries and Accessibility

Did you know that MAWA offers need-based bursaries? If you cannot pay the full cost of any MAWA program, contact Dana at dkletke@mawa.ca. Full or partial financial support is granted confidentially on a case-by-case basis.

If you have any accessibility needs for any program, please let us know by emailing Adriana at programs@mawa.ca. Thanks to Arts AccessAbility Network Manitoba, ASL interpretation is available for all MAWA programs if booked two weeks in advance.

Tiny Gallery

For several months a year, MAWA’s program space is dedicated to featuring artwork(s) by MAWA members in any 2D or 3D media. Interested in showcasing? Contact Shawna at dempsey@mawa.ca.

Coming up in the Tiny Gallery:

January	Desa Kalem
February	Hailey Ward

what you may have missed



Curators Jenny Western (left) and Abigail Auld (centre) with artist Mélanie Rocan and Rocan's painting before the opening of *Reverberations*, an exhibition celebrating the 40-year history of MAWA's Foundation Mentorship Program, September 2024



Gallery-goers on Nuit Blanche, enjoying the works of Lisa Wood at *Reverberations*, September 2024



Curator Blair Fornwald (left) leading a tour of *Sheila Butler: Other Circumstances* before a figure drawing session at the School of Art Gallery, University of Manitoba, October 2024



Carole Fréchette (centre) leading MAWA's four-month Moccasins Workshop, framed by a painting by Laura Lewis in *Reverberations*, September 2024



Helga Jakobson (left) leading the first Eco Feminist Art Club meeting, September 2024

what you may have missed



Val Vint (right) in discussion after her artist talk *Public Art Will Guide Our Spirits*, September 2024



Cathy Mattes (centre) in conversation after her Wendy Wersch Memorial Lecture *The 10 Tenets of Indigenous Littoral Curation*, October 2024



Cori Jaye Ettienne delivering the online Artist Boot Camp *Social Media for Creatives*, October 2024



Candace Lipschak leading the online Artist Boot Camp *Selling Your Work in Gift Shops*, October 2024



Workshop leader Cheryl Starr (standing) with proud Orange Shirt Beaded Pins participants at the Cross-Cultural Beading Circle, surrounded by artworks in *Reverberations*, September 2024



How Is Winnipeg Representing Marginalized Artists?

BY SEOYOUNG KIM

As Canada's sixth-largest city, and a rapidly growing one, Winnipeg has great art galleries that have been around for more than 20 years. Ideally, art institutions should grow together with the ever-more diverse population. How do these galleries keep newcomers and existing citizens engaged and included in their exhibitions? Have they changed their curatorial approach according to the changing narrative in the art world? Three prominent art galleries – WAG-Qaumajuq, the School of Art Gallery and Gallery iCo3 – are under the microscope regarding the strategies of resistance stated by Maura Riley in her book *Curatorial Activism*. Guided by Riley's ideas, I have undertaken a brief statistical look at how the exhibitions in Winnipeg galleries have changed over the past 20 years.

The Winnipeg Art Gallery presented 57 exhibitions from January 2003 to December 2004. Most of the shows mainly featured white male artists, the majority being European or Western painters.

The three strategies of resistance are revisionism (shining a light on those who have been marginalized in the past), area studies (introducing new canons to fill the gaps in the history of art), and relational studies (putting aside the categories commonly used to group artists or artworks and letting audiences find their own meanings).

The Winnipeg Art Gallery presented 57 exhibitions from January 2003 to December 2004. Most of the shows mainly featured white male artists, the majority being European or Western painters. Only nine of the 57 exhibitions focused on the works of women artists, and only seven featured Inuit artists/artworks (two of those were displayed under the name of collectors of European descent). Even though those numbers are not impressive, it became clear that the curators and the director at the time, Patricia Bovey, had worked towards inclusivity. *Napachie Pootoogook*, which was on view from June 1 to September 19, 2004, is a good example of how the gallery endeavoured to give a voice to individual Inuit artists. This solo show of an established Inuk woman artist had the same weight of importance as other exhibitions featuring Western male artists.

The Winnipeg Art Gallery has recently gone through a major makeover, building a new Inuit art centre called Qaumajuq and renaming itself WAG-Qaumajuq, which furthers its decolonization/reconciliation process. This year the gallery has offered numerous shows that are responsive to today's social and cultural context. The focus has moved away from Western high art and has expanded to include a range of established and emerging Indigenous artists from the province and across the country (e.g., Tarralik Duffy's *Gasoline Rainbows*), artists with different cultural backgrounds (e.g., *IHSAN – Islamic Heritage Month 2024*), and themes that provide a deeper understanding of a discourse not usually explored in a public space (e.g., Dominique Rey's *MOTHERGROUND*). This embracing of diverse dialogues at the city's largest art institution is proof of successful efforts toward moving forward in step with Winnipeg's growing, increasingly diverse population.

The School of Art Gallery at the University of Manitoba, formerly known as Gallery One One One, presented a total of nine exhibitions in 2003 and 2004. In 2003, one exhibition spotlighted a work by a New York-based woman artist, *Out My Window* by Myrel Chernick. In the same year, there was a show featuring the Kakegamic brothers, Goyce and Joshim, who were already well known at that time for their Woodlands style. With those two exceptions, the rest of the exhibitions during the two-year period I am examining consisted predominantly of male artists of European descent.

Refreshingly, this has changed. The School of Art Gallery has opened its doors to emerging artists coming from across Canada and all over the world who are studying at the School of Art, and to other artists who are often excluded based on their sexuality, gender, race, etc. *Women at War*, curated by Monika Fabijanska, provided a woman's

perspective on the ongoing war started by Russia's invasion of Ukraine through works by 12 contemporary women artists from Ukraine. Three current MFA candidates' thesis exhibitions adorned the walls of the gallery over this past summer (Agata Garbowska's *hauntings*, Takashi Iwasaki's *In My Living Room* and Benjamin Perron's *What If the Sun Didn't Rise*). The array of unconventional and conventional media and the distinct background of each artist were inspiring for the Fine Arts undergraduate students and the community at large. A recent retrospective of work by a Winnipeg woman artist, *Sheila Butler: Other Circumstances*, demonstrates how far the institution has come.

Of the three galleries, Gallery iCo3 has the shortest history, but since its inception in 1986 it has been a crucial part of Winnipeg's arts community. The gallery had four shows per year during 2003 and 2004. Five of the eight exhibitions were solo shows celebrating a woman artist. Also offered during that period was a group show of women artists to mark International Women's Day, featuring former MAWA mentees. Gallery iCo3 has actively worked against the mainly white male world of art from the beginning by providing women artists with exhibition opportunities and offering the public a chance to see their work. But in 2003-4, there were gaps in diversity with regard to race and sexuality.

In the exhibitions organized in recent years, Gallery iCo3 has embraced artists of different ethnicities, nationalities, and gender identities. All four shows held at the gallery in 2024 featured women, non-binary and/or queer artists. *Legs*, a collaborative exhibition by Christine Fellows, Chantel Mierau and Jennifer Still, featured three Winnipeg women artists who have mastered three different forms of art. Christina Battle's *FORECAST* was a commentary on the climate crisis through mixed media works that focus on the

complexity of challenges the globe faces. The *In-Between* by local artist Laura Lewis captured her queer fellow artists in the most captivating way with her large-scale portraits. (KC Adams's *Seven Generations* was not yet on view when this article was written.)

In the past 20 years, Winnipeg has begun to transform its art scene with inclusivity and diversity. There is always room to grow, but there is no doubt that the continuous efforts by the three art galleries have made a difference. Hopefully they help Winnipeggers and visitors of all backgrounds feel welcomed and seen.

Seoyoung (Alyssa) Kim is a recent Art History graduate from the University of Manitoba and an emerging art historian. She currently works as a gallerist in Winnipeg.

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MAWA and its programs are funded by donors, members and the following;



DECEMBER

Mon, Dec 9, 6-8 pm **Cross-Cultural Beading Circle** at MAWA Jessie Pruden: Fringe Earrings

JANUARY

All month **Tiny Gallery** Desa Kalem

Mon, Jan 6, 9-10:30 am **Critical Painting Perspectives** online

Thurs, Jan 9, 7-8:30 pm **Canadian Art History** at MAWA
Patricia Bovey: *Game Changers*

Fri, Jan 10, 9 am-12 pm **Drawing at The Leaf** at Assiniboine Park
Karen Cornelius

Mon, Jan 13, 6-8 pm **Cross-Cultural Beading Circle** at MAWA
Jennine Krauchi:
Two-Needle Beaded Bracelets

Wed, Jan 15, 7-9:30 pm **Artist Boot Camp** online
Liz Barron: *Grantwriting: Proposals*

Thurs, Jan 16, 7-8:30 pm **Canadian Art History** at MAWA
Patricia Bovey: *Embodying Identities*

Fri, Jan 17, 6-8 pm **Opening reception: Seamless Transitions**
at MAWA

Fri, Jan 17 - Fri, Feb 28,
Wed-Fri, 10 - 5 pm **Exhibition: Seamless Transitions**
at MAWA

Mon, Jan 20, 6-8 pm **Cross-Cultural Beading Circle** at MAWA
Jennine Krauchi:
Two-Needle Beaded Bracelets

Wed, Jan 22, 7-9 :30 pm **Artist Boot Camp** online
Liz Barron: *Grantwriting:
Résumés and Budgets*

Thurs, Jan 23, 7-8:30 pm **Canadian Art History** at MAWA
Patricia Bovey: *Environmental Perceptions*

Sun, Jan 26, 10 am-4 pm **Glass Mosaic Workshop**
at Prairie Studio Glass, 587 Sargent Ave.

Tues, Jan 28, 7-9:30 pm **Feminist Figure Drawing** at MAWA

Thurs, Jan 30, 7-8:30 pm **Canadian Art History** at MAWA
Patricia Bovey: *Artmaking into the Future*

FEBRUARY

All month **Tiny Gallery** Hailey Ward

Sat, Feb 1, 1-4 pm **Needle Felting Crafternoon** at MAWA
Tricia E. Brock

Mon, Feb 3, 9-10:30 am **Critical Painting Perspectives** online

Mon, Feb 3, 6-8 pm **Cross-Cultural Beading Circle** at MAWA
Hailey Ward: Heart-Shaped Hoops

Fri, Feb 7, 5-8 pm **First Friday: Seamless Transitions**

Sat, Feb 8, 1-5 pm **Mittens Workshop** at MAWA
Sheila Cailleau (first of 3)

Mon, Feb 10, 6-8 pm **Cross-Cultural Beading Circle** at MAWA
Hailey Ward: Heart-Shaped Hoops

Wed, Feb 19
6:30-9:30 pm **Tough Love** with Anna Binta Diallo
at MAWA

Thurs, Feb 20, 7-9:30 pm **Artist Boot Camp** online
Jenel Shaw: *Making Your Art Accessible*

Tues, Feb 25, 7-9:30 pm **Feminist Figure Drawing** at MAWA

MARCH – SAVE THE DATES

Mon, Mar 3, 9-10:30 am **Critical Painting Perspectives** online

Thurs, Mar 6, 7 pm **A Conversation for Artist Mothers**
with *Dominique Rey* in the exhibition
MOTHERGROUND at the WAG-Qaumajuq

Sat, Mar 8, 1-4 pm **Repairathon** at MAWA

Wed, Mar 12
10 am-5 pm first Over the Top art drop-off day
at MAWA

...and more to come!



Artist and former mentee Vi Housin (left) celebrating with her mentor Jennine Krauchi at the opening of *Reverberations: 40 Years of MAWA's Foundation Mentorship Program*, September 2024