

## Transparency and Accessibility



*Young feminists and queer knitters at MAWA, armed with needles and dangerous to dominant power structures! January 2019*

Policies might not seem exciting, but they govern the day-to-day actions of an organization and reveal its priorities and ethics in practical terms: the “hows and whys.” Ideally, they are accessible so that information is not hoarded and systems are not shrouded in mystery; ideally, they provide clear, useful information to all.

MAWA has recently undertaken a massive review of all policies, creating new ones where there were gaps and updating existing ones to reflect present-day realities. The results are posted at [mawa.ca](http://mawa.ca) under About/Policies. Is there something you have always wanted to know but were afraid to ask? Check out the policies on the MAWA website! These documents provide a comprehensive look at what MAWA does, and how and why it does it.

You will see that MAWA now has a Safe Space Policy, a Non-Binary and Transgender Inclusion Policy and an updated Code of Conduct. One of the motivations for this review was to make MAWA more welcoming and inclusive. By stating our goals and beliefs and the ways in which we put them into practice, we are inviting you to hold us accountable.

Policies are living documents that will continue to be updated. The world changes and evolves, as does our understanding of human rights issues. MAWA is committed to continuing to learn and change as well.

Starting in 2019, MAWA's Staff and Board are undertaking a series of professional development sessions, each focussing on the needs of a different marginalized population. Through this training, we will take a hard look at the ways in which MAWA has contributed to the perpetuation of dominant power structures. MAWA is constantly evaluating its governance and programming and will continue to do so.

MAWA works to ensure that everyone is truly welcome and meaningfully engaged—visual artists of all backgrounds and stages of their art careers and, increasingly, all ages. Check out our newer programs focussing on youth. MAWA's first Young Feminist Art Symposium for high school students will be held in April (see page 13), and RavelUtion, the feminist and queer knitting group for folks in their teens and twenties, continues until the end of the chilly knitting season (see page 6). MAWA is also extending the *Resilience* project into schools and universities through the creation of new art education tools featuring Indigenous women artists (see page 14). Youth are our collective future, and MAWA is supporting them.

Do you have an idea for an initiative, group or program? Want to get more involved in MAWA? Please do not hesitate to stop by or call. You are *always* welcome.

—Shawna Dempsey and Dana Kletke

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## The Caroline Dukes Memorial Lecture *Collaborations beyond the Art World*

with Alyssa Fearon

Friday, March 1, 2019, noon-1pm at MAWA



Alyssa Fearon will discuss methods, possibilities and examples of collaborations between historically underrepresented racialized and Indigenous communities and Canadian art institutions. The presentation will also open a discussion on questioning the authority of the art world.

Alyssa Fearon is a curator, educator and an arts manager. She is currently Curator at the Art Gallery of Southwestern Manitoba, based on Treaty 2 Territory in Brandon. Fearon is originally from Scarborough, Ontario and was curator of the inaugural Scarborough exhibition zone of Nuit Blanche Toronto.

## *Language, Space and Representation*

with Mariana Muñoz Gomez

Friday, April 5, 2019, noon-1pm at MAWA



How can art and language challenge colonialism in the Canadian context? Looking at contemporary artists who use language and text, Mariana Muñoz Gomez will explore the power of language and its relationship to colonialism, epistemology and psycholinguistics.

Mariana Muñoz Gomez is an emerging artist, writer and curator based in Winnipeg, Treaty 1 Territory. Born in Mexico, she speaks Spanish and English. Her work is informed by intersectional feminism, diaspora, displacement and language.

## *Pink is Everywhere*

with Barb Hunt (Courtney, BC)

Friday, May 3, 2019, noon-1pm at MAWA



Photo by Sharon Snider

This talk is an exploration of the unique magic of the colour pink from a plethora of perspectives: scientific, artistic, cultural, psychological, historical and more. The meaning of pink keeps changing. How did it move from a colour that was acceptable for men (thought to be too “strong” for a woman) to a colour that so loudly communicates the “feminine”? See how artists have employed this hue to carry a subversive message.

For more information about speaker Barb Hunt, see her biography on page 15.



Alyssa Bistonath, *Portals*, video, 2018



Joi T. Arcand, *ᓇᓴᓴᓴ ᓄᓄᓄᓄ ᓄᓄᓄᓄ*, installation view, 2017. Photo by Rita Taylor



Janelle Monae, *Pynk*, video still, 2018





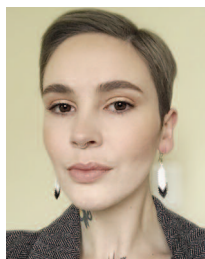
A fiery discussion about nostalgia on the coldest winter night, led by Elise Dawson (left), January 2019

## Theory and Beer

at The Royal Canadian Legion, 227 McDermot Ave.

It's fun! It's theoretical! And you don't have to drink beer! MAWA presents informal critical discussion led by guest facilitators. Theory and Beer convenes on Thursday evenings, once a month. Each meeting has a text-based focus, with weblinks to readings provided in advance. Do the readings beforehand (go to [mawa.ca](http://mawa.ca) to click on

links) or come to the Legion at 6:15 pm and pick up a copy of the text(s). The more familiar you are with the readings, the more the conversation will "cook"! The Legion is accessible. People of all genders welcome.



### *The Queerness of Passing*

with Hailey Primrose  
Thursday, April 25, 2019, 6:30-8pm

This Theory and Beer will explore the relationships we have with our multiple selves — those which are immediately recognized by others as socially encrypted and those we must reveal in order to be seen. What role does one's public image play in validating one's identities and how do we engage with visible and invisible traits when creating artwork?

Hailey Primrose is a queer Métis artist, musician and activist born and raised on Treaty 1 Territory. Focussing on queer, trans and decolonizing discourses, her goal is to make meaningful contributions to feminist thought via creativity.

Readings: Adrian Downey, "Speaking in Circle: Lived Experiences of White-Seeming Privilege" <https://journals.lib.unb.ca/index.php/antistasis/article/view/25737/1882518983>

Stephen A. Russell, "This Non-Binary Artist Uses Blood to Explore the Relationship between Body and Space" <https://www.sbs.com.au/topics/sexuality/fastlane/article/2016/10/13/non-binary-indigenous-artist-uses-blood-explore-relationship-between-body-and>



Sarah-Jane Norman, *Take this, for it is my body*, 2016



### *Art Education Tomorrow*

with Stacey Abramson  
Thursday, May 23, 2019, 6:30-8pm

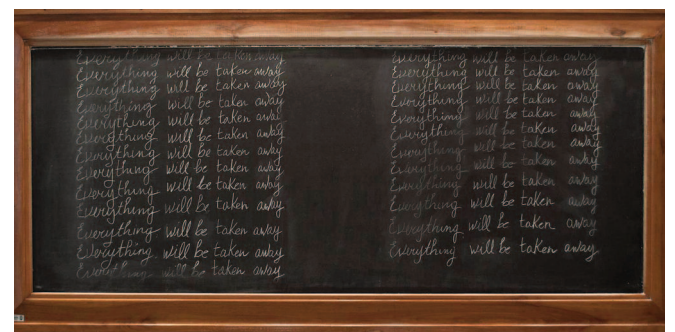
Visual art and creative education is a critical part of the development of a 21st-century learner. However, the artwork being produced in the classrooms in North America today often reflects ideals and concepts from the 20th century, focussing on form and function while leaving out conceptual thinking. This Theory and Beer is a call to action for quality art education and a discussion about what art education could be. How can the ways we teach art significantly impact student art being made today for a better society tomorrow?

Stacey Abramson is a video artist, art critic and passionate art educator who works within the public school system. She is an alumna of the ART21 training program in New York City.

Readings: [magazine.art21.org/2014/12/09/revamping-art-education-for-the-twenty-first-century/#.XCeGcM9Kiu4](https://magazine.art21.org/2014/12/09/revamping-art-education-for-the-twenty-first-century/#.XCeGcM9Kiu4)

<https://canadianart.ca/features/where-do-we-go-from-here/>

<https://www.youtube.com/watch?v=vKjx6PzajE&index=6&t=0s&list=PL5uUen04IQNkFEC10L3r-7zGY9RBgIKw8>



Adrian Piper, *Everything will be taken away #21*, 2010-2013



## Craftstravaganza

**Mega-Workshop in Traditional Craft Practices**

**Saturday, March 9, 2019, noon-4pm at MAWA**

*Presented in partnership with Manitoba Craft Council with the support of Winnipeg Councillor Vivian Santos*

Our much-anticipated, 11th-annual Craftstravaganza is back, in celebration of International Women's Day. Learn craft practices from around the world! Four free, simultaneous workshops will be offered.

All materials are provided, child-minding is available and snacks will be served. Enjoy good food, good company and good crafting. People of all backgrounds, genders and ages are welcome. The event will feature:

### Brick-Stitch Beading with Karen Smith



Brick stitch is an easy way for beginners to start beadweaving. Also known as the Cheyenne Stitch or Comanche Stitch, it forms a tight, flat panel. Karen Smith will teach how to use this stitch to make beautiful dangling earrings. Smith is a 58-year-old, Ojibwe, 60s-Scoop survivor and beading enthusiast who has created regalia and jewelry and taught beading throughout the community. She is "self-taught" from blood memory and beads with her mother and grandmothers who are in the spirit world.



### Mehndi with Gurpinder Nandha

*Mehndi* is a form of body art using a paste created from the powdered dry leaves of the henna plant. Ancient in origin, it is still practised in the Indian subcontinent, Africa and the Middle East. Every happy occasion or festivity is celebrated with the application of henna designs to hands and feet. *Mehndi* brings luck, especially to those getting married. This traditional Indian henna technique will be taught by Gurpinder Nandha, an early-childhood educator who immigrated from Punjab in 2007 and now teaches in Winnipeg.



### Bottom-of-the-needle Embroidery with Kadidia Coulbaly Esp Sidibe



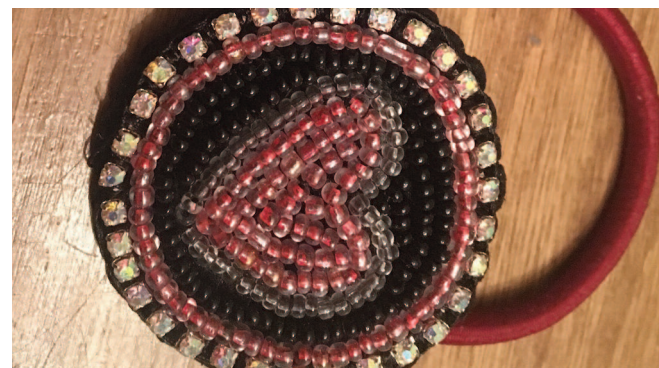
This ancient embroidery technique comes from Mali, a region renowned for the skill of its hand embroiderers. Floral and geometric designs in cotton and silk thread are used to decorate garments that can take weeks or months to embellish. Instructor Kadidia Coulbaly Esp Sidibe hails from Mali, the region called Segou. She came to Canada in 2014 and now works at The Cutting Edge sewing training program and social enterprise. If you prefer to be taught in Bambara or French, she can accommodate!



### Mini Medallions with Christine Brouzes



Learn to use leather and glass-seed beads to create a cute, little medallion picturing a heart, a feather or an image of your choosing. The method demonstrated can also be applied to full-sized medallions. No beading experience necessary. Christine Brouzes began beading as a child, when her grandmother gave her a little mixed bag of beads. In 2016, she began to dedicate time to daily beading and has since taught herself many techniques and patterns, her favourite being "tiny art": meaningful scenes and images on medallions. Brouzes's fine work has been sold across North America.





## Pysanka

with Natasha Halayda

Saturday and Sunday April 6-7, 1-4pm at MAWA

\$15, all materials provided

To register and pay, go to:

<https://mawa.ca/workshops/skills-workshops>. Places are limited.



Pysanky, or Ukrainian Easter Eggs, is a traditional art dating to pre-Christian, early Slavic cultures. The root of Pysanka is “pysaty,” which literally means “to write.” The colourful, traditional designs developed from an evolving language of symbols. Pysanky were written as gifts of goodwill, expressing wishes of good fortune, fertility and health for family and community.

This workshop will teach the traditional, wax-resist method of dying eggs, with a focus on exploring the intention of writing with symbols and designing each egg with personal content. It will discuss cultural evolution and how to keep an authentic connection with heritage



arts, remembering creative intent as well as technique and aesthetics.

Ukrainian-Canadian artist Natasha Halayda graduated from the University of Manitoba School of Art, BFA, studied art history as an independent student at Concordia University and later returned to the University of Manitoba's Department of History to study global perspectives. She has delivered and developed community art programs for Art City, The Graffiti Gallery and The City of Winnipeg Recreation Services Department. She incorporates teachings on environmental stewardship, active citizenship and a democratisation of art for participants of all ages, abilities and economic means.

## Story Skirts

with Leanna Marshall (Thunder Bay)

Saturday and Sunday April 27-28, 1-4 pm at MAWA

\$50, all materials provided

To register and pay, go to:

<https://mawa.ca/workshops/skills-workshops>. Places are limited.



This is a sewing and poetry workshop with the theme, “stories we tell our sisters.” A series of writing exercises will help generate ideas for creating stories, then participants will learn how to sew. Everyone will have the opportunity to make their own skirt, using appliqué, colour and a variety of materials (including ribbon) to express their unique story. If there are fabrics that are significant to you, even scraps, please bring them.

Leanna Marshall is a member of Kitchenuhmaykoosib Inninuwug. As a maker of jingle dresses and skirts, she tells stories of her ancestors and the land, exploring the intersection between the two to better understand con-



Leanna Marshall, *Listen to The Trees*, 2016. Photo by Laura Paxton

nection, understanding and healing. As part of the Anemki Art Collective, Leanna was the lead artist in a project called *Zaagi'idiwin: Love*. She made 8 jingle dresses, each telling a story of her family, that have been exhibited at the Thunder Bay Art Gallery, the Art Gallery of Sudbury and the Robert Langen Art Gallery in Waterloo. In 2017, Marshall spoke and performed at the College Art Association (CAA): *Crossroads-Indigenous Feminisms* in New York City.

## Cross-Cultural Beading Group

Mondays, usually every other week, 6-8pm at MAWA (note: new time)  
Free! No need to register, just come!

Everyone is invited to share their skills, to learn and to work independently in a welcoming atmosphere. No experience necessary. Novice and experienced beaders alike are welcome. Some free materials are provided (beads, thread, cloth and leather) or you can bring your own. Once a month, a guest beader joins us to share her skill and cultural beading tradition. The group will meet on the following dates:

March 11

March 25: guest Bernice Seymour

April 8

April 22 no beading

April 29: guest Leanna Marshall (Thunder Bay)

May 13

May 27



Cross-Cultural Beading group, November 2018

The Cross-Cultural Craft Program is supported by the Winnipeg Foundation and the Ethnocultural Community Support Program and Indigenous Initiatives at the Province of Manitoba.



## Desire Change Reading Group

Tuesdays, March 12, 2019, 6:30-8pm in MAWA apartment  
(meet at the Edge Gallery)

April 9 and May 14, 2019, 6:30-8pm at MAWA

Facilitated by Dr. Roewan Crowe

Free! Everyone welcome; please sign up at:

<https://mawa.ca/critical-discussion>

Join artist and professor Dr. Roewan Crowe at a monthly reading group to explore *Desire Change*, the first book about feminist visual art in Canada, co-published by MAWA. The group delves into this text one chapter at a time. All participants are asked to read Chapter 6: "Resistance as Resilience in the Work of Rebecca Belmore," in advance of the March meeting. Chapters 7 and 8 will be discussed in April and May. Copies of the book are available at MAWA for \$45.



*Desire Change* reading group in action, December 2018

## RavelUtion

Facilitated by Baden Gaeke Franz

Mondays, March 4 and 18 and April 1, 2019, 6:30-8:30pm at MAWA

Free! All young feminists and queers, 15-30 years of age

Looking to meet other young, feminist and queer knitters? Whether you are a true beginner, a lapsed former crafter or an expert stitcher, MAWA's young, feminist and queer knitting group has a place for you! Bring your own project or pick up free supplies here. No previous experience necessary! All skill levels welcome.



The young feminists and queer knitting group's inaugural meeting, January 2019

## Figure Drawing

Tuesdays, March 26, April 23 and May 21, 2019, 7-9:30pm at MAWA  
\$10. All women and non-binary artists welcome

Do you miss drawing live models? Want to practise drawing the human body but need the time and space? MAWA offers figure drawing with live models in a feminist environment. No need to register, just show up. Doors open at 6:30pm to give you time to set up. The model begins at 7pm for quick gesture drawings, followed by longer poses. Participants are asked to bring their own materials. Drawing boards are provided.



Figure Drawing, November 2018

## Indigenous Art Night

Thursdays, March 21, April 18 and May 16, 2019, 6:30-8:30pm

Facilitated by Niamh Dooley

Free, including materials! All Indigenous women and Two-Spirit people welcome

This is a relaxed and welcoming group: try new things, learn about the Indigenous art community and get inspired! Join us for tours of Indigenous exhibitions around Winnipeg and art activities in the MAWA space. Hear behind-the-scenes stories from Indigenous creators and experience a variety of artistic techniques through hands-on art activities.

No need to register for the gallery tour. If you want to participate in an art activity night, check out <https://mawa.ca/groups/indigenous-art-night> for information and registration details. Please come and bring your friends!

March 21: tour with artist Katherine Boyer of her solo show *Water Meets Body* at Gallery 1C03, University of Winnipeg, 515 Portage Avenue

April 18: art activity TBA at MAWA

May 16: art activity TBA at MAWA



Indigenous Art Night painting workshop led by Jen Storm, November 2018



## Artist Mothers at MAWA

Facilitated by Sandra Brown

Free! Open to all artist-mothers

The acts and demands of childrearing are exhausting and challenging. While caregiving, it can feel like we are not taken seriously as artists. Some women give up artmaking completely. Others refuse to choose, believing that artmaking is an oxygen mask one must put on before assisting little ones. The Artist Mothers Group at MAWA extends an invitation to all artist-mothers to come and meet other women who embrace both mothering and artistic production. This peer-based

group usually meets on the first Wednesday of each month. Meetings are relaxed and informal. The group experiments with art materials, critiques each other's work and shares snacks, concerns, ideas, inspiration, strategies and support for those who juggle the tricky life of artmaking and mothering. If you can't make the meetings, please consider participating in the Artist Mothers at MAWA Facebook page, Artist Mothers at MAWA.

## Embroidery and Conversation

Facilitated by Sandra Brown

Wednesday, March 6, 2019, 6:30-9:30pm at MAWA

There will be a variety of embroidery materials available to experiment with while we discuss what is near and dear to your heart and your art practice. Bring in any projects you may be working on or start something new. Remember to bring any recent art projects to share and receive feedback.



MAWA's Artist Mothers Group making mixed-media cards with Maryanne Sproule (standing, left), December 2018



Last years' Artist Mothers exhibition, curated by Shayani Ann Turko (second from right), May 2018

## Social Media

Wednesday, April 3, 2019, 6:30-9pm at MAWA

Guest speakers Chloe Chafe and Joy K. Balmana of Synonym Art Consultation will share their knowledge and expertise in art communication and event promotion. Chafe and Balmana will explore how to use social media as part of an art practice: as a tool for storytelling, to build community and to document and disseminate artwork. They will present a survey of today's most popular and business-driven platforms and illustrate how to best use these apps for growing an art business. This workshop will feature a presentation followed by smaller group discussions and is designed to help you to determine what your goals are and how to best accomplish them!

Joy K. Balmana is the Opportunities Coordinator with Synonym Art Consultation and the Account Manager with Starling Social. At Synonym, Balmana works in media relations, marketing coordination, event planning and sponsorships. At Starling Social, she develops, strategizes and schedules content based on clients' needs on a variety of social media platforms including Facebook, Twitter, Instagram and LinkedIn.

Chloe Chafe is the co-founder and acting co-director of both Synonym Art Consultation and Wall-to-Wall Mural + Culture Festival and has worked in many capacities in Manitoba's arts and culture sector. She focusses on social media marketing with all projects, working alongside artists and communities to best represent them and produce high-level events.

## Artist Mothers Exhibition at MAWA

Install: Wednesday, May 1, 2019, 6:30-9pm

Opening: Friday, May 3, 2019, 6pm

Exhibition dates: Wednesday-Friday, May 7-24, 2019, 10am – 4pm

De-install: Wednesday, May 29, 2019, 6:30-9pm

## Tough Love

Wednesday, April 17, 2019, 6:30-9:30pm at MAWA

Guest critic Seema Goel

Free! Artists of all genders welcome

To register for a crit, email [Adriana at programs@mawa.ca](mailto:Adriana@programs@mawa.ca) with "Tough Love April 2019" in the subject line



This group is perfect for those who need feedback or want to discuss art and art issues with a group of peers. Feel like you are working in a vacuum or without community context? Want the feedback of a professional curator? Join other artists and a special guest for a 3-hour discussion, during which artists receive a focussed and constructive group critique. If you have already received several

Tough Love critiques at MAWA, perhaps consider giving someone else the opportunity. Everyone is welcome to attend and participate in the

dialogue, whether you are sharing work or not. Seema Goel will be the April guest critic.

Goel is a multimedia artist, writer, curator and educator. Her work focuses on human-place and human-nature relationships with particular emphasis on our abilities to engage with, change and manipulate these things. Using whimsy and humour as well as an eclectic range of materials, she draws from her dual background in the arts and sciences to create interactive, tactile works. She heads the STEAM program at the University of Manitoba in the Faculty of Science where she uses this unique position to connect the arts and sciences to better communicate ideas and engage the public with contemporary science and culture.





## Women in 3D Printing Demonstration

with Marney Stapley

Thursday April 4, 2019, 5:30-7pm at MAWA

Free! Women and non-binary folks welcome

Presented in partnership with Women in 3D Printing

Are you interested in the potential of 3D printing? Have a bunch of questions but don't know who to ask? Marney Stapley will be demonstrating and describing some of the applications of 3D printing and sharing information regarding 3D printing resources available in Winnipeg. Learn about the art-related capa-

bilities of this technology and how to make what you dream.

Women in 3D Printing is an organization dedicated to promoting, supporting and inspiring women who are using or curious about using additive manufacturing technologies. It has chapters all over the world. Stapley is the Canadian Ambassador for Women in 3D Printing and the Vice President of the North Forge Technology Exchange in Winnipeg.

## Diorama Sketch Night

Thursday, May 9, 2019, 7-9pm at the Manitoba Museum

190 Rupert Ave.

\$12; all genders welcome

To register, go to: <https://tickets.manitobamuseum.ca/default.aspx>



Want to explore the detailed dioramas at the Manitoba Museum? Come sketch a vast array of "nature" under one roof!

Diorama Sketch Night will include an introduction by Senior Exhibit Designer Jaya Beange and behind-the-scenes diorama insight provided by retired Diorama Artist Betsy Thorsteinson. This is a rare opportunity to learn about the art of museology and receive reduced-rate admission to the Museum (because of the *Animal Inside Out* exhibit, regular admission is \$20). Some sketching materials will be provided (although you are welcome to bring your own.)

Dioramas present an illusion, changing the scale of objects to create depth perception in a confined space. The world's first dioramas were created for the Biological Museum in Sweden in 1893, and they continue to be prominent in museum display today. These "windows into nature" fuse landscape painting, sculpture, assemblage and taxidermy to create life-like representations. Every leaf is gathered or manufactured and painted! Explore some of the finest examples to be found in Western Canada in this special evening at the Manitoba Museum.



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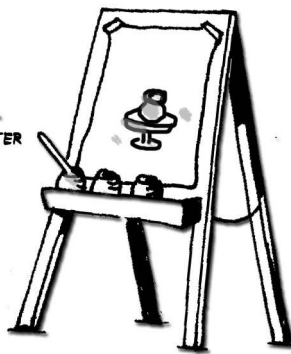
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# Over the Top Art Auction and Cupcake Party

*Sponsored by Miranda and Alarcón Marketing and Events*

**Opening Party and Bidding Begins**

**Friday, March 15, 2019, 6-10pm at MAWA**

**Free!**

Join us at MAWA and the Edge Gallery to experience over 150 artworks from some of Manitoba's finest artists. This opening night celebration is free and open to all.

If you want to bid, Over the Top tickets will be available for \$10. Artists have set minimum bids on their work ranging from \$50 and up, so there will be something for all budgets. You can also check out the amazing raffle baskets and purchase raffle tickets.

You do not have to be present on Sunday to secure an artwork with the highest bid or to win a raffle basket. Start bidding on Friday night and enjoy the party!

## **Bidding Continues**

**Saturday, March 16, 2019, noon-5pm at MAWA**

**Free!**

Bid high and bid early to ensure you get that beautiful piece of art that will otherwise haunt your dreams! Or just come to admire the works of so many artists, together at last. The MAWA Over the Top Art Auction is arguably the biggest group show in the city.

Remember: if you want to bid, tickets are \$10. Again, you do not have to be present on Sunday to secure an artwork with the highest bid or to win a raffle basket. Beat the crowds and come on Saturday.

## **Over the Top Art Auction and Cupcake Party**

**Bidding ends with all-you-can-eat cupcakes!**

**Sunday, March 17, 2019, 1-5pm at MAWA**

**First lot closes at 3pm**

**\$10 advance tickets, \$12 at the door**

Finally! Munch as many cupcakes as you can handle, quaff a beverage, buy tickets for MAWA's fabulous raffle baskets and bid on work by artists such as Diana Thorneycroft, Yvette Cenerini, Lisa Wood, Bonnie Marin, Aganetha Dyck, Eleanor Bond and many, many more. You might discover an emerging artist who will be the next art star to come out of Winnipeg!

On Sunday, final bids are placed. Six art lots close between 3 and 4:50pm and raffle prize winners are drawn. It is a day filled with great artwork, amazing prizes and bellies full of cupcakes!



Mayhem: cupcakes, artworks, raffle and more at Over the Top, March 2018



So many great artworks to bid on at Over the Top, March 2018

## **Want to contribute artwork?**

If you love MAWA and want to support it, please consider donating artwork. You don't have to be a MAWA member and we welcome pieces by artists of all genders, in all media. Please email [info@mawa.ca](mailto:info@mawa.ca) and let us know you will be contributing. Then fill out an artist contract (available on our website) and drop it off with your work at 611 Main St.

MAWA accepts donations:

Wednesday, February 27 from 10am-8:30pm

Thursday, February 28 from 10am-6pm

Friday, March 1 from 10am-6pm

Wednesday, March 6 from 6:30-8:30pm

Contributing artists receive a ticket to the event, a tax receipt equal to the percentage donated of the amount paid for their artwork and our eternal thanks! All proceeds go towards programming at Mentoring Artists for Women's Art and contribute to over ten per cent of MAWA's annual budget.

## **How about cupcakes?**

If you are a cupcake baker, please consider making a dozen or two—our hungry auction attendees will love you for it. Email us at [mawacupcakes@gmail.com](mailto:mawacupcakes@gmail.com) to let us know if you intend to bake. All cupcake donors will receive a free ticket to Sunday's event and will be entered into a draw to win a thank you prize. Plus, there will be a prize for the most creatively decorated cupcake!

## **What's new this year?**

Artists will get to choose how much of the sale of their artwork they want to donate to MAWA: 100%, 75% or 50%. MAWA is grateful to everyone who has donated over the years. You have made so much possible!

Can't get enough OTT? Parlour Coffee at 468 Main Street is featuring artwork by an Over the Top donor. Check out the work of Lilian Bonin at Parlour until March 28th.



## Call for Submissions

# Year-long Mentorship Program, Sept 2019 – Sept 2020

Application deadline: Wednesday, April 24, 2019 at 4pm

For all women and non-binary visual artists



2017-2018 Foundation Mentorship Program group, September 2018

The Foundation Mentorship Program (FMP) has been the core of MAWA's programming activities since 1985. Artists who have gone through the FMP describe it as having been "pivotal," "transformative" and "life changing." It is designed to help women and non-binary people in the visual arts develop skills and define their decision-making philosophies and to provide access to the information, resources and support they need to realize their goals. It is a year-long program in which established artists (mentors) meet individually with their mentees for 4 hours per month to share their experience, expertise and advice. The entire FMP group meets for 3 hours each month for critiques, discussion, gallery visits and other activities.

Applicants are selected based on the quality and potential of the artwork submitted, the emerging artist's willingness to dedicate time to the program and the mentor's ability to work with the emerging artist through a shared medium or conceptual interest. Mentors choose their mentees.

Potential mentees of all adult ages and backgrounds are encouraged to apply. Successful applicants will be charged a \$300 fee for the program. There is no fee to apply, although you must be a MAWA member. Students are not eligible.

If you have applied before and were unsuccessful, consider revisiting your application and the quality of your images and apply again. Note that demand for this program far outstrips available spaces. Sometimes the mentors agree that an artist's work is excellent, but they do not feel that they have the specific skills or experience to help that artist. Another year, another mentor might select you.

## FOUNDATION MENTORSHIP PROGRAM INFO SESSION

**Thursday, April 11, 2019, 5:30-6:30pm at MAWA**

**Free!**

Thinking about applying to FMP? Not sure if the program is for you? Come to a free information session and find out everything you have always wanted to know about the Foundation Mentorship Program, hosted by former mentor Shawna Dempsey and FMP Coordinator Adriana Alarcón. Can't make it? Contact Adriana at 204-949-9490 or [programs@mawa.ca](mailto:programs@mawa.ca) with questions.

## To apply for the Foundation Mentorship Program:

Please email a single pdf document labelled with your name, containing:

- a letter outlining why you want to participate in this program and what you hope to achieve through mentorship (make sure the letter also includes information regarding how we can contact you by phone, email and post); please also describe your artistic practice (if English is not your first language and you would like to apply verbally, please call the office and we can make accommodations)
- an artist résumé (maximum 3 pages)
- up to 20 embedded jpg images of your artwork captioned with the title of the work, the media, date completed and dimensions, or links to up to 3 minutes of video

If you are not already a member, please also submit a MAWA membership form and payment. MAWA memberships cost \$15 for underwaged persons and \$30 for others. Email applications to [programs@mawa.ca](mailto:programs@mawa.ca) and put "FMP Application 2019" in the subject line.



# The 2019-2020 Mentors

MAWA mentors are respected for their artistic production locally, nationally and internationally. They are connected to the art world. They know how to share information and skills. They communicate effectively. They are committed to building community. We are pleased to announce that the following artists will each select two mentees to work with in the upcoming year:



**Yvette Cenerini** is a Franco-Métis artist who has participated in group shows in Manitoba, Québec and Ontario and has had a solo exhibition at La Maison des artistes, Winnipeg. Her work in paint and photcollage is characterized by the use of animal-as-subject. It examines the intricacies of emotion through a simple aesthetic, laden with sarcastic undertones. Cenerini is currently interested in the amalgamation of collage and new media to depict the notion of dependency. She is a graduate of MAWA's Foundation Mentorship Program.



Photo-based artist **Sarah Crawley** works with ideas generated from lived experience, using different photographic technologies and materials. She has been investigating the impact that memory, place and loss have on identity, using analog photography, pinhole photography and printmaking to explore these relationships. Since being mentored in MAWA's Foundation Mentorship Program in 1989, Crawley has had an active career as an exhibiting artist while also teaching, mentoring and working as an arts administrator.



**Leslie Supnet** creates moving images using a variety of animation techniques, found media and live-action footage to create psychological narratives about loss, change and shifting identities. Her work has screened at micro-cinemas, galleries and film festivals such as TIFF Short Cuts Canada, Melbourne International Animation Festival and International Film Festival Rotterdam, among others. She has taught animation for various artist-run centres, community-based initiatives and at OCAD University. She is a graduate of the Foundation Mentorship Program.



**Jenny Western** is an independent curator, writer and educator. She holds a master's degree in Art History and Curatorial Practice from York University in Toronto. Jenny's research interests include matrilineality, regionalism, bicycle culture, the small and the quiet. She has curated projects across Western Canada and is a member of *the Ephemerals*, an all-female Indigenous art collective with output ranging from fashion to films.



**Lisa Wood** is a figurative-based artist whose practice encompasses painting, drawing, collage, installation and photography. In the last 5 years, she has been creating paintings and drawings based on time-lapse photography of people at social occasions involving food and drink. She is interested in surveillance technology, the body and eating in relation to social psychology. Wood is an Assistant Professor at Brandon University in the Department of Visual and Aboriginal Art. She is a graduate of the Foundation Mentorship Program.



Yvette Cenerini, *la douleur/pain* (detail), series of 5 digital prints on Mylar over digital print on photo paper, 2015. Photo by Jacqueline Young



Sarah Crawley, *Untitled* (detail), 2016



Leslie Supnet, *The Peak Experience*, experimental animation and sound, 8 min., 2018



The Ephemerals, *So Bey*, performance, 2017



Lisa Wood, *Slip Inside* (detail), oil and coloured pencil on mylar, 91 x 152 cm, 2018



# Towards Transformation: The compelling works of Christi Belcourt and Isaac Murdoch

by Robin Faye

*Uprising: The power of Mother Earth*, an exhibition by Christi Belcourt and Isaac Murdoch recently on display at the Thunder Bay Art Gallery, was infused with love and a call to action. The compelling and urgent message proclaimed by the large paintings was the need to act immediately, in unity.

Articulate and heart-wrenching text panels accompanied the artworks, educating us on land-based traditions of these Métis and Ojibwe artists and the consequences of ignoring the spiritual imperative to respect nature. As part of the outreach for the exhibit, Belcourt and Murdoch led a public art, silk-screening workshop, at which participants created protest banners in defence of Mother Earth. Examples of the banners greeted the viewer and maintained a solid presence throughout the exhibit. They emphasized and supported the power of collective action. All of these elements remind us that we need to be present and active in our defence of life on the planet. We need to show up.

Many of the artworks in the exhibit are by Belcourt, referencing her rich heritage by depicting traditional Métis beadwork on black velvet. Vivid images of flowers, leaves, birds and insects are built from many, many tiny dots—sometimes dots on top of dots!—representing beads of every colour. It feels as if each dot is a prayer. The skillful patience and dedication that is manifest in the works creates a spiritual presence that permeates the exhibition.

Other images share stories of human suffering amid ongoing environmental desecration. Still others reference legends and teachings that can inform and guide us. All of them deeply honour Mother Earth.

Belcourt's use of repetition—of dots, shapes and themes—drives home the urgency of her message. The size of the works reflects the enormity of the challenges we face, while their intricacy points to a way forward: respect for the rich diversity in nature that can help us to live well. Belcourt particularly emphasizes the importance of water through her rich and extensive use of the colour blue in many of the works.

Belcourt collaborated with emerging artist and Knowledge Keeper Isaac Murdoch on *Uprising: The power of Mother Earth*, which is slated to tour in 2019. Viewers may recognize Murdoch's graphic work "Water is Sacred," which reached the public during the long and brave resistance at Standing Rock in 2017-2018. Belcourt and Murdoch are two members of the Onaman Collective of artist-activists dedicated to respect for the land. In the spirit of that



Christi Belcourt and Isaac Murdoch, *New Beginnings*, acrylic on canvas, 122 x 183 cm, 2014

collectivity, one of the paintings in the exhibition is a joint work by Belcourt and Murdoch. Above it, a quote by Murdoch reads, "Apii Maamawi-Izhide'eying Gi-Ga-Gashkitoomin Ji-Bimaajitooying Aki Gaye Nibi. When We Join our Hearts Together The Land and Waters Will Be Saved." We are part of nature. We are all Treaty People. The issue at hand is one of relationship: to each other and to Mother Earth, the mother of us all.

At the exhibition, there was a photo station, where visitors could hold up cards, including one that declared, "The Earth Is My Government." So it must be, if we, locally and globally, are to survive. What can we do to bring balance back into our relationship with the planet that sustains us? The message is clear and urgent: We need to act. We need to act together. We need to act together NOW. Christi Belcourt and Isaac Murdoch offer us visionary leadership. Belcourt and Murdoch use art to convey traditional, life-affirming values and the depth of their importance, especially given the context we are in today. They have translated what their hearts speak into stunningly beautiful visual forms, instantly accessible to the viewer, and they openly invite us to join them.

Robin Faye is a multi-media sculpture artist and arts educator living in Thunder Bay, on the traditional territory of the Ojibway of Fort William First Nation of the Robinson-Superior Treaty of 1850. Her current projects are a series of sculptural weavings and paper mâché wall pieces.



*Uprising: The Power of Mother Earth*, Christi Belcourt - A Retrospective with Isaac Murdoch, Thunder Bay Art Gallery, installation view. Photo by Kay Lee.

## Young Feminist Art Symposium

April 12-14, 2019 at MAWA

For female-identified and non-binary students, 15-19 years of age

Application deadline: Friday, March 22, 2019 at 1pm

Are you a young feminist who dreams about smashing the patriarchy through your art? Do you wish you had a community in the city to help you achieve your dreams of a feminist art future?

MAWA is holding its first-ever Young Feminist Art Symposium for female-identified and non-binary folks between the ages of 15 and 19. Facilitated by local art educators Stacey Abramson and Dawn Knight, this three-day-long art/activism experience aims to explore the power of art as a vehicle for change. Featuring talks by local, professional artists, hands-on workshops and the opportunity to try out new ideas and new materials. Don't miss this opportunity to engage with the Winnipeg art community and meet other cool young artists.

This program is free to participants and includes all materials, snacks and two lunches. If your application is successful, MAWA will

be approaching your school to support your participation.

Friday April 12, 7-9pm

Saturday, April 13, 10am-4pm

Sunday, April 14, 10am-4 pm

Meet-and-greet and artist talk

Feminist Art 101, guest artist and two hands-on workshops

Art as a Vehicle for Change, guest artist, collaborative work time and discussion

Interested? Submit an application by Friday, March 22 at 1pm via the Google Form: <https://goo.gl/forms/LlyQhauxy1QbvSDd2>

Have questions? Please contact Dawn Knight at [dawnnumberknight@outlook.com](mailto:dawnnumberknight@outlook.com) or Stacey Abramson at [stacey.abramson@7oaks.org](mailto:stacey.abramson@7oaks.org).

## From A to B: animation curated by Matea Radic

Tuesday, March 5, 2019, 7pm

at Eckhardt-Gramatté Hall, University of Winnipeg, 3rd floor, Centennial Hall, 515 Portage Ave.

Presented in partnership with the Institute for Women's and Gender Studies at the University of Winnipeg



Join MAWA and the University of Winnipeg community for a curated screening of animated shorts by local women and non-binary folks, followed by a discussion with the artists. This program is curated by animator Matea Radic.

Matea Radic is an artist from Sarajevo, Bosnia and Herzegovina, currently living and working in Winnipeg. Her work focuses on

confronting the moment her childhood was split in two. Then four. Then eight, and so on. She confronts this displacement in hopes of allowing the trauma to release itself from the deepest part of her being. Longing for a feeling of home and belonging is a repetitive theme in her drawings. She aims to reintroduce herself to the person she suppressed for so long in an attempt to survive. There is a desperation to reclaim a time that is long gone. Her drawings, on the page and in animations, are a battlefield.

## FACE / TIME: a new film by Anita Lebeau

Wednesday, March 27, 2019, 7pm at Cinematheque, 100 Arthur St.

Presented in partnership with the Winnipeg Film Group Cinematheque



MAWA and Cinematheque present the Winnipeg premiere of Anita Lebeau's new independent, animated film. In this short, Lebeau explores the interplay of time, aging, art and self-perception, employing her signature blend of photo-realistic and hand-drawn images.

The evening also features Lebeau's past work, including her two award-winning films with the National Film Board: *Louise* and *Big Drive*. Lebeau will offer a sneak peek at her current NFB project, as well as share a selection of experimental projects in which she explores a variety of animation styles and software programs. Lebeau uses a multimedia approach to storytelling: bits of reality share the screen with fully animated characters. Some projects allow hand-drawn animation to take centre stage, while others explore concepts using fully

articulated cut-outs of photographs. Lebeau's art reflects the notion that "real" life is filled with "the unreal" – absurdities – which should be embraced. The evening will include a talk by the artist and questions and answers with the audience, moderated by visual artist Diana Thorneycroft.



Anita Lebeau, *FACE / TIME*, animated film, 2 min., 2019



## Tiny Gallery: MAWA Members' Wall

The 45"-wide "bump" on the north wall of our program space is dedicated to showcasing work by MAWA members in any 2D or 3D media. It is currently booked through to 2020! Coming up in the Tiny Gallery:

April 2019 Lisa Isakov

## Self-Directed Retreat

Did you know that the beautiful MAWA apartment is available for rent for self-directed residencies? Need a place to get away from it all, even in your own city? Want "a room of one's own" to focus on your artmaking self?

The MAWA apartment is available for \$50/night for members (minimum two-night stay) and \$300/week. Contact Alison at [info@mawa.ca](mailto:info@mawa.ca) and put "Self-Directed Residency" in the subject line.

## Volunteers

MAWA's programming is made possible with the help of volunteering members. Volunteers gain experience in a variety of areas, rub elbows with fellow artists and cultural workers, build their résumé, support the organization and have a lot of fun while they're at it. Current volunteer opportunities include jobs related to Over the Top, Crafternoons, the MAWA library and newsletter mailing and delivery. Contact Alison at [info@mawa.ca](mailto:info@mawa.ca) if you are able to help us out with any of these jobs. And if you are interested in volunteering, please consider becoming a member.

## Mentors on the Fly

Did you know that MAWA maintains a list of recommended mentors you can contact for studio visits, crits, help with grant applications, grad school applications and other professional advice for a fee of \$35/hour? Check out the current roster at: <http://mawa.ca/mentorship/mentors-on-the-fly/>

Do you have expertise that you are willing to share? To apply to be a Mentor on the Fly, contact Shawna at [dempsey@mawa.ca](mailto:dempsey@mawa.ca) with your CV and a 100-word bio outlining your skills.



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Willow Rector with her work in the Tiny Gallery, January 2019

## New Education Tools

MAWA has been awarded a \$79,600 Reconciliation Grant from the Winnipeg Foundation to create a textbook about the history of Indigenous women and their art and packages of art reproductions featuring Indigenous women artists. Here is Co-ED Shawna Dempsey (front row, second from left) with the other Reconciliation Grant recipients. Thanks Winnipeg Foundation for making a difference in our community!



Winnipeg Foundation Reconciliation grant award recipients, January 2019

## Material Investigations

with Barb Hunt (Courtney, BC)

Wednesdays, April 24, May 22 & June 19, 2019, 6:30-9pm at MAWA

Free to apply; \$75 enrollment fee

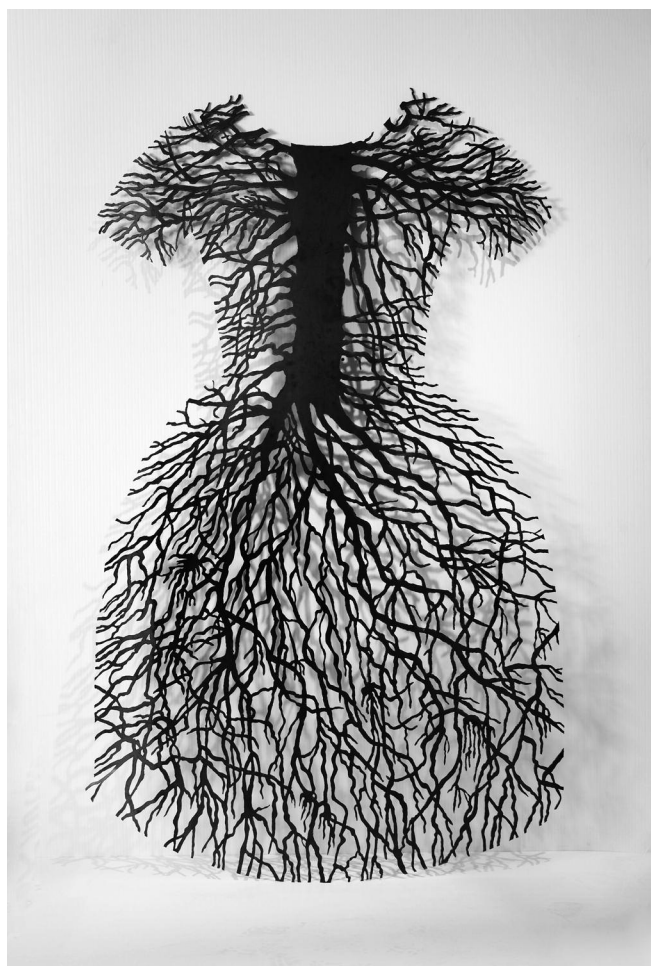
For women and non-binary art educators who are MAWA members

Application deadline: Tuesday, April 2

This 3-month Focussed Mentorship is for art educators at all stages of their careers, who have dedicated their professional lives to helping others find their voice and now want to commit to ongoing artistic production of their own.

In this mentorship, Barb will guide participants in developing their studio practice. She will offer some strategies for discovering their own voice in their work. This will be achieved through material explorations, delving into research areas of interest, feminist approaches to supportive conversations, readings, information about professional practices, lots of practical advice and more.

Barb Hunt is an interdisciplinary artist with a background in many different materials and processes. She explores the social construction of gender through works such as her steel dresses, informed by eco-feminist ideas. After the death of her father, she created a series on the rituals of mourning, based in local and international research. This extended to work about the devastation of war through knitting pink replicas of antipersonnel landmines and creating installations using worn camouflage army uniforms, which often take the form of natural phenomena. Her current focus is on the juxtaposition of domestic materials, imagery from the natural environment and feminism.



Barb Hunt, *Root Dress*, plasma-arc cut steel, 220 x 120cm, 1995. Collection of the Winnipeg Art Gallery. Photo by Sheila Spence

Barb Hunt is a former educator who taught at the post-secondary level for twenty-two years (Western University, Queen's University, Memorial University of Newfoundland). She has taught drawing, installation, painting, sculpture, textiles and professional practices courses, and she has experience as a professional printmaker. During her teaching career, she was an advisor for an independent studio projects course where she assisted students in building their own art practice. She has also been involved with craft communities and was a board member for the Manitoba Craft Council, was a member of the Craft Council of Newfoundland and Labrador and is currently a Craft Council of British Columbia member.

To apply for a Focussed Mentorship:

Please email a single pdf document containing a paragraph describing your practice, a paragraph describing why you want to participate in this program and what you hope to achieve through the focussed mentorship and up to 8 recent images that reflect a commitment to ongoing production. Email applications to [programs@mawa.ca](mailto:programs@mawa.ca) and put "Focussed Mentorship 2019" in the subject line. If you are not already a member, please also submit a MAWA membership form and payment. MAWA membership costs \$15 for underwaged persons and \$30 for others. Note: spaces are limited.

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## Artists in Residence 2019

When MAWA sent out a call for Artists in Residence last summer, 82 artists responded from 25 countries. Jurors Heather Martens-Remple, Elise Dawson and Leslie Supnet had a very hard time choosing!

MAWA is pleased to announce the following artists will be in residence at MAWA this spring and summer, making work and making connections with the local community:

Christa Joo Hyun D'Angelo (Berlin, Germany), May  
 Natasha Jozi (Lahore, Pakistan), June  
 Melodie Reay (Baton Rouge, Louisiana), July  
 Demelza Watts (London, England), August  
 Anne J. Steeves (Cumberland, British Columbia), September

These artists will be researching and/or producing art in Winnipeg and may need some assistance navigating our city. Would you like to be a MAWA Art Ambassador? This job involves picking up your Artist in Residence at the airport, taking them to buy groceries, being available to answer questions and returning them to the airport. MAWA pays an honorarium of \$100. Contact Alison at [info@mawa.ca](mailto:info@mawa.ca) and put "Ambassador 2019" in the subject line.

Each artist-guest at MAWA will also be presenting a talk about their work. This is an excellent opportunity to meet an artist from a different community, learn about art scenes in other cities and countries and experience different practices.

The first of the year will be delivered by:

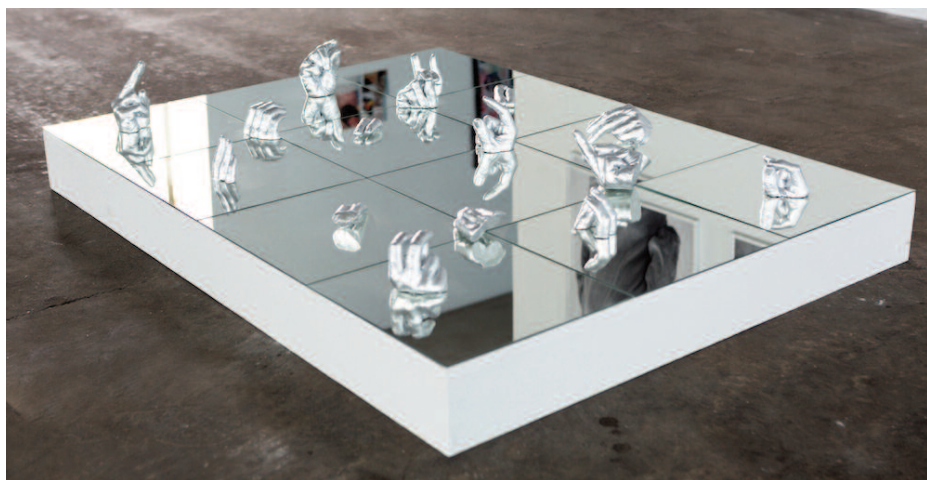
### Christa Joo Hyun D'Angelo (Germany)

in residence at MAWA May 1-30, 2019

Artist Talk Wednesday, May 8, 2019, 5:30-6:30pm at MAWA



Christa Joo Hyun D'Angelo



Christa Joo Hyun D'Angelo, *When I Think about You I Touch Myself*, plaster and mirror, 120 x 90 cm, 2018

Christa Joo Hyun D'Angelo is a Korean American artist based in Berlin. Her work explores the production of race, sexuality, gender and power dynamics within popular culture and in Western aesthetics. She has shown at The Screen City Biennial, Halle 14, PS120 and VoltaNY and has been reviewed in Artform, Art in America and The New York Times.

During her time in Winnipeg, she will be editing the video

work *Protest and Desire* for the forthcoming solo exhibition, *GHOSTS*, which opens at Galerie im Turm in Berlin in July 2019. *Protest and Desire* will investigate how race and STDs function as forms of discrimination and misogyny. It explores how older women relate to their sexuality and engage in romance and how STDs are different for women and women of color within the scope of Western discourse.

#### THANK YOU TO ALL OF OUR RECENT DONORS. WE REALLY APPRECIATE YOUR SUPPORT

Anonymous, Anonymous in memory of Linda Fairfield Stechesen, Aynsley Anderson, John Anderson, Colette Balcaen, tamara rae biebrich, Lilian Bonin, Eleanor Bond, Dena Decter, Helene Dyck, Lois Friesen, Debbie Girard, Sonia Grabowski, Briony Haig, Erika Hanneson, Ainsley MacDougall, Wally Mah, Cheryl Martens, Allison Moore, Keith Oliver, Mireille Perron, Bev Peters, Susan Prentice, Susan Scott, Mary Ann Steggle, Billie Stewart, Reva Stone, Jackie Turnbull, Richard Walls, Lisa Wood, Iris Yudai

*Mentoring Artists for Women's Art encourages and supports the intellectual and creative development of women in the visual arts by providing an ongoing forum for education and critical dialogue.*

*Mentoring Artists for Women's Art encourage et appuie le développement intellectuel et créatif des femmes impliquées dans les arts visuels en mettant à leur disposition un forum continu qui vise l'éducation et le dialogue critique.*





Carol-Ann Bohrn (foreground) in performance at the opening reception of *Shift*, the FMP graduate exhibition at aceartinc., January 2019



Christine Brouzes (second from right) leading Theory and Beer about #metoo in art, October 2018



Allison Moore (upper left) leading her Artist Boot Camp about goal setting, January 2019



Johanna Pootenaar (seated left) in discussion after her Artist Boot Camp about installing artwork, November 2018



Gurpreet Sehra delivering her First Friday Lecture, *Appropriation in Art*, January 2019



Tour of the beading collection at the Manitoba Museum led by Dr. Maureen Matthews (right), January 2019





Kae Sasaki (left) leading Theory and Beer about traditional Japanese aesthetics, November 2018



Francesca Carella Arfinengo delivering her First Friday Lecture, Peru's *Textile Tradition as Decolonial Practice*, December 2018



hannah\_g leading her Artist Boot Camp about contextualizing artwork, November 2019



Final meeting of the Artist Teachers Group, December 2018



Excited mini-moccasin makers at a Crafternoon taught by Cynthia Boehm (standing at rear), December 2018





Jessie Jannuska from Brandon (left) teaching Peyote Stitch at the Cross-Cultural Beading Group, December 2018



Jennine Krauchi teaching two-needle beading at a completely full Crafternoon (over 100 participants!) at the Manitoba Museum, January 2019



Ukrainian loom beading taught by Ganna Glibka (left) and her mother Olesya Hlibka (not pictured) at a Crafternoon, November 2018

**mawa**

MENTORING ARTISTS *For* WOMEN'S ART

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Wednesday-Friday, 10am-4pm and some Saturdays

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MAWA and its projects are generously funded by Manitoba Arts Council, Canada Council for the Arts, The WH & SE Loewen Foundation, Winnipeg Arts Council, the Winnipeg Foundation, the Ethnocultural Community Support Program, Assiniboine Credit Union, Johnston Group, Indigenous Initiatives at the Province of Manitoba, donors and members.





## MARCH

Fri, Mar 1, noon-1pm	<b>First Friday Lecture</b> Alyssa Fearon: <i>Collaborations beyond the Art World</i>
Mon, Mar 4, 6:30-8:30pm	<b>RavelUtion</b>
Tues, Mar 5, 7pm	<b>Screening</b> <i>From A to B</i> : animation curated by Matea Radic at U of W, 515 Portage Ave.
Wed, Mar 6, 6:30-9pm	<b>Artist Mothers at MAWA</b> <i>Embroidery</i>
Sat, Mar 9, noon-4pm	<b>Craftstravaganza</b> Karen Smith: Brick Stitch Earrings Gurpinder Nandha: Mehndi Kadidia Coulbaly Esp Sidibe: Embroidery from Mali Christine Brouzes: Mini Medallions
Mon, Mar 11, 6-8pm	<b>Cross-Cultural Beading Group</b>
Tues, Mar 12, 6:30-8pm	<b>Desire Change Reading Group</b> in MAWA apartment
Fri, Mar 15, 6-10pm	<b>Over the Top Art Auction opening party</b>
Sat, Mar 16, noon-5pm	<b>Over the Top Art Auction bidding continues</b>
Sun, Mar 17, 1-5pm	<b>Over the Top Art Auction and Cupcake Party</b> (first lot closes at 3pm)
Mon, Mar 18, 6:30-8:30pm	<b>RavelUtion</b>
Thurs, Mar 21, 6:30-8:30pm	<b>Indigenous Art Night</b> Katherine Boyer tour at Gallery 1C03, U of W
Fri, Mar 22, 1pm	<i>Young Feminist Art Symposium application deadline</i>
Mon, Mar 25, 6-8pm	<b>Cross-Cultural Beading Group</b> guest Bernice Seymour
Tues, Mar 26, 7-9:30pm	<b>Figure Drawing</b>
Wed, Mar 27, 7pm	<b>Screening</b> <i>FACE   TIME</i> : by Anita Lebeau at Cinematheque, 100 Arthur St.



The MAWA team is here to serve you, clockwise from upper left: Debbie Girard (Bookkeeper), Alison Davis (Administrative and Communications Coordinator), Niamh Dooley (Program Associate), Baden Gaeke Franz (Practicum Student), Adriana Alarcón (Program and Outreach Coordinator), Dana Kletke (Co-Executive Director), Shalyn Stoneback (Student Intern) and Shawna Dempsey (Co-Executive Director), December 2018

## APRIL

Mon, Apr 1, 6:30-8:30pm	<b>RavelUtion</b>
Tues, Apr 2	<i>Application deadline for Art Educators' Focussed Mentorship with Barb Hunt</i>
Wed, Apr 3, 6:30-9pm	<b>Artist Mothers at MAWA</b> <i>Social Media</i>
Thurs, Apr 4, 5:30-7pm	<b>Women in 3D Printing Demonstration</b>
Fri, Apr 5, noon-1pm	<b>First Friday Lecture</b> Mariana Muñoz Gomez: <i>Language, Space and Representation</i>
Sat-Sun, Apr 6 & 7 1-4pm	<b>Craft Workshop</b> Natasha Halayda: <i>Pysanka</i>
Mon, Apr 8, 6-8pm	<b>Cross-Cultural Beading Group</b>
Tues, Apr 9, 6:30-8pm	<b>Desire Change Reading Group</b>
Thurs, Apr 11, 5:30-6:30pm	<b>Foundation Mentorship Program Info Session</b>
Wed, Apr 17, 6:30-9:30pm	<b>Tough Love</b> guest Seema Goel
Thurs, Apr 18, 6:30-8:30pm	<b>Indigenous Art Night</b>
Tues, Apr 23, 7-9:30pm	<b>Figure Drawing</b>
Wed, Apr 24, 4pm	<i>Foundation Mentorship Program application deadline</i>
Thurs, Apr 25, 6:30-8pm	<b>Theory and Beer</b> Hailey Primrose: <i>The Queerness of Passing</i> at the Legion, 227 McDermot Ave.
Sat-Sun, Apr 27 & 28, 1-4pm	<b>Workshop</b> Leanna Marshall (Thunder Bay): <i>Story Skirts</i>
Mon, Apr 29, 6-8pm	<b>Cross-Cultural Beading Group</b> guest Leanna Marshall

## MAY

Wed, May 1, 6:30-9pm	<b>Artist Mothers at MAWA</b> exhibition install
Fri, May 3, noon-1pm	<b>First Friday Lecture</b> Barb Hunt (Courtney, BC): <i>Pink is Everywhere</i>
Fri, May 3, 6-9pm	<b>Artist Mothers at MAWA</b> exhibition opening (continues Wed-Fri until May 24)
Wed, May 8, 5:30-6:30pm	<b>Artist in Residence Artist Talk</b> Christa Joo Hyun D'Angelo (Germany)
Thurs, May 9, 7-9pm	<b>Diorama Sketch Night</b> at Manitoba Museum, 190 Rupert Ave.
Mon, May 13, 6-8pm	<b>Cross-Cultural Beading Group</b>
Tues, May 14, 6:30-8pm	<b>Desire Change Reading Group</b>
Thurs, May 16, 6:30-8:30pm	<b>Indigenous Art Night</b>
Tues, May 21, 7-9:30pm	<b>Figure Drawing</b>
Thurs, May 23, 6:30-8pm	<b>Theory and Beer</b> Stacey Abramson: <i>Art Education Tomorrow</i> at the Legion, 227 McDermot Ave.
Mon, May 27, 6-8pm	<b>Cross-Cultural Beading Group</b>
Wed, May 29, 6:30-9pm	<b>Artist Mothers at MAWA</b> exhibition de-install