

Foundation Mentorship Program 2007/08

The Foundation Mentorship Program is a year-long program in which senior artists share their experience with women who are in the early stages of developing their art practices. This non-hierarchical program is designed to help female visual artists develop skills and define their decision-making philosophies, and to provide access to the information, resources and support they need to realize their goals. In addition to a relationship with mentors, the program aims to provide a peer group for the mentees, from which they receive valuable critical feedback and support. Self-reliance and resourcefulness are encouraged.

Mentors meet with their mentees individually once a month and the entire group meets monthly for critiques, discussion, gallery visits and other activities.

SEPTEMBER 1, 2007 TO AUGUST 31, 2008

TO APPLY Participants are selected by the mentors based on their potential to grow within the program. Mentors also consider their ability to work with each applicant based on mutuality of practice or concept. Students are not eligible. Your application should include the following:

- Up to 20 slides or other documentation of your work (audio, video, CD, etc.)
- Current curriculum vitae
- A paragraph on why you are applying to the program and what you hope to achieve during the year
- You are encouraged to include a description of what you would like to work on during the 2007-08 year
- Self-addressed, stamped envelope

DROP OFF OR MAIL YOUR SUBMISSION TO:
 Mentoring Artists for Women's Art
 611 Main Street, Winnipeg, MB
 R3B 1E1

For further information contact Stacey Abramson at 949-9490 or info@mawa.ca.

DEADLINE: 4 PM, Saturday, May 12, 2007

FEE: The cost of the program is \$200 for one year. A deposit of \$50 is required upon acceptance into the program, the remainder to be paid by post-dated cheque. Applicants must be MAWA members.

M E N T O R S



Sigrid Dahle, *Exhibition Model #9: gift-demand (tamaa gotch-u)*, with thanks to Emma Kusch Dahle, 2006.

SIGRID DAHLE, a graduate of the School of Art at the University of Manitoba, is an itinerant curator and art writer. Her practice meanders across disciplines and draws from sources and methodologies as diverse as fiction writing, coffee house conversation, conceptual art, parenting, installation art, free association, local histories, gossip, museology and (object relations) psychoanalytic theory. For the past 15 years her projects have grappled with the social and political effects of invisible forces such as hauntings, memory, interpersonal dynamics, mental space, ideology, conceptual frameworks, curating and transference.

From 2002-2004 she was the curator-in-residence at Gallery One One One, School of Art, University of Manitoba



Reva Stone, *Imaginal Expression 10*, digital still from installation, 2004-2006

where she developed a four-part exhibition series, *The Gothic Unconscious*, which (wildly) speculates on the relationship between Winnipeg's traumatic social history and contemporary Manitoba art. Subsequently, she participated in "Informal Architecture," a seven-week residency at the Banff Centre for the Arts. Her exhibition, *casualty*, a tiny show that makes large demands even while it opens up an expansive time and place for contemplation, includes work by Lorna Brown and Bernie Miller as well as a curatorial footnote. It was presented at Gallery ICO3 in March, 2007 and travels to the Dunlop Art Gallery in September. She is also working with Video Pool on an anniversary commission project, *downtime*, which includes new work by Lori Weidenhammer & Peter Courtemanche, Richard Dyck and Steve Loft.

For the past two years she has been thinking and writing about what it means "to exhibit" and making conceptual models of exhibitions. This summer her essay, *Curating Below the Radar: Regional Anxieties and the Good Enough Curator*, appeared in the London-based, international feminist journal, *n.paradoxa*. Currently she is working on a book-length manuscript, "there's something I want to show you..."

REVA STONE is a Canadian artist who creates computer-assisted installations that engage with a variety of forms of digital technologies. In her work she investigates western culture's drive to model, simulate, engineer and manipulate biological life.

"I have responded to the technologization of living matter by creating works that seem to mutate, evolve and respond with a life of their own. I situate my work at the increasingly blurred boundary between what is born and what is manufactured, what is animate and what is inanimate."

She has worked with video, net.art, interactive installations, robotics, responsive 3D environments, and is currently combining voice and face recognition software, video capture and graphics to create a work that appears to have sentience. She has exhibited her work nationally and internationally.

In 2001, Stone co-edited an anthology titled *The Multiple and Mutable Subject* published by the St. Norbert Arts Centre, St. Norbert, Manitoba. In 2002, her robotic work, *Carnevale 3.0* received an honourable mention from *Life 5.0, Art & Artificial Life International Competition*, Fundación Telefónica, Madrid, Spain. Her work can be seen at www.revastone.ca

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LEAH DECTER's practice includes installation, sculpture, and more recently, video. Incorporating cultural and personal iconography, elements of the 'everyday', and the considered use of a wide vocabulary of materials as integral conceptual components, her work is intrinsically rooted in intersections of human experience and social/political issues. She has exhibited extensively in Canada in group and solo exhibitions since 1993. Her recent work has toured internationally and her installation *Cold Comfort*, a collaboration with Toronto artist Michael Caines, was exhibited in Los Angeles in 2006.

Decter has received municipal and provincial funding in Winnipeg and Vancouver as well as funding from the Canada Council, the Vancouver Foundation and the Sheila Hugh McKay Foundation. Her work has appeared in national art



Leah Decter, *here #4: back to front*, video still, 2006.



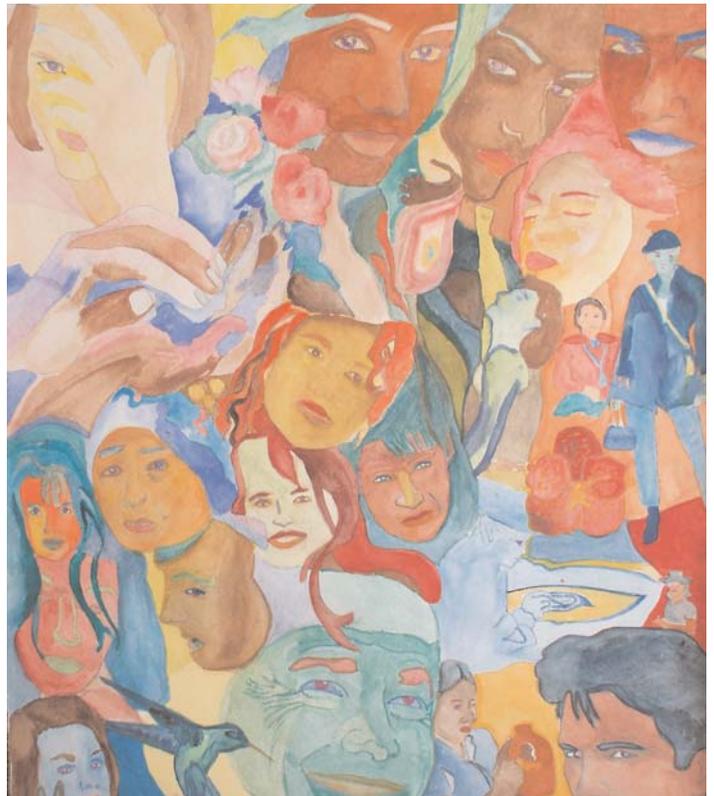
Leah Decter, *raze* (detail), felted wool and thread, 2006.
Photo courtesy Rob Lovatt, Keywest Photo.

publications and is held in private collections. A long-term member of MAWA, she has participated in a year-long correspondence mentorship with Rita McKeough and a six week intensive residency with Rebecca Belmore.

She has given artist talks, lectures and workshops at public galleries, artist run centres, universities and colleges across Canada and has appeared on several panels, most recently presenting her work at the Textile Society of America's Biennial Symposium in Toronto. She has worked as a curator, has recently completed a residency at Raid Projects in Los Angeles, and has been an artist in residence in numerous school and community settings.

As well as exhibiting her studio-based work, Leah has been active in public and community engaged work since 1999. As the Founder and Artistic Director of the 'Watch yOUR Step' projects, she spearheaded the creation of several permanent public artworks by street-involved youth. She is currently developing a public art piece in the Spence community through WAC's *Withart* program. Leah currently makes her home in Winnipeg, having recently returned after many years in Toronto and Vancouver.

JAZZ DE MONTIGNY is an Anishinabe artist, arts administrator, arts instructor and arts facilitator who lives in Winnipeg. Jazz is a traditional craftsman, a painter, a sculptor, a traditional and Turkish-trained belly dancer. She graduated with Honours from University of Manitoba Fine Arts Program in 1995. Jazz has exhibited and sold her work locally and internationally. She has worked at the Manitoba Arts Council as an arts program consultant for the past 5 years, serving the Aboriginal arts community and the dance community. She held the position of Program Analyst for the Manitoba Government New Careers Program for 7 years previous to working for INAC (Indian and Northern Affairs – database) and instructed for several community colleges in Canada. She is currently sitting on the working committee for the National Aboriginal Arts Administrators of Canada for the 6th consecutive year and is a founding member. In addition to her artwork projects, she is continuing her studies and research in International and Global Marketing Strategies.



Jazz de Montigny, *Faces and Places*, mixed media painting, 2004

WEBSITES FOR ARTISTS

Wondering how to showcase your art on the web?
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webpace attached to your existing Internet account.
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204-775-8808 mkrieger@mts.net

FIRST FRIDAY

Cathy Mattes

ART CHARTING

12 NOON, MAY 4, 611 MAIN STREET

Are your days and weeks frantic, overscheduled, and lacking in time to create art? Are children, spouses, other jobs, and community members cutting into your “art time”? Are you looking for ways to deal better with your hectic life, and find more time to create? Come and learn how to “art chart” during First Fridays. This session will involve creating “motivational wheels” that will chart your priorities, time schedules, goals, etc. and help you analyze your present reality. Join this session to get motivated to reevaluate your daily rituals, and find solutions to manage your time better – for art’s sake.

Cathy Mattes is a freelance curator and writer who lives and works in Sprucewoods Manitoba. She works out of home with an eighth month old baby, and a six year old girl by her side. Her days are often frantic and overscheduled, but through good time management and art charting, she finds the time to work, and have a small, but vital social life.

COFFEE WILL BE PROVIDED.

BRING YOUR LUNCH.

ADMISSION IS FREE EVERYONE WELCOME.



KC Adams, *Cyborg Hybrid Cathy*, TOKEN INDIAN, 2006.

MAWA WISHES TO THANK THE
FOLLOWING FRIENDS WHO HAVE
DONATED TO US SINCE JANUARY 2007

TAMMY SUTHERLAND
AGANETHA DYCK

APRIL 1

No First Friday this April.
Application deadline for Mentor in Residence
Dana Claxton

MAY 4

First Friday **Cathy Mattes**, 12 pm, 611 Main St.

MAY 12

Deadline for submissions to
Foundation Mentorship Program, 4PM

JUNE 21

Studio Visits with Mentor in Residence **Dana Claxton**

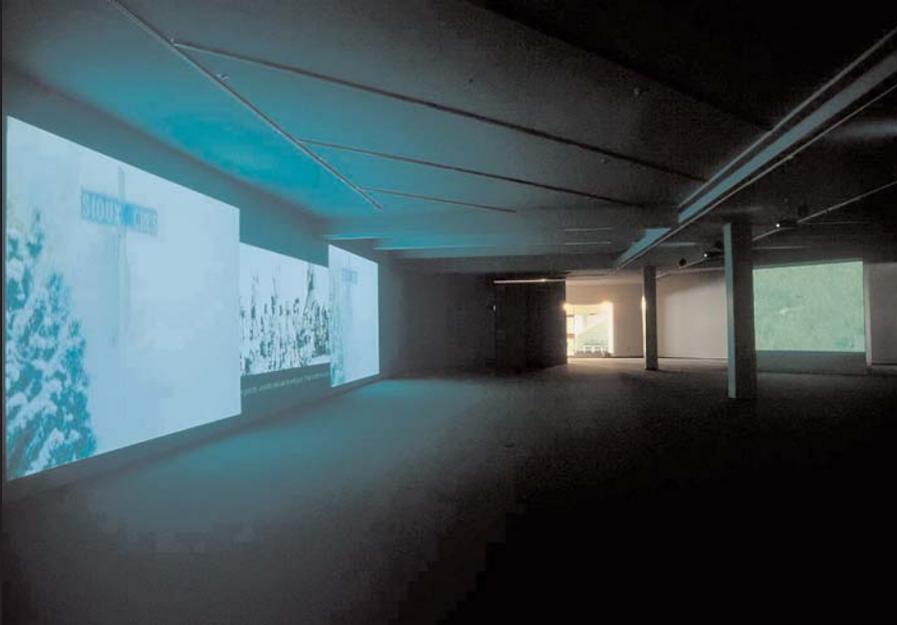
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NEXT NEWSLETTER FOR
SOME GREAT PHOTOS!



MAWA WELCOMES
MENTOR IN RESIDENCE

Dana Claxton

MAY 22 TO JUNE 29, 2007
APPLICATION DEADLINE
APRIL 1, 2007

Dana Claxton, *Sitting Bull and the Moose Jaw Sioux*,
4 channel installation, 2003. Photo courtesy Don Hall.

From May 22 to June 29, four mid-career or senior artists will work closely with established Canadian artist and MAWA mentor Dana Claxton. Through MAWA's Mentor In Residence program, Mentors provide advice, support and information that contribute to the development of the Mentee's art practice, working to move the Mentee's art practice to the next level. Participants graduate from this intensive program with new skills, knowledge and inspiration.

Dana Claxton is an Adjunct Professor at Emily Carr Institute of Art and Design and teaches seminars on contemporary Aboriginal Canadian art history, Canadian video and performance art, critical race theory, film and video pre/post production, scriptwriting, proposal writing and creative processes. Her teaching approach is fundamentally based in a relationship to the cosmos – Mitakuye Oyasin: "we are all related – everything is related" – and folded into this cosmological position, she encourages students to critically engage with art and the everyday within a socio-political and cultural context and to practice critique.

Dana is a practicing professional multi-disciplinary experimental artist working in single and multi channel film and video installation, script writing, creative writing, performance, photography and curation. Her current artistic practice involves the aboriginal body as an unpacked and non-colonial object through video installation, photography and performance.



ABOVE: Dana Claxton, *Red Paper*, film installation, 1996. Vancouver Art Gallery Collection.

BELOW: Dana Claxton, *The Patient Storm*, production shoot, 2006

**STUDIO VISITS THURSDAY, JUNE 21. REGISTER EARLY. NO FEE.
WATCH FOR DANA'S PUBLIC LECTURE IN JUNE!**



CONGRATULATIONS TO AGANETHA DYCK!

MAWA would like to congratulate member and long-time MAWA Mentor Aganetha Dyck on being named the fifth recipient of the Manitoba Arts Council Award of Distinction.

The Manitoba Arts Council Award of Distinction is presented annually to recognize the highest level of artistic excellence and distinguished career achievements by a professional Manitoba artist.

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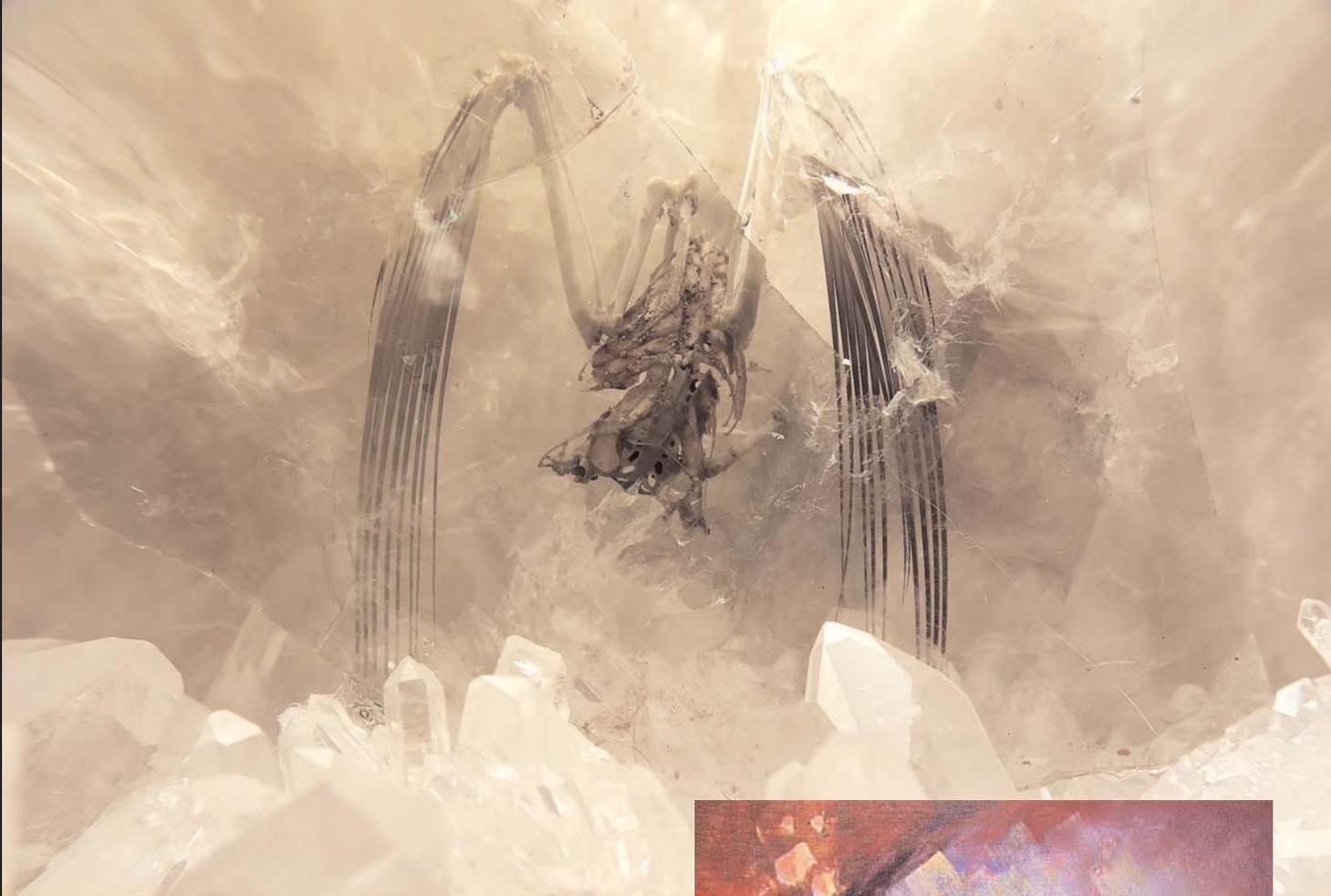


If you would like to save 20% on the cost of your tickets by becoming a Subscriber, consider placing your order before April 15th. As an "Early Bird" subscriber you will have the best chance at getting the seats of your choice, and save an added 5%.



**NEW BUY TICKETS
ONLINE!**

Call WSO Box Office at **949-3999** or
for more information visit **wso.mb.ca**



Shirley Brown, *Lighted Box #3 – Crystals*, interior detail, 2004.

The Art Gallery of Southwestern Manitoba is touring **Shirley Brown's** exhibition *Vestiges* to three venues in Saskatchewan in 2007–2008. The schedule is as follows: Feb 1–April 15, 2007 at the Godfrey Dean Art Gallery in Yorkton, SK; May 22 –June 24, 2007 at the Art Gallery of Swift Current in Swift Current, SK; May 5–June 27, 2008 at the Estevan Art Gallery in Estevan, SK. In this exhibition, originally shown in 2005 at the Winnipeg Art Gallery and the Art Gallery of Southwestern Manitoba in Brandon, Shirley uses paintings, fabricated artifacts and a series of light boxes to explore an imagined civilization for a group of bird skeletons which she discovered in an abandoned home.

Fay Jelly's *Emergence* will show at the Estevan Art Gallery, Estevan, SK. from April 2 to 27, 2007.

Remnants is a new series of paintings by **Karen Wardle** marking the devolution of abandoned spaces. In this exhibition Karen explores a prairie landscape of deserted sites and forgotten structures. *Remnants* opens May 25, 2007 at 8:00 p.m. (Artist in attendance.)

Gallery hours: Thursday – Saturday from 12:00 – 4:00 p.m.

Exhibition closes June 2, 2007

Outworks Gallery, 3rd Floor – 290 McDermot Ave., Winnipeg, Manitoba 204-949-0274 www.outworksgallery.com

For more information contact ph 1-204-866-4034.

Outworks Gallery is an artist run centre in the heart of the exchange district featuring studio and exhibition space.

www.outworksgallery.com



Fay Jelly, *Pomegranate*, detail, oil on canvas.



Karen Wardle, *Beautiful City*, from *Remnants*, oil on canvas, 2006.



LEFT: The work of Calgary based artist **Angela Silver** has been selected for *Fiberart International 07* at the Pittsburgh Centre for the Arts opening on April 13 – August 19. *Residuum*, an installation of 125 spools swapped with alphabetic strands of text, was one of 93 selected for this international triennial in a juried process that evaluated 1500 works from 27 countries. The traveling exhibition will continue to the Mint Museum of Craft + Design in Charlotte, North Carolina after Pittsburgh.

MAWA member **Manju Lodha's** solo exhibition "Side by Side" Spiritual and cultural coexistence. MHC Gallery, April 26 to June 16. Opening April 27, 7:30pm. 600, Shaftesbury Blvd.

RIGHT: *Chimères*: Solo exhibition by **Sonja Hébert** at the Centre culturel Franco-Manitobain from April 12 to May 13, 2007. 340 Boulevard Provencher, Saint Boniface (Manitoba). For more info call 204-233-8972 www.ccfm.mb.ca

The Wolseley Art Project

On the weekend of June 1st, 2nd and 3rd at R.A. Steen Community Centre there will be a celebration of the arts and the artists that live in Wolseley and West Broadway. This is the first year of what will hopefully become an annual event. The Wolseley Art Project will promote the large number of artists living in the Wolseley and West Broadway area. All genre of artists are invited to become involved in this event, including; visual, performance and literary practitioners. If you are an artist in any medium, and are interested in exhibiting and/or in promoting art please come out and get involved! The next meeting for people interested in volunteering for WAP will be Thursday, 15 Feb at 7:00 in the lower craft room at Robert A. Steen Community Centre, 980 Palmerston Avenue.

Ellen Moffat, Residency at Oboro

During a residency at Oboro in Montreal (April 30-May 14), Ellen Moffat will be developing *Untitled (Thoughts)*, an interactive multi-track sound project as a hybrid language generator/musical instrument. Using phonemes from four distinct data banks as linguistic note events and organic matter in select speaker cones, the composition teases with a script as sound poetry and its visualization as concrete poetry. The work extends Moffat's exploration of sound, space and composition that suggests language and communication as it is becoming or deteriorating.

For more information please contact: Jim Palmquist: 775-1939
 Connie Bart-Hamel: 774-6604 Jo'Anne Kelly: 772-4851
 Artist and volunteer submission forms are available at www.wolseleypost.mb.ca

Ellen Moffat, *Semiphon Soundbox*, 2007. PHOTO ELLEN MOFFAT.



UPCOMING GRANT DEADLINES

WINNIPEG ARTS COUNCIL

Professional Development Grant Program

Applications will be received throughout the year at least one month prior to the activity to be undertaken.

MANITOBA ARTS COUNCIL

Ongoing Deadlines (four weeks prior to project)

Travel / Professional Development Grant in the Visual Arts and
Travel / Professional Development Grant for Aboriginal Artists.

April 1 Deadline

Community Connections and Access Program

May 15 Deadline

Special Opportunities Grant

June 1 Deadline

Student Bursary Program

CANADA COUNCIL FOR THE ARTS

Ongoing: (at least six weeks prior to departure date)

Travel Grants to Inter-Arts Professionals

June 1 Deadline

Travel Grants to Professional Artists in the Visual Arts

May 1

Media Arts Dissemination Project Grants

BURLINGTON ART CENTRE'S 23RD ANNUAL ART & CRAFT SHOW & SALE BROUGHT TO YOU BY TIM HORTON'S. DEADLINE MAY 15

Saturday June 9th & Sunday June 10th, 2007 join us as one of the 100+ vendors in the 23rd Annual Art & Craft Fair, featuring juried crafts, one of a kind, by Canadian artists. The annual show attracts over 12,000 people each year and the setting for the event is along the waterfront of Burlington's beautiful downtown. This is a fundraising event for the Burlington Art Centre, whose mission is to support artistic development, be a home to our art and fine craft guilds and active and affiliate groups, and support artists with Regional and local Exhibitions and education programs.

Applications and submission details are available on-line at www.BurlingtonArtCentre.on.ca or by calling 905-632-7796 ext. 302

Burlington Art Centre

1333 Lakeshore Road, Burlington Ontario L7S 1A9

info@BurlingtonArtCentre.on.ca

ABILITIES ARTS FESTIVAL

Call to Film Makers: Deadline April 15

Call to Photographers: Deadline May 1

Call to Children/Youth with Disabilities: Deadline May 1

A Celebration of Disability Art and Culture is hosting a 10 day celebration of disability arts and culture in Toronto from October 25-November 4, 2007. *Exposed*, An international juried photography exhibition done by photographers with disabilities will be part of this exciting event. The objective of

Abilities Arts Festival: A Celebration of Disability Arts and Culture, is to showcase the talent and creativity of artists with disabilities, by providing the performance stages, movie theatres, and exhibition venues that artists with disabilities must have access to, in order for their work to be seen and their standard of professionalism recognized. In addition, we offer aspiring artists with disabilities much needed networking and mentoring opportunities in dynamic and accessible environments where they can meet professional artists, mainstream industry personnel, and other like minded individuals who share their interests. All of which is to ensure a culturally rich, diverse and inclusive arts sector. To learn more about *Exposed* and/or the festival in general, please log to our web site: www.abilitiesartsfestival.org.

CALL FOR SUBMISSIONS

ALTERNATOR GALLERY FOR CONTEMPORARY ART DEADLINE APRIL 15, 2007

The Alternator Gallery for Contemporary Art in Kelowna, BC is asking artists interested in exhibiting their work in 2008 to make submissions by April 15, 2007.

The Alternator is a non-profit artist-run centre that exhibits a broad range of contemporary art including installation, sculpture, new media, video, painting, drawing, printmaking, and all other media. Preference will be given to innovative, and unorthodox or controversial work not suitable for commercial or mainstream venues.

Artists are asked to submit 10 to 20 slides of their work, an artist's statement, an exhibition proposal and a current CV along with a self-addressed stamped envelope to the attention of the Selection Committee, Alternator Gallery, #103-421 Cawston Ave. (Rotary Centre for the Arts) Kelowna, B.C. V1Y 6Z1.

Submissions from individual artists and groups of artists as well as independent curators are welcome. Exhibitions generally run for six weeks and CAR/FAC fees are paid to exhibiting artists.

For information, contact the Alternator Gallery by telephone at (250) 868-2298, by e-mail at alternator@telus.net or web: www.alternatorgallery.com.

TEACHING / INSTRUCTING OPPORTUNITIES

MAWA is compiling a list of people interested in instructing art classes inside and outside of Winnipeg. This list will be made available upon request to groups. If you are interested please send the following information to MAWA, by e-mail: info@mawa.ca or mail MAWA, 611 Main Street, R3B 1E1
Name, Address, E-mail, Phone, Artistic discipline, brief description of what you are interested in instructing and whether or not you would be willing to travel outside of Winnipeg to teach.



The Edge Artist Village and Gallery is an artist-run, non-profit organization for the arts located in the heart of Winnipeg's Downtown.

The Edge Artist Village and Gallery offers....

- affordable live / work spaces
- studio memberships
- gallery rentals
- community drop-in art sessions
- workshop facilities

Our Vision is...

- to increase public interest in the Arts and the process of Art-making
- to improve the economic status of artists
- to ensure that Winnipeg's Main Street and Exchange District continue to develop as a centre for artistic and cultural excellence

Studio Membership

Our Studio Members share affordable studio facilities and collaborate on regular group exhibitions.
 Studio Membership Fees are \$100/month.
 Spaces are limited.
 Pick up an application today!

Gallery Rental Consider The Edge for your next art exhibition, poetry reading, musical performance or event.

Volunteer Opportunities The Edge Artist Village and Gallery relies on the generous contributions of its volunteers. Please contact us to inquire about volunteer opportunities.

There is a place for everyone at The Edge!
 To find *your* place, contact us.

edgevillage@mts.net

AMY ELIZABETH TEAKLE DIRECTOR 204. 947. 2992

611 MAIN STREET • WINNIPEG • MANITOBA • R3B 1E1



the
RACHEL BROWNE LEGACY
campaign

In honour of Rachel Browne's historically significant contribution to dance in Canada we invite you to join the WCD fundraising effort to secure a vital and vibrant future for the Company she founded 42 years ago.

The fund has three equal parts. **The Artist Development Fund** (to support mentorships), **The Rachel Browne Theatre Fund** (to maintain the venue), and **The WCD Endowment Fund** (administered by The Winnipeg Foundation to provide a stable and growing source of income for future operations).

Contributors will receive a charitable tax receipt. Donors of \$50 or more will be permanently recognized in the theatre lobby when, at the culmination of this campaign, we rename our venue **The Rachel Browne Theatre**.

To participate please make your cheques payable to: 'Winnipeg's Contemporary Dancers' and indicate RBLC in the memo line or include an accompanying note.
 Address: 211 Bannatyne Ave, Suite 204, Winnipeg MB R3B 3P2
 Phone: 204.452.0229 to donate by credit card or to request more information about the campaign.
www.winnipegcontemporarydancers.ca/c_rblc.html

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611 Main Street, Winnipeg, Manitoba, Canada R3B 1E1
 (204) 949-9490 info@mawa.ca <http://www.mawa.ca>

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