



Mary Longman, *Warrior Woman*, digital media, 2014 revised 2017.

Resilience

For these artists, resilience is embodied as endurance, adaptability and sovereignty in relation to customary practices, contemporary identities, the land, and the impact of colonial practices and strategies. The large-scale billboard images exist outside of art galleries, standing alongside the county's roadways. The artists in Resilience stand as Defenders of their cultural sovereignty and Protectors of this land.

—Curator Lee-Ann Martin

MAWA is thrilled to be launching *Resilience*. It is the largest exhibition of Indigenous women artists in Canada's history ... in more ways than one!

Starting on June 1, 2018, MAWA will be presenting the artworks of 50 contemporary artists on 167 billboards from Sidney, Nova Scotia to Victoria, British Columbia, and on large-scale posters in reserves and northern communities in the three territories. Curated by Lee-Ann Martin, this project celebrates the resiliency and creativity of Indigenous women throughout thousands of years on Turtle Island.

Check out the *Resilience* website that accompanies the project (resilienceproject.ca) to find billboard locations, artist statements and a magnificent, 7,000-word essay by Martin. There is also a video by local Métis producers Wookey Films. All of the graphic elements for this project have been developed by Edmonton-based designer Jacquelyn Cardinal, using water as a metaphor to reflect the power and adaptability of Indigenous women. Web design is by Winnipeg's Amphibian Design (more water imagery!).

MAWA developed the project in response to Call to Action #79 of the Truth and Reconciliation Commission Report: integration of "Indigenous history, heritage values, and memory practices into Canada's national heritage and history". This project is a creative act of reconciliation—one of many in MAWA's programming. Since MAWA's 2005 Urban Aboriginal Report, MAWA has actively integrated Indigenous women as leaders into all programs and has also developed programming specifically for Indigenous women artists. It is part of MAWA's commitment to decolonization, and something that we ask you, the MAWA community, to hold us accountable to.

MAWA couldn't do a project of this scale without special funding and a dedicated Project Manager. *Resilience* is one of 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada. The project was brought to fruition by Lindsey Bond, who oversaw all aspects of this vast enterprise. Lindsey was guided by Knowledge Keeper Ko'ona Saber. To both of these women, MAWA is deeply indebted.

We are honoured to be showing the work of 50 amazing artists, really, really big, all over the nation! For more information about the *Resilience* launch and programming, check out page two of this newsletter.

—Co-EDs Shawna Dempsey and Dana Kletke

inside

- | | | |
|-----------------------------------|-----------------------|----------------------|
| 2 First Friday Lectures | 7 Groups | 14 Residencies |
| 3 <i>Resilience</i> Launch Events | 8 Art Auction Results | 15 Workshop |
| 4 Artists in Residence | 10 Volunteer Thanks | 16 Heads-Up Calendar |
| 5 Members' Show & Screening | 11 Critical Writing | |
| 6 MAWA News | 12 What You Missed | |





Resilience

with Lee-Ann Martin (Ottawa)

Friday, June 1, 2018, noon-1pm at MAWA

Curator Lee-Ann Martin will speak about her curatorial premise and research in putting together the remarkable, ground-breaking exhibition *Resilience*, produced by MAWA and presented nationally on billboards June-August, 2018.

Lee-Ann Martin is one of the most senior contemporary Indigenous Curators in the Country. She is the former Curator of Contemporary Canadian Aboriginal Art at the Canadian Museum of History in Gatineau, Quebec and the former Head Curator of the MacKenzie Art Gallery in Regina, Saskatchewan. A small selection of Martin's curatorial projects include *Close Encounters: The Next 500 Years*, Plug In Institute of Contemporary Art in Winnipeg, Manitoba (2011); the nationally touring exhibitions, *The Powwow: An Art History*, MacKenzie Art Gallery (2000) and *INDIGENA: Perspectives of Indigenous Peoples on 500 Years*, Canadian Museum of Civilization (1992), which travelled internationally.



Rethinking the Mosque through Art: Muslim Women Artists Respond

with Nadia Kurd (Thunder Bay)

Friday, September 7, 2018, noon-1pm at MAWA

The mosque is a potent site, sign and symbol of Islam across the globe. With roots in the early history of Islam dating back to the first community of Muslims in Medina, the mosque continues to visually and symbolically signify the presence of Islam. Despite the permeability of Islamic ritual prayer, contemporary mosques are often designed to segregate women and men in communal gatherings. Nadia Kurd will examine artists who contemplate and dispel the gendered norms of contemporary Islamic rituals through their art. Artists such as Farheen HaQ (South Asian Canadian), Azra Aksamija (Bosnian American) and Lubna Agha (Pakistani American) illustrate the mutability of religious practices and emphasize the increasing agency Muslim women and marginalized communities have exercised more broadly across the globe.

Nadia Kurd is an art historian and curator with a PhD in Art History. She has worked for a number of arts organizations such as the Prison Arts Foundation, South Asian Visual Arts Centre and the Ontario Association of Art Galleries. Since 2010, she has served as the curator of the Thunder Bay Art Gallery and is currently the 2018 Arts Writer in Residence at the Banff Centre.



Dayna Danger, *Big'Uns - Adrienne*, digital print, 2017



Farheen HaQ, *Retreat*, Digital photo series, 2004.

SUBSCRIBE NOW!

You'll be inspired by the artists and activists featured in each issue of *Herizons*.

Subscribe to *Herizons*, proudly made in Manitoba!

ORDER ONLINE \$28.50
WWW.HERIZONS.CA

THE EDGE

AN URBAN ART CENTER
ALSO HOME TO THE CREATIVE CLAY CENTER

Affordable venue rental rates
www.edgevillage.com
611 Main Street R3B 1E1

Studio - 947-2992
Clay Center - 880-0771

Resilience Launch Party and Billboard Bus

Friday, June 1, 2018, 6-9pm at MAWA

Join us to celebrate contemporary Indigenous women's art! This reception will feature speakers, including curator Lee-Ann Martin, images of all 50 artworks played on rotation, and a free, wheelchair accessible bus to visit some of the billboards. Remarks will take place at 6:30pm. We will be joined for the evening by special guests the Red Robe Women Drum Society Singers.

Indigenous Women's Gathering

Saturday, June 2, 2018, 1-3pm at MAWA

Free! For Indigenous women only.

A discussion about Indigenous women's art by and for Indigenous women. Bring an artwork to share or come to see the work of others. All First Nations, Métis and Inuit women-identified people welcome!

Ottawa-based Indigenous curator Lee-Ann Martin will be present to share her experiences and offer feedback. The gathering will open with a prayer by Knowledge Keeper Ko'ona Saber. Light lunch will be served.



Ruth Cuthand, *Treaty Dress*, 1986



Skawennati, *Jingle Dancers Assembled INAC*, 2012



Meryl McMaster, *Dream Catcher*

MAWA Artists in Residence 2018

Samina Islam (Karachi, Pakistan)

in residence at MAWA June 2-30, 2018

Artist Talk Wednesday, June 27, 7pm at MAWA



Samina Islam is a mixed-media artist of mixed heritage (she has a Pakistani father and Dutch mother). She incorporates needlework on top of her images, which are usually printed on canvas, experimenting with diverse visual media to achieve the effect she is looking for. She is intrigued by people's traditions and surroundings, and her process is spontaneous and intuitive. Inspired by painting while on a residency in Japan, Islam will be painting what

she encounters in Winnipeg, embellishing these works with embroidery, glass beads and sequins. She will document her time here through photography and video.

Samina Islam, *The Bride*, needlework and glass beads on inkjet on canvas, 2017

Vickie Pierre (Miami, USA)

in residence at MAWA July 16 – August 10, 2018

Artist talk Wednesday, August 8, 7pm at MAWA

Presented in partnership with ArtCenter/South Florida



Brooklyn-born, Miami-based Vickie Pierre works in collage and installation, exploring issues of identity, history and beauty. While in Winnipeg, she will be expanding the scale of her work, incorporating found objects and new materials, such as vinyl, veneer and leather. She is a graduate of the School of Visual Arts in NYC and has exhibited widely in Florida.

Khadija Baker (Montreal)

in residence at MAWA August 19-31, 2018

Artist Talk Thursday, August 23, 7pm at MAWA



Khadija Baker is a multi-disciplinary artist of Kurdish-Syrian descent. Her installations investigate social and political themes centred on the uncertainty of home as it relates to persecution, identity, displacement and memory. Her most recent interdisciplinary installations (textile, sculpture, audio/video) involve participative storytelling and performance. They explore the social aspects of violence in the Arab world, and specifically how it affects

women and children. While in Winnipeg, Baker will be meeting with various communities to create a story exchange. She is interested in bringing newly arrived Syrian refugees together with hosting communities through workshops: one child + one parent + one story + one drawing.

Vickie Pierre, *Poupee Danseur* (*Poupees in the Bush* series), drawing with collage, 2017Khadija Baker, *My little voice can't lie*, performance at the 18th Sydney Biennial, 2012

Human Animal: Call to Artists!

Opening party: Friday, September 7, 2018, 6-9pm at MAWA

Closing party: Saturday, September 29, 8-11pm (Nuit Blanche) at MAWA

Submission information deadline: Wednesday, August 15 at 4 pm (email info@mawa.ca)

Artwork drop off: Friday-Saturday, August 24-25, noon-4pm at MAWA

This September, MAWA will host a members' showcase and sale entitled *Human Animal*. Each MAWA member can submit one piece for exhibition on the theme of "fauna" and our relationship to it.

Human Animal will provide an opportunity for members to show small works, including works-in-progress and sketches, and to sell their work at a price of their choice with all proceeds going to the artist.

All media are accepted, but please note there is limited space. The maximum finished dimensions we can accommodate are 2 x 2 feet. Work can be submitted framed or unframed. Please email Alison at info@mawa.ca by August 15 at 4pm with information regarding your submission, including:

- your name
- title of the work
- media
- size or duration for video
- year of production
- selling price, if applicable

After you have sent your information, artwork can be dropped off at MAWA on August 24 and 25, noon to 4pm.



MAWA's last members' showcase, *Feminist Futures*, September 2017

Kusama - Infinity

Friday, June 8, 2018, 9pm

Saturday and Sunday, June 9 and 10, 3pm

Wednesday - Friday, June 13 - 15, 7pm

Saturday, June 16, 3pm and 7pm

Sunday, June 17, 7pm

Admission \$10; \$8 students and seniors

at Cinematheque, 100 Arthur Street

presented in partnership with the WFG Cinematheque

Kusama - Infinity explores trailblazing Japanese artist Yayoi Kusama's journey from a conservative upbringing in Japan to international fame. When she was younger, she wrote a letter to Georgia O'Keeffe, who

invited her to visit in New Mexico and encouraged her to go to New York. There, as a woman and woman of colour, she fought for respect in the male-dominated art world. Many believe that Lucas Samaras, Claes Oldenburg and Andy Warhol copied her work. Now at the age of 88, Yayoi Kusama is one of the most successful artists in the world. Her exhibitions (featuring her signature *Infinity Mirror Rooms*) draw thousands of visitors, with lines stretching around the block and hours-long waits to enter the galleries. Among her many accomplishments, Kusama's work commands the highest price of any living woman artist at auctions.

Directed by Heather Lenz

2018, USA, 80 min

(Japanese with English subtitles)



Cupcake Prizes

Congratulations to the winner of the “best decorated cupcake” at Over the Top, Allison Joy Cox Stoneypoint. Her delicious sugar-bombs were hard to miss and absolutely vulvacious! All of the bakers were also entered into a draw to thank them for their generosity, and Joanne Fontaine was the winner. Both prize-winning cupcake-ers received gift baskets generously provided by Stella's Café & Bakery and Parlour Coffee.

Summer Hours

Although MAWA will be hosting our artists in residence, we won't be keeping regular office hours this summer. This means that between July 1 and August 23, we suggest that you phone before dropping by or, better yet, make an appointment. Flexible hours will allow us to take vacations and plan for the flurry of activities in the fall. That said, the MAWA staff is still here for you. If you have any questions, concerns or ideas, please call us. And have a great summer!

Award-Winning MAWA!

The book that MAWA co-published, *Desire Change: Contemporary Feminist Art in Canada*, has won the 2018 Melva J. Dwyer Award, administered by the Art Libraries Society of North America. It was selected by a jury of Canadian art information (library) professionals from among 15 nominations and presented on February 28 at St. John the Divine in New York City. Congratulations to editor Heather Davis!

And that's not all... MAWA has also won this year's Canadian Society for Education through Art CSEA/SCÉA *Community Art Education Award*. In addition to the honour, MAWA received a cash award of \$500 at the annual awards ceremony on May 5 at the Canadian Museum for Human Rights.

Tiny Gallery: MAWA Members' Wall

The 45"-wide “bump” on the north wall of MAWA's 611 Main Street programming space is dedicated to showcasing work by a MAWA member each month in any 2D or 3D media. We also accept single-channel videos to be featured on our large-format TV. If you are interested in exhibiting, please contact Shawna at dempsey@mawa.ca. No artist fees will be paid.

Thanks to Students

In the past year, MAWA has been assisted by Programming Intern Morgan Abbott, with funding from the Department of Women's and Gender Studies at the U of M, and Practicum Student Shayani Ann Turko, a master's student in Curatorial Practices at the U of W. Morgan worked with the Cross-Cultural Beading Group, assisted with Over the Top data entry and worked the Artist Bootcamps. Shayani wrote a cover story for the MAWA newsletter and curated the recent Artist Mothers at MAWA exhibition, *Fractured Portrayals of Motherhood*. Morgan and Shayani contributed ideas, passion and labour to MAWA, and we wish them well with future endeavors.

Contest

MAWA uses greeting cards to thank instructors and supporters. In the past, they have featured images by Yvette Cenerini, Mélanie Rocan and Carolina Araneda. If you would like to see one of your artworks on the next MAWA greeting card, submit your image to programs@mawa.ca with the word “card” in the subject heading, deadline July 27, 2018. Your file should be at least 1350 by 2100 pixels. An honorarium of \$300 will be paid to the selected artist. Note the finished cards will be rectangular, approximately 4 1/2" x 7", full bleed.



Volunteer Dawn Knight sampling one of Stoneypoint's creations, Over the Top, March 2018



Shayani Ann Turko before the opening of *Fractured Portrayals of Motherhood*, May 2018



Morgan Abbott heroically stuffing newsletters, February 2018

MAWA has many groups and programs that take a break for the summer. Tough Love, Theory & Beer, Figure Drawing, Indigenous Feminisms and everything else you love about MAWA will be restarting in the fall. The following groups will be having their last session until September:

Artist Teachers Group

Tuesday, June 5, 2018, 6:30-9pm at MAWA

Facilitated by Dawn Knight

Free for MAWA and MAEE members! All woman-identified and non-binary artist-educators welcome

Are you an artist and educator who spends all of your energy facilitating other peoples' work? Have you started to lose your own practice? Are you willing to commit to professional and creative growth? Come meet with other women and non-binary visual artists who work in education to develop your skills as an artist. Monthly meetings focus on critiques of each other's work, professional practice workshops led by working artists, exhibition preparation and meaningful peer support on what it means to be a teacher AND an artist. Check out our website at mawaartistteachers.weebly.com.

Cross-Cultural Beading Group

Monday, June 11, 2018, 6:30-8:30pm at MAWA

Free!

People of all backgrounds, ages and genders are invited to share their skills, to learn and to work independently in a welcoming atmosphere. No experience necessary—novices and experienced beaders alike are welcome. Some free materials are provided (beads, thread, cloth and leather) or you can bring your own.

Artist Mothers at MAWA

Chrysanthemums

Wednesday, June 6, 2018, 6:30-9pm, English Garden at Assiniboine Park

Facilitated by Sandra Brown and Brenna George

Free! Open to all artist mothers

The Artist Mothers Group at MAWA extends an invitation to all artist mothers to come and meet other women who embrace both mothering and artistic production. In June, the group will meet at the English Garden at Assiniboine Park for an annual *en plein air* session. Bring your own materials and anything else you need to get in the mood. This is an opportunity to enjoy the outdoors, chat, eat snacks and make art. If it is raining, Artist Mothers will meet in the duck pond shelter beside the English Garden. Can't make it? Please consider participating in the Artist Mothers at MAWA Facebook page, Artist Mothers at MAWA.



Artist Teachers Group meeting critique, April 2018



Beaders at work, February 2018



Artist Mothers collage party, March 2018



Painting, carpentry, drywall installation and repair, flooring and tiling, minor plumbing, light electrical and more!

WHEN YOU ARE LOOKING FOR A HANDYMAN, CALL A WOMAN

A+ rating with the BBB,
licensed and insured

(204) 770-8877

info@handygirlz.ca



Artist Mothers at MAWA exhibit opening, *Fractured Portrayals of Motherhood*, May, 2018

You Make Over the Top!



Intense bidding on some intensely beautiful artworks. All photos these pages by Lindsey Bond

Heartfelt thanks to the hundreds of artists, donors, sponsors, bakers, buyers and volunteers who made this year's Over the Top Art Auction and Cupcake Party a HUGE success. The event grossed over \$40,000,

netting \$37,500 that will be used entirely for MAWA programming. We are so grateful for your commitment to MAWA. You make this over-the-top fundraiser possible. THANK YOU!

Artists and art donors:

Rhyan Abbott
Susan Aydan Abbott
Lillian Adamson
Aliza Amihude
John Anderson
Carolina Araneda
Gwen Armstrong
Sandra Artimowich
Queti Azurin
Colette A. Balcaen
Connie Bart-Hamel
Jim Beckta
Lisa Bissett
Joanna Black
Dale Boldt
Eleanor Bond
Lilian Bonin
Barbara Bottle
Leandra Brandson
Pauline A. Braun
Leigh Bridges
Jill Brooks
Sandra Brown
Janessa Brunet
Rebecca Burke
Sheila Butler
Sandra M. Campbell
Francesca Carella Arfinengo
Yvette Cenerini
Connie Chappel
Valérie Chartrand
Sarah Ciurysek
Hugh Conacher
Sharron Zenith Corne
Karen Cornelius
Terry Corrigan
Melissa Coyle
Alice Crawford
Sarah Crawley
Alison Davis
Dena Decter
Leah Decter

Junebug Design
June Derksen
Dan Donaldson
Michael Dumontier
Janet Dwyer
Aganetha Dyck
Jeanette Dzama
Maurice Dzama
William Eakin
Vanessa Eidse
Heidi Eigenkind
Erin EisBrenner
Cori Jaye Elston
Patricia Eschuk
Anne Fallis
Neil Farber
Marie Lourdes Fillion
Elvira Finnigan
lori fontaine
Alison Froese Foster
Sarah Fuller
Shosana Funk
Patricia Garrod
Jane Gateson
Brenna George
Jean Giffen
Sherry Glanville
Seema Goel
Samantha Iko Cara Goodman
Sue Gordon
Steve Gouthro
Peter Graham
Rebecca Hadfield
Briony Haig
Erika Hanneson
Genevieve Henderson
Jodi Hildebrand
Cheryl Hnatiuk
Jessica Hodgson
Lisa Isakov
Takashi Iwasaki
Helga Jakobson
Christina M. Janzen

Jan Jenkins
Karen Jonsson
Shawn Jordan
Erin Josephson-Laidlaw
Lindsay Joy
Mary Joyce
Pat Kay
Marte Kiessling
Nora Kobrinsky
Alice Kolisnyk
Wanda Koop
Sacha Kopelow
Megan Krause
Dan La Forte
Colleen Leduc
Emilie Lemay
Bernie Léveillé
Ingrid Lincoln
Annette Lowe
Robert Lowe
Mandy Malazdrewich
Bonnie Marin
Heather Martens Rempel
Francine Martin
Loricia Matheson
Barb McCluskey
Pat McCullough
Ingrid McMillan
Doug Melnyk
Chantel Mierau
Allison Moore
Jacqueline Mouffier
Mariana Muñoz Gomez
Elise Nadeau
Lesley Nakonechny
Roxane Nauboris
Kristin Nelson
Ursula Neufeld
Keith Oliver
Jaz Papadopoulos
Yolanda Paulsen
Lucy Pavez
Mireille Perron

Tracy Peters
Kim Polten
Denise Préfontaine
Kelly Radcliffe
Willow Rector
Hanna Reimer
Dominique Rey
Ann Rivera
Andrea Oliver Roberts
Mélanie Rocan
Adriana Rodas-Narvaez
Chris Saruk Reid
Tim Schouten
Sandy Schumann
Gurpreet Sehra
Melissa Serbin
Theresa Shaw
Margaret Shaw-MacKinnon
Kathleen Shellrude
Pierrette Sherwood
Nicole Shimonek
Robert Sim
Suzie Smith
Helen Maxime Stein
Judy Stevens
Leesa Streifler
Aija Aleksandra Svenne
Moira Swinton
Ewa Tarsia
Karen Taylor
Dwight Thomas
Diana Thorncroft
Cindy Titus
Patrick Treacy
Kara Truelove
Jackie Turnbull
Susan Turner
Shelley Vanderbyl
Terry Vattr
Helene Vosters
Chenoa Walker
Karen Wardle
Tricia Wasney

Diane Whitehouse
Lisa Wood
Alanna Yuen
Collin Zipp

Sponsors:

Miranda & Alarcón Marketing
and Events
Assiniboine Credit Union
Booke & Partners Chartered
Accountants
Chris Guarino, Investors Group
Chris Krawchenko, Maximum
Realty
Daniel Bernard, Wishes & Dreams
Deeley Fabbri Sellen Law
Corporation
For Eyes Optical
MLT Aikins Law
Roger Watson Jewellers
Shorten Automotive
Starbucks, Academy Rd.
Telpay

Cupcake bakers:

Amanda Abrahams
Geneva Armstrong
Susan Aydan Abbott
Connie Bart-Hamel
Sarah Blanchard

Jose Castellanos
Genevieve Collins
Melanie duCroix
Lauren Einfeld
Christie Fischer
Joanne Fontaine
Amy Gagnon
Wendy Gendron
Julie Gendron
Heather Glaser
Rebecca Hadfield
Amanda Harding
Franchesca Hebert-Spence
May Ip
Sabrina Janke
Erin Josephson-Laidlaw
Lindsay Joy
Pat Kay
Megan & Jesse Krause
Ellice Kynman
Colleen Leduc
Wally Mah
Joy Matsubara
Allison Moore
Lyne Morissette
Bronwyn Morissette-Cooper
Mariana Muñoz Gomez
Michelle Owen
Alinea Piche
Noreen Price

Hannah Richards
Jennifer Smith
Joy Stewart
Ally Stoneypoint
Ray Tara
Lindsay Unger
Mary Agnes Welch
Wanda Wilson
Shannon Zentner
Stella's Bakery
Kristy Beriault of And a Cupcake
Too! Catering

Raffle donors:

Adriana Alarcón
Carolina Araneda
Artists Emporium
Blue Moon Furniture
Connie Chappel
CKUW 95.9 FM
Alison Davis
Doreen Bissett School of Dance
Eph Apparel
Eveline St. Clothing
Ferre Fiola Farm
Fleet Galleries
FLOAT.Calm
Lindsay Joy
Colleen Leduc
McNally Robinson Booksellers

Miranda & Alarcón
Mona Lisa Ristorante Italiano
Organic Planet Worker Co-op
Out of the Blue
Parlour Coffee
Photo Central
PLATFORM Centre
Prairie Sky Books
Pulse Gallery
Quest Musique
Jennifer Smith
Stella's Bakery
Sweet Spirit Apothecary
Tara Davis Studio Boutique
The Edge Clay Centre
The Old House Revival Co.
The Park Theatre
The Shoe Doctor
The Winnipeg Art Gallery
The WRENCH
Turtle Lodge Trading Post
Urban Shaman Contemporary
Aboriginal Art Gallery
Verde Juice Bar
Video Pool Media Arts Centre +
Poolside Gallery
Voilà par Andreanne
Warehouse Artworks
Tricia Wasney
Winnipeg Arts Council



The RBC Volunteers keeping the cupcake tiers stocked



So much art to bid on and so many cupcakes to eat!



Successful bidders celebrate



Raffle joy

We couldn't do it without you

Thanks to everyone who donated their time to make the Over the Top Art Auction and Cupcake Party such a success: Amanda Abrahams, Erna Anderson, Geneva Armstrong, Hassaan Ashraf, Queti Azurin, Connie Bart-Hamel, Steph Berrington, Noor Bhangu, Lindsey Bond, Barb Bottle, Heather Bristow, Carol Budnick, Francesca Carella Arfinengo, Yvette Cenerini, Connie Chappel, Genevieve Collins, Nicole Coulson, Sarah Crawley, Leah Decter, Shelley Drew, Louise Duguay, Patricia Eschuck, Sarah Fuller, Shosana Funk, Julie Gendron, Margaret Glavina, Briony Haig, Rachel Haverluck, Franchesca Hebert-Spence, Arwen Helene, Leona Herzog, Glen Johnson, Lindsay Joy, Pat Kay, Alexis Kinloch, Dawn Knight, Megan Krause, Colleen Leduc, Daniel Lavoie, Mandy Malazdrewich, Francine Martin, Melanie Matheson, Loricia Matheson, Nelson Milum, Mariana Muñoz, Alison Norberg, Keith Oliver, Tracy Peters, Rachel Schappert, Gurpreet Sehra, Jenel Shaw, Jen Smith, Chrissy Troy, RBC Volunteers, Helene Vosters, Karen Wardle, Tricia Wasney, Mary Agnes Welch, Tracy Woodward and Cheryl Zubrack.

MAWA benefits from the labour of over 450 volunteers each year, including the board of directors, who set policy and do a tremendous amount of behind-the-scenes work. Other volunteers perform essential, valuable tasks ranging from stuffing envelopes, to painting the walls and generously donating to the annual Fall Super Skills Auction. Why do they do it? They give their time to MAWA because they appreciate the services that MAWA provides. Plus, it is fun!

If you would like to become more involved, MAWA is currently seeking applications for committee and board members. If you are interested in serving on the space maintenance committee, the fund-raising committees (Over the Top and Fall Supper Fundraiser), the award nomination committee, the board succession committee or the board itself, please send a letter stating the reasons for your interest and your relevant experience to dempsey@mawa.ca. Any questions about the commitment level and types of work involved? Call Shawna at 204-949-9490.

All photos this page by Lindsey Bond.



Art Wrapper Queti Azurin (left) and Raffle Seller Hazel Venzon



Over the Top's MC, Virgin Radio's Chrissy Troy



Some of the amazing cupcakes created by MAWA's volunteer bakers



Art Marshall Jenel Shaw (holding marker) closes the bidding



Raffle Crew (left to right) Yvette Cenerini, Colleen Leduc and Jen Smith



Art Runners Franchesca Hebert-Spence (left, who was also this year's Cupcake Captain) and Erna Andersen deliver art to the Wrapping Station

Women, Art and Violence

by Julia Skelly

Many women deal with varying degrees of violence in both public and private settings. However, violence against women of colour is rarely covered in the news media, and when it is, the headlines are often about the failure of the legal system. At a recent panel organized by female students at McGill University, an activist spoke of her experience as a liaison in Montreal between the families of missing and murdered Indigenous women and the police. A liaison is needed, she said, because when Indigenous women are reported missing, police often do not undertake an investigation as they would if a white, cis-gendered woman had gone missing.

This is the reality for women of colour in Canada and around the world, and artists such as Rebecca Belmore (b.1960) and Teresa Margolles (b.1963) have produced a range of artworks that engage with the lived experiences and deaths of marginalized women.

Anishinaabekwe artist Rebecca Belmore has frequently created artworks that address the very specific kinds of violence experienced by Indigenous women in what is now known as Canada. In her performance *Vigil* (2002), for example, Belmore occupied a street corner in the Downtown Eastside of Vancouver. Belmore first cleaned the sidewalk, lighting votive candles in a ritual of mourning. She wrote the names of some of the murdered Indigenous women on her arms, and then she called those names out, ripping a rose—thorns and all—through her teeth after calling out each name. Belmore subsequently put on a red dress and nailed it to a telephone post. She then proceeded to tear the dress violently away from the post, until the dress was torn to shreds. The visceral act of ripping the red dress forces the viewer to think about the fabric standing in for Indigenous women's flesh and the violence that has been done, and continues to be done, to Indigenous women's bodies and identities.

The use of textiles in art about violence is symbolically powerful. Textiles have historically been denigrated as "women's work," but they have also functioned as sites of community, healing and self-care in a range of geographical and cultural contexts. In her art practice, Mexican artist Teresa Margolles often uses textiles to bear traces of violence, particularly femicide. In Margolles's video work *Women Embroidering Next to Lake Atitlán* (2012), a group of Indigenous female activists are shown embroidering brightly coloured images onto a stained white blanket. The exhibition's wall label explains that the blanket is stained with blood from an instance of domestic violence during which a woman was murdered by her husband. Margolles collected the blanket from the morgue in Guatemala City. While they embroider, the women discuss domestic violence in Mexico, pointing to the inter-subjective nature of collective crafting and the potential for change when women speak openly about intimate violence. In the 2017 travelling exhibition *Mundos*, which was on display at the Musée d'art contemporain in Montreal, the embroidered blanket, now entitled

Tela bordada (embroidered fabric), was shown hanging on the wall, the colourful traditional Mayan embroidery juxtaposed against the rust-coloured blood stains on the white fabric background.

Margolles uses textiles in many of her works in order to clean and demonstrate care, labours that have historically been gendered feminine (not to mention unpaid). For her 2009 show for the Venice Biennale, *What Else Could We Talk About?*, Margolles and her assistants used cloth to care-fully clean up blood in the streets of Mexico City following drug-related violence. For the Biennale, these cloths were steamed, and the mud and blood were re-liquified and the liquid was then used to wash the floors of the Palazzo Rota Ivancich.

As feminist art historians continue to interrogate the complexities of textiles, it is crucial to examine the various ways that artists such as Belmore and Margolles are using textiles as indexes of violent crimes against women of colour in different countries. Belmore and Margolles illuminate not only material violence against vulnerable female bodies, but also the often invisible, unpaid affective labour that is at the heart of grieving for murdered women around the world.



Teresa Margolles, *Tela bordada*, 2012. Embroidered fabric with blood stains.

Julia Skelly teaches in the Department of Art History and Communication Studies at McGill University. Her most recent book is *Radical Decadence: Excess in Contemporary Feminist Textiles and Craft* (Bloomsbury, 2017).

AVATAR DECORS & DESIGN

Decoration for weddings,
birthdays, anniversaries & more!



204.960.3706
204.960.9027

info@avatardecors.com
www.avatardecors.com

Thinking of Buying
or Selling? Call
Chris Krawchenko
your 'Alternative' Realtor!

MAXIMUM
REALTY

SERVING WINNIPEG'S ALTERNATIVE AND
ARTS COMMUNITIES FOR OVER 17 YEARS.



204 777-9999



Grace Ogunniyi (seated centre) teaching the art of Nigerian crystal ball earrings at Craftstravaganza, March 2018



Grace Han delivering her First Friday lecture "Women, Strength and Clay," March 2018



Conversation following the film of Erika MacPherson (left) and the film profile of Bev Pike (centre), moderated by Roewan Crowe, University of Winnipeg, March 2018



Janet Shaw-Russell (Brandon) before her First Friday lecture "The Art of Aging" with her Tiny Gallery exhibit, April 2018



Guest curator Leona Herzog of the Buhler Gallery (right) giving feedback to fibre artist Susan Selby at Tough Love, February 2018



Focused Mentorship with Jeanne Randolph (centre, with neckerchief), April 2018



Participants at Craftstravaganza weaving Sweet Grass Baskets (taught by Jesse Jannuska) with Ukrainian Embroidery workshop in the background (taught by Iryna Deneka), March 2018



Studio visit at Tough Love with WAG curator Jaimie Isaac (left), April 2018



Guest Beader Gerri Pangman at the Cross-Cultural Beading Group, February 2018



Liz Millward delivering her First Friday lecture "Keeping the Lesbians Alive," February 2018



Some of the 57 Cross-Cultural Crafternoon participants at Medallions taught by Christine Brouzes, Neechi Commons, February 2018

National and International Artist in Residence at MAWA

Deadline: Friday, August 3, 2018, at 4pm
for residencies in 2019

MAWA is offering our urban, loft-style apartment to women-identified visual artists for residencies of 2-4 weeks in duration. Applicants can use this space and time for research, reflection, networking and/or production. We will provide the accommodation for free.

The MAWA apartment is 25' x 28' or 7.6m x 8.5m (approximately 700 sq. ft. or 65 sq. metres), with four large openable windows, adjustable blinds, a smart TV and DVD player, and an exposed brick wall. The MAWA apartment is fully furnished and includes a kitchen, a dining area, a bathroom with shower, a queen-sized bed, a double futon/couch and a designated parking space. All bedding, towels and cooking utensils are provided. The apartment is located on the second floor of 611 Main Street in downtown Winnipeg. It is a walk-up and is not wheelchair accessible. Pets and smoking are not allowed in the apartment. Artists' family members are welcome.

MAWA's apartment is a clean space that is not conducive to painting and many forms of sculpture. However, we can introduce you to other Winnipeg art centres that may be able to help you gain access to the facilities you need.

While at MAWA, you will be expected to present your work to our members in a form of your choice (screening, talk, performance, showcase of work-in-progress, etc.). MAWA will pay you a \$310 artist fee for this presentation.

MAWA will provide a letter of invitation to successful applicants

but is unable to provide or help artists secure travel and/or production funding.

Artists at all stages of their careers are encouraged to apply. Equal consideration will be given to emerging and established artists. The MAWA residency program is intended to increase dialogue between our geographical community—Winnipeg—and the art world beyond, to create networking opportunities for artists and to provide an oasis in which artists can do whatever they need to do in order to move their practices forward.

Applications must be emailed to programs@mawa.ca with the subject heading "residency" and should consist of a single pdf containing the following elements:

- a cover letter saying why you would like time in the MAWA apartment and what you will be working on (goals, rationale)
- first choice of preferred dates; second choice of preferred dates (including start and end dates) between May 1 and October 30, 2019
- an artist's CV
- up to 20 embedded images or links to up to 2 videos no longer than 4 minutes total

If you have any questions, contact 204-949-9490 or programs@mawa.ca

Rural Artist Urban Retreat at MAWA

Deadline: anytime (for residencies in 2018 and 2019)

Are you a rural artist living in Manitoba, Saskatchewan or North-western Ontario, who would benefit from a trip to Winnipeg to see an exhibition, attend a lecture or take part in a workshop? Need to do research in the big city or buy art supplies? If so, MAWA welcomes your application to our Urban Retreat!

MAWA is offering our urban, loft-style apartment at 611 Main Street in downtown Winnipeg to rural women-identified visual artists FREE OF CHARGE for stays of three nights to two weeks in duration. For a description of the apartment, please see above. Because there are two beds separated by a curtain, consider making the trip to the city with an art buddy. Free parking is included, just steps from the apartment.

To apply, please send a letter to programs@mawa.ca explaining why you would like to stay at MAWA. Requests will be accommodated based on availability. Women artists at all stages of their careers are encouraged to apply—equal consideration will be given to emerging and established artists. We welcome rural artists and want to support your practices, so don't be shy! Come and stay with us!



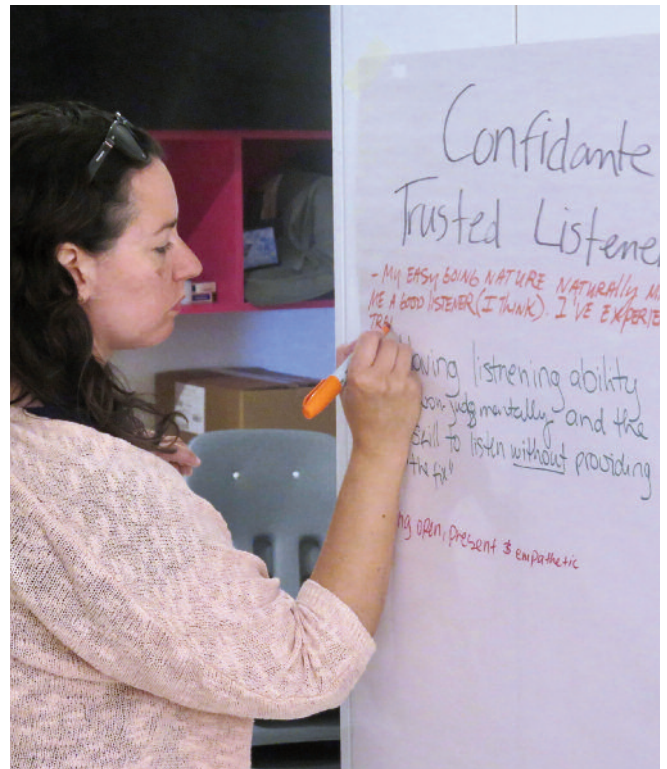
Essentials of Mentorship

with Shawna Dempsey and Adriana Alarcón
Saturday, September 8, 2018, 1-4 pm at MAWA
\$50

Registration and payment deadline: Friday, September 7 at 4pm
mawa.ca/workshops/mentorship-workshops
or by phone 204-949-9490

This three-hour workshop will explore the dynamic of the mentor/mentee relationship. The afternoon will be active and fun, as attendees participate in a variety of activities designed to highlight their own experiences, strengths, skills and gifts, as well as some of the challenges in establishing a mutual mentorship vision. Topics discussed will include: defining structure, boundaries and expectations; avoiding pitfalls and negotiating conflict; and creating closure. The workshop will also explore learning models and will offer a variety of approaches and practical advice. It is an excellent how-to for anyone considering setting up a mentorship program, anyone who will be mentoring, or anyone who works in peer-based arts education. It is based on MAWA's experience as a pioneer in the field of arts mentorship for the past 33 years.

Artist and MAWA Co-ED Shawna Dempsey has mentored for MAWA, Video Pool and Crossing Communities. She has also taught mentoring workshops for Visual Arts Ontario, Visual Arts Nova Scotia and CARFAC Saskatchewan, among others. MAWA Outreach and Program Coordinator Adriana Alarcón leads MAWA's Foundation Mentorship Program.



Mentorship Essentials participant Jennie O'Keefe considering one of many roles an art mentor can play, September 2017

**MAWA
MEMBERS
RECEIVE
15% OFF
ALL CUSTOM
FRAMING**

G

Gallery Framers (Wholesale) Ltd.
operating as
FLEET GALLERIES

T: 204.942.8026
65 Albert Street
Winnipeg, Manitoba - R3B 1G4

mawa
MENTORING ARTISTS *For* WOMEN'S ART

611 Main Street, Winnipeg, Manitoba, Canada R3B 1E1
(204) 949-9490 info@mawa.ca www.mawa.ca
Wednesday-Friday, 10am-4pm and some Saturdays

Current Board of Directors

Amanda Abrahams, Queti Azurin, Barb Bottle, Julie Gendron, Briony Haig, Franchesca Hebert-Spence (Student Rep), Lindsay Joy (Secretary), Megan Krause (Chair), Colleen Leduc (Vice Chair), Francine Martin, Gurpreet Sehra (Treasurer) and Etoile Stewart.
Honorary Board Mentor: Gwen Armstrong

Staff

Dana Kletke (Co-Executive Director)
Shawna Dempsey (Co-Executive Director)
Alison Davis (Administration and Communications Coordinator)
Adriana Alarcón (Program and Outreach Coordinator)
Debbie Girard (Bookkeeper)
Lee-Ann Martin (Curator, *Resilience*)
Lindsey Bond (Project Coordinator, *Resilience*)
Susan Chafe (Newsletter Design)
Stephanie Berrington (Newsletter Copyeditor)

MAWA and its projects are generously funded by Manitoba Arts Council, Canada Council for the Arts, The WH & SE Loewen Foundation, Winnipeg Arts Council, the Winnipeg Foundation, the Ethnocultural Community Support Program, Assiniboine Credit Union, Indigenous Initiatives at the Province of Manitoba, donors and members.





MAWA's Board, voting by consensus, February 2018

JUNE

- Fri, June 1, noon-1pm **First Friday Lecture**
Lee-Ann Martin: "Resilience"
- Fri, June 1, 6-9pm **Resilience launch party and billboard bus**
- Sat, June 2, 1-3pm **Indigenous Women's Gathering**
with Lee-Ann Martin (Ottawa)
- Tues, June 5, 6:30-9pm **Artist Teachers Group**
- Wed, June 6, 6:30-9pm **Artist Mothers**
En plein air at Assiniboine Park
- June 8-17 **Kusama** screening at Cinematheque,
100 Arthur St.
- Mon, June 11,
6:30-8:30pm **Cross-Cultural Beading Group**
- Wed, June 27, 7-8pm **Artist-in-Residence Artist Talk**
Samina Islam (Pakistan)

JULY

- July 27 deadline for MAWA card contest

AUGUST

- Fri, Aug 3, 4pm deadline to apply to MAWA residency
program
- Wed, Aug. 8, 7-8pm **Artist-in-Residence Artist Talk**
Vickie Pierre (Miami)
- Wed, Aug 15, 4pm written submission deadline for
Human Animal members' show and sale
- Thurs, Aug 23, 7-8pm **Artist-in-Residence Artist Talk**
Khadija Baker (Montreal)
- Fri-Sat, Aug 24-25, noon-4pm members' show work drop-off

SEPTEMBER

- Fri, Sept 7, noon-1pm **First Friday Lecture**
Nadia Kurd (Thunder Bay): "Rethinking
the Mosque through Art"
- Fri, Sept 7, 6-9pm **Human Animal members' show opening**
- Sat, Sept 8, 1-4pm **Mentorship Essentials Workshop**
Shawna Dempsey and Adriana Alarcón

Thank you to our recent donors. We really appreciate your support!

Anonymous (in memory of Eva Stubbs)
Jean Altemeyer Colleen Granger
Pauline Braun Cheryl Orr-Hood
Sheila Butler Johnston Group
Miriam Cooley Sue Stewart
Rochelle Ehringer Martha Townsend
Alyson Kennedy Iris Yudai

Mentoring Artists for Women's Art

encourages and supports the intellectual and creative
development of women in the visual arts by providing an
ongoing forum for education and critical dialogue.

Mentoring Artists for Women's Art

encourage et appuie le développement intellectuel et créatif
des femmes impliquées dans les arts visuels en mettant à leur
disposition un forum continu qui vise l'éducation et le
dialogue critique.