



Two of the many Stitch 'n Bitchers at MAWA's IWD S'nB extravaganza! March 2010

UNPAC (United Nations Platform for Action Committee) is a group of Manitoba women who came together at the Fourth World Conference on Women in Beijing in 1995, and founded a not-for-profit organization dedicated to promoting women's economic equality in our province. Through popular education and advocacy, they explore and expose how economic policies can have a profound impact on women. For example, UNPAC holds economic literacy workshops, teaching women to understand our governments' budgets (not so different than the household budgeting many of us are expert at!). They also educate regarding how seemingly gender-neutral policies like tax cuts actually privilege high wage earners and negatively impact lower wage earners. Unfortunately, women still earn substantially less than men for many reasons: wage gaps between traditionally gendered occupations, career-building years lost as women care for families, old fashioned discrimination, etc.

Recently UNPAC put together a "report card" grading the Manitoba government on their funding of women. Different sectors such as childcare and housing were graded, yielding an overall mark of C- or "considerable action taken but needs improvement!"

Interestingly, the province's "best subject" in respect to women's equality was the arts. Manitoba got a nice, big A-, "near fulfillment of women's equality". Here's what the report card said about women and the arts in our province:

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From January 1 through Oct. 15 of 2009 (the period for which statistics were available), women were well supported through the Manitoba Arts Council. In fact, the MAC Major Awards to senior artists were, for the first time, granted to a roster of exclusively women artists.

During that time period, grants to individual artists (for the purposes of research, production and professional development) totaled \$1,030,547. Of this amount, \$566,186 was awarded to women artists and \$464,361 to male artists. When the MAC Major Awards to senior artists are removed from these totals, the gender gap in dollars is less than 5%, with a slightly lower amount of \$444,658 being awarded to 145 individual women and \$464,361 being awarded to 128 individual men. This indicates that, with the exception of the MAC Major Awards, although men are receiving fewer awards, they receive larger dollar amounts per grant than female artists.

Although funding amounts are for the most part gender equal (and in this past year unusually generous in its support of women through the MAC Majors), gender bias does exist with respect to artistic disciplines. In some of the Manitoba Arts Council competitions, all of the filmmakers receiving funding were male; in other competitions all of the dancers receiving funding were female. There were also many more awards to male composers than female, and many more awards to female craftspeople than male. In other words, Manitoba funding for the arts is equitable with respect to gender, but some artistic disciplines are still primarily male or female.

All of which is to say what we all already know: we have made great gains, but there is always more to be done!

Thankfully we live in a province that supports the arts through an arm's length agency. Hurray for the Manitoba Arts Council! And hurray for UNPAC, keeping a vigilant eye on gender equality in our province.

– Shawna Dempsey and Dana Kletke, Co-Executive Directors

Kristin Nelson: Art after Art School

Saturday June 26, 2010, 2 pm at MAWA



Photo: Lloyd Beaulieu

Kristin will discuss the role of mentorship on her practice post art school, and will highlight several recent solo projects and collaborations on themes of community, gender, politics and place. She will also discuss how being an inter-media artist affects her practice, and how marketing, multiples and craft are used specifically in order to engage a broader audience.

Born in Ajax, Ontario, Kristin Nelson received her BFA in Visual Arts from the Emily Carr Institute of Art and Design in 2003. She challenges stereotypes of community through her artistic practice, valourizing those often made invisible. Her recent work includes an ongoing photographic drag king trading card project, a life size knitted hay bale and etchings of Winnipeg parking lots. In 2008, Kristin completed a residency at the Banff Centre, *Reverse Pedagogy*, with artist Paul Butler. She currently works at the Manitoba Printmakers' Association in Winnipeg and serves on the board of directors for the Manitoba Crafts Council. She has exhibited work at



Kristin Nelson, *Winnipeg Commemorative Parking Lot Buttons*, multiples, 2008

Centre A, Gallery Gaget and The Lowercase Gallery (Vancouver, B.C.), the Lyndon Center (Austin, Texas), Liquid Lounge (Columbus, OH), and the Winnipeg Art Gallery.

Erika DeFreitas: ...a most difficult one...

Thursday July 15, 2010, 7 pm at MAWA



Photo: David Bradley



Erika DeFreitas, *The Impossible Speech Act (Images #1 and #2)*, photograph, 2007

Erika will introduce her recent textile-based artworks that explore issues of identity and loss, in addition to re-visiting themes in her past art works. She will discuss the key elements of her artistic practice, which include research, collaboration, humour and seeking inspiration from influential visual artists.

Erika DeFreitas is a Toronto-based emerging artist whose practice is primarily conceptual. Through performance, public interventions, relational exchanges and photographic documentation, she explores the influence of language, loss and culture on the formation of identity. A graduate from the Masters in Visual Studies program at the University of Toronto, DeFreitas has exhibited projects in artist-run centers in Canada and the United States.

Candice Hopkins: Protest Architecture

Friday June 4, 2010, noon-1 pm at MAWA



Photo: Daina Warren

With examples ranging from the history of squats in Canada, Métis Road Allowance Houses, the Aboriginal Tent Embassy in Canberra, Australia, and the Fake Estates of Gordon Matta-Clark, this presentation will create tenuous links between architecture and protest.

Candice Hopkins is the Sobey Curatorial Resident, Indigenous Art, at the National Gallery of Canada, and is the former director and curator of exhibitions at The Western Front, Vancouver. Her recent curatorial projects include exhibitions on architecture and disaster, feminism and video, and the revolutionary potential of slowness in relation to new technologies.



Aboriginal Tent Embassy, Canberra, Australia, 2005. Photo: Bentley Smith

Diana Thorneycroft and Pauline Greenhill Copyright for artists: a discussion

Friday July 2, 2010, noon-1 pm at MAWA



Photo: Paul Martens



Photo: Brian Caines

Copyright and intellectual property have become increasingly complex as cultural production has changed to include mash ups, cut ups, and sampled music. Do artists own their ideas? Or has appropriation, collage art and culture jamming blown that notion apart? How do we balance our cultural priorities for free expression while maintaining an artist's right to make a living? What is our cultural ideal? Is it a vast, shared database of ideas and images, freely

shared and constantly made new by remixing? Or respect for artistic production through notions like authenticity and authorship? How do we balance artists' rights with those of corporations, who relentlessly strive to control how their intellectual property—images and texts—gets used? Finally, what are the legal ramifications of appropriation/borrowing/stealing? Pauline Greenhill will talk about the law as she knows it, and Diana Thorneycroft will reflect on her experience of breaking it.

Law school dropout Pauline Greenhill is Professor of Women's and Gender Studies at the University of Winnipeg. She has published feminist perspectives on intellectual property issues and art in the Canadian Journal of Women and the Law and Herizons.

Diana Thorneycroft has exhibited across Canada, the United States and Europe, as well as in Moscow, Tokyo and Sydney. Her latest series of photographic works called *Group of Seven Awkward Moments* will be featured at the Winnipeg Art Gallery from June 12 - August 22, 2010. Reproductions of paintings by Tom Thomson, Emily Carr and the Group of Seven are used as backdrops to dioramas that are constructed, then photographed. By combining well-known Canadian landscape paintings with scenes of accidents, disasters and instances of poor judgment, the series satirizes the mythology and icons of Canadian culture.

Bannock Point Petroforms of Eastern Manitoba and Sweat Lodge with Ron Bell, Whiteshell Natural History (Nutimik) Museum

Sunday June 6, 2010. Cars leave MAWA at 9:30 am. Return by 6 pm.



Lucy Lippard at the Petroforms, 2008. Photo: Elvira Finnigan

Join MAWA on a journey to this sacred site. The Bannock Point Petroforms are boulders, positioned on bare rock in the shape of animals and humans, and are estimated to be 1,400 to 3,000 years old. These sculptural rock drawings of turtles, snakes and people have a ritual function: to heal and to teach. Adherents of Midewewin or Grand Medicine Society call this place Manito Ahbee, The Place Where The Creator Sits. After touring the site with Ron Bell, sharing a picnic lunch, and taking time for independent exploration and reflection, Ron will lead us in a traditional sweat.

Please bring: weather-appropriate clothing for the walk (hat, sweater, and rain coat if it looks damp); food to share for a picnic lunch; and two towels, T-shirt, and a skirt or wrap to wear in the sweat (our legs must be covered). Note that menstruating women cannot partake in the sweat. As Ron explained, when we are “in our time” we are “cleansing already”. Transportation will be provided via carpooling, so although the field trip is free, we will be splitting nominal gas costs.

Ron Bell is the elder/gatekeeper of Bannock Point.

Please register by Wednesday June 2 at noon by calling Tracy at 949-9490 or emailing programs@mawa.ca with the subject heading “petroforms”.

Long Plain Powwow, west of Portage la Prairie with artist Lita Fontaine

Saturday July 31, 2010. Cars leave MAWA at 3 pm. Return by midnight.



Lita Fontaine. Photo: Jana McGee

MAWA so enjoyed last year’s field trip, we’re heading back again! Lita Fontaine is graciously taking us to Long Plain First Nation, her mother’s reserve, for this annual celebration of Aboriginal culture featuring traditional dancers from across North America. Lita is generous with her knowledge about powwow ritual—just ask! Please bring a lawn chair, a blanket or two (it might get chilly!), warm socks

and some insect repellent. You are welcome to bring some food to share or buy food on site (mmm... Saskatoon pie!). Transportation will be provided via carpooling, so although the field trip and powwow entrance are free, we will be splitting nominal gas costs.

Lita Fontaine’s work includes photography, mixed media and installation. She recently exhibited at the Canadian Costume Museum, in *Native/American Apparel*, curated by Jenny Western. Lita is an arts educator and works as an Artist in Residence with the Seven Oaks School Division.

To get a sense of the Long Plain Powwow, check out: <http://www.youtube.com/watch?v=iTa1oiYWGQo>

Please register by Thursday July 29 at 4:30 pm by calling Tracy at 949-9490 or emailing programs@mawa.ca with the subject heading “powwow”.



Long Plain Powwow. Photo: Shawna Dempsey

An Olympic challenge

By Jazz deMontigny

Nine Manitoba Aboriginal visual artists created nine contemporary sculpted ravens for the Cultural Olympiad 2010. These were on display at the Vancouver Olympics, where thousands of visitors viewed the outstanding, unique raven sculptures daily.

The two Manitoba lead artists, Colleen Cutschall of Brandon and Irvin Head of Cranberry Portage, began the design phase by leading a team of artists during an artist residency in Cranberry Portage. The team included Riel Benn (Birdtail Sioux Reserve), Roger Crait (Winnipeg), Ian August (Winnipeg), Gayle Sinclair (Winnipeg), Jeff Monias (Lac du Bonnet), Jackie Traverse (Winnipeg) and Jasn Lucas (Thompson). Together, they developed the *Grand Entry* design that was selected by the VANOC committee. The sculpture, featuring nine components each ranging from 6-9 feet in height, is now permanently installed at the Vancouver Olympic Centre's new state of the art Hillcrest Community Centre, venue for the Olympic and Paralympic curling, in the traditional territory of the Olympic's Four First Nations Hosts.

The artists' individual works and that of Aboriginal digital artist Carmen Hathaway (Portage la Prairie) were also exhibited at the Aboriginal Pavilion and the Cultural Olympiad during the games.

The Manitoba group was part of an even larger team of 80 Aboriginal artists from across Canada who participated in the Cultural Olympiad. Canadian Aboriginal artworks exhibited in the venues are featured in *O Siyam: Aboriginal Art* inspired by the 2010 Olympic and Paralympic Winter Games, a beautiful book published by John Wiley and Sons Canada Ltd.

The road from beginning to realization of this project was long. Here, I offer an arts administrator's cosmic de-briefing....

*It was a big journey for the artists
to go from creating individual,
two-dimensional works to a
three dimensional collaborative project.*

As central region coordinator for the project, I needed to gather the artists to prepare art designs for the VANOC jury. In February 2009, Margaret Stephan, who owns the Cultural Centre in Cranberry Portage, offered her residence and venue as the group's studio space. Special materials were shipped from Winnipeg, and all the artists stayed at Norm's Caribou Lodge. Lisa Gamblin and her group prepared catered meals including moose stew and plenty of bannock. Northern soapstone carver Irvin Head, lead artist, offered his skill with three-dimensional work. Artist and University of Brandon professor Colleen Cutschall, second lead artist, helped bring the selected design created midweek by Jackie Traverse to group consensus and creation. The *Grand Entry* full maquette was created, as were five other maquette submissions. Photographer Scott Stephens had joined the group in residence to capture the process and maquette images. The group presented their works to the community at an evening gathering at the venue, complete with projector, large screen, and a feast.

The next time the group met was during the summer to create the actual public artwork for the site. Materials were delivered to the Alexander Avenue studio near Winnipeg's waterfront. This space was made possible with the help of Sport Manitoba and MP Pat Martin. For the studio insurance coverage for our very special arts project, we used an insurance company based in The Pas, Cooke and Cooke. The travelling artists were billeted, and several stayed at the MAWA apartment and ate at Tallest Poppy. Rose Negrych helped with



Grand Entry, 2010. Photo: Scott Stephens

filling out the supply inventory and acted as studio assistant at the onset. Cargo East Marine, Brock and White, and Artists' Emporium were our main suppliers and supporters. Very large blocks of high grade foam were delivered to the studio. Artists learned to use hot wire technology for the first time. Large bow style hot wire tools were used for the large cuts and smaller tools were used including hand files for the detail work. The artists had studio access 24-7 throughout the summer. In early summer, artist and designer Tyler Allanson made a studio visit and drew up some structural designs. In July, University of Manitoba engineer in residence Malcolm Symonds prepared installation designs and visited with the artists and elder Mary Richard at the open studio feast day.

A photo shoot took place at the waterfront in August. Professional movers, Gerry's, moved the work to and from the site, a big task. Great care was taken to ensure the best set up. Many curious onlookers were filled with pride that Manitoba artists were shipping this work to Vancouver for the Olympics. A marriage party asked to have their wedding photos taken next to the towering black ravens. A group of senior waterfront condo dwellers remarked they looked "like Egyptian mythological figures" and thought for sure they would be seen again on TV (and they were, on TV in British Columbia, almost daily).

Manitoba Aboriginal Arts Council President, Summer Bear Dance Troupe Director Barbara Nepinak, came with her husband, health and cultural worker Clarence Nepinak, and held a traditional ceremony for the public art gift of *Grand Entry* to the Four Nations Host Group in BC, VANOC and its final home at the Hillcrest Community Centre. The fibre-glassed bases and bubble wrapped works then began their three-day trip to BC.

It was a big journey for the artists to go from creating individual, two-dimensional works to a three dimensional collaborative project. This was an Olympic amount of effort for us all, not to mention the challenges of working within a complex organizational machine. There were moving deadlines, materials, budgets, and all those social artistic and cultural little extras. Yes, Manitoba Aboriginal artists from different regions, different age groups, traditional and contemporary backgrounds, self-taught and degreed, male and female, urban and rural, northern and southern, and talented, created one public art sculpture that was truly representative of our region. *Grand Entry* represents the celebrated spirit of the community and the individual.

Do it again? In a heartbeat.



A Beginner's Animation Workshop with Leslie Supnet

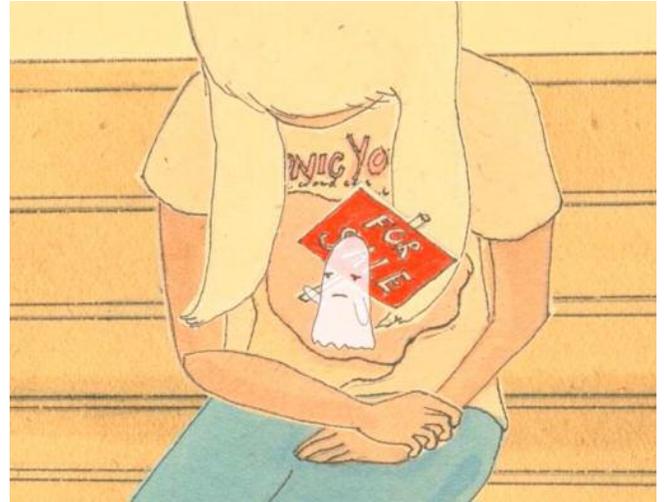
Tues., Wed., and Thurs. June 8, 9, and 10, 2010, 7-9 pm at MAWA
\$30 for MAWA members

Leslie Supnet's animation workshop at MAWA is an introduction to the world of animation under the camera. Participants will go through the basics of creating an animation with paper cut-

outs, paint and plasticine, with an emphasis on keeping things lo-budget and fun. Relevant films will be screened to provide examples and context.

Leslie Supnet is an interdisciplinary artist from Winnipeg. Her drawing and animated work centers around collective emotion, giving voice to common trials and struggles, while remaining deeply personal and connected to her own experience. Her animations have screened internationally at festivals such as Images, Toronto Reel Asian International Film Festival, and this year at the International Film Festival Rotterdam. www.sundaestories.com

To register, email Tracy at programs@mawa.ca by Friday June 4 at 4:30, and put "animation workshop" in the subject heading. Spaces are limited.



Leslie Supnet, *Fair Trade*, animation, 4:31, 2009

Studio Visits with Artist in Residence Erika DeFreitas

Tuesday July 20, 2010

MAWA's first artist in residence, Erika DeFreitas, will be offering studio visits to MAWA members on Tuesday July 20. To register, email Shawna at dempsey_millan@mawa.ca by Friday July 16 at 4:30 and put "studio visits" in the subject heading. Spaces are limited.

MAWA will be developing our artist in residence program within the next year. This program will provide visiting artists use of our beautiful Main Street live/work studio apartment. An excellent opportunity to research, work and recharge in downtown Winnipeg. Stay tuned!



Erika DeFreitas, *Something Pretty Cozy*, installation, 2003

T-shirt Remix

Saturday June 5, 2010, noon-4 pm at MAWA
Facilitator: Rebecca Hadfield

Rebecca combines found objects with decorative papers, ephemera, vintage images and text to form the basis for her collage pieces, magnets and pins, which she sells online and at local craft shows. In this workshop, she will be showing us how to restyle t-shirts into tank tops, purses, belts or bags. Perfect for summer! Please bring a pre-washed t-shirt (or two) and some sharp scissors. T-shirts without side seams work best.



MAWA member Erin Wicks is Stitchin' and Bitchin'. Photo: Tracy Marshall

Bring Your Projects

Saturday July 3, 2010, noon-4 pm at MAWA

Bring whatever craft or needlework project you've got going on, or help us pre-make knit tags for Folk Fest.

MAWA Goes to the Folk Fest!

July 7-11, 2010, at Folk Fest Campground
Facilitators: Kristin Nelson and Tracy Marshall

Folk Fest campers are encouraged to stop by our living room in the campground and learn to knit with expert Kristin Nelson and Stitch 'n Bitcher Tracy Marshall. We will also be "passing the needle" around the festival site so folks can knit-tag their own campsite.

No Stitch 'n Bitch in August or September

Come on back on Saturday October 2.

We're taking the rest of the summer off, but we encourage you to knit bomb throughout the summer at the fantastic festivals throughout the city and province. Happy Knitting!

Whoops!

Unfortunately, an image was miscaptioned in the last MAWA newsletter. Big apologies to both Connie Chappel and Carol James. Here are photos of both of their works that have graced the WAM! Wall in the past months.

Upcoming WAM! Walls: June: Annie Bergen

Note there will be no WAM! Wall in July, August or September. Interested in exhibiting? The WAM! Wall provides an opportunity for MAWA members to showcase their artistry. Each month the wall features an artwork on the 45"-wide "bump" of the north wall. All media are welcome. If there is something you would like to show, email Shawna at dempsey_millan@mawa.ca.



Connie Chappel, *Draw Back The Veil*, mixed media, 1994



Carol James, *Regent Sash*, finger weaving

Over The Top was...Over The Top!

Once again Over The Top Art Auction was a HUGE success, thanks to all of you: donating artists, raffle basket donors, sponsors, bakers, volunteers and shoppers! Fueled by cupcakes and a love of art, you helped us raise a whopping \$24,500 that will be used toward programming in the year to come. Your support of MAWA is inspiring and humbling. We deeply appreciate your involvement, commitment and care. xoxoxox from all of us at MAWA



THANK YOU TO ALL THE ARTIS

hannah_g
 Aija Aleksandra Svenne
 Royal Art Lodge
 Karen Asher
 Colette Balcaen
 caroline barrientos
 Connie Bart-Hamel
 Annie Bergen
 tamara rae biebrich
 Michael Boss
 Pauline Braun
 Jill Brooks
 Sandra Brown
 Shirley Brown
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 Nicole Coulson
 Sarah Crawley
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 Dena Decter
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 Cindy Flynn
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 Sarah Anne Johnson
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 Robert Lowe
 Annette Lowe
 Dallas Ludwick
 Bonnie Marin
 Tracy Marshall
 Brandy Lynn Maslowski
 Chandra Mayor
 Shaun Morin
 Abigail Mouw
 Kristin Nelson
 Alison Norberg
 Farrah Okolita
 Cheryl Orr-Hood
 Merri-Lou Patterson
 Ashley Perrier
 Tracy Peters

Natasha Peterson
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 Melanie Rocan
 Margerit Roger
 Kelly Ruth
 Gaetanne Sylvester
 Wendy Sawatzky
 Deb Schmid
 Jodie Schoenbeck
 Tim Schouten
 Helga Schulte-Schroeer
 Nicole Shimonek
 Lisa Stinner
 Reva Stone
 Leslie Supnet
 Susanna Sutherland
 Amy Teakle
 Bronwyn Thorndycraft



ARTISTS WHO DONATED ARTWORK

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 Patrick Treacy
 Susan Turner
 Rachael Tycoles
 Liv Valmestad
 Dan Waldman
 Lisa Waldner
 Jim Want
 Tricia Wasney
 Diane Whitehouse
 Erin Wicks
 Lisa Wood
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AND BIG THANKS TO...

The Winnipeg Foundation Triple A Fund, who helped fund Over the Top, as well as our cupcake table sponsors, Fillmore Riley, Assiniboine Credit Union, and Meibukan Goju Karate Winnipeg. Your community involvement is truly appreciated.



FillmoreRiley



Summer Hours

With the exception of summer programs, MAWA will be closed from July 6 until August 30 inclusive. This will give the staff a break, and give our archivists the opportunity to use the main space to sort the basement holdings. Staff will be in and out, so feel free to leave us a message. It might take a little longer to get back to you, but we promise we will!



The ever-serious Tania Gauthier.

Thank you, Tania!

Our Director of Philanthropy, Tania Gauthier, has left MAWA for a full-time position in the fundraising field. As of mid-April, she has been the new Community Development Coordinator of the Children's Hospital Foundation. Lucky them!

Tania has been a valued employee at MAWA. She began work with us through a Canadian Heritage project grant in 2008, mentored by Pat Hardy. Since then she has developed fundraising materials, procedures and protocols. She has trained the board and the staff in the theories and practices of fund development. And she has helped stage the two most successful fundraisers in MAWA's history.

All of us at MAWA will miss Tania so much: her calmness in the face of any MAWA crisis, her fundraising expertise and her computer skills! Despite her very specific job title, she pitched in and contributed to all areas of MAWA.

Tania will continue to work with MAWA in a volunteer capacity on the Fundraising Committee. Phew! Thanks, Tania!

Mentors on The Fly

Starting in the fall, MAWA will make available a roster of artists available on an hourly basis to help you with grant apps, critical feedback, or advice on a project. Rates will be \$30/hour and \$50/two hours. If you are an experienced mentor who is interested in being included in this list, please email Shawna at dempsey_millan@mawa.ca for details. A limited number of "Mentors on The Fly" will be selected. And for those of you in need of some short-term mentoring, watch the fall newsletter for details.



Alexis Kinloch hard at work

Archive Project

Alexis Kinloch, who has been our student intern for the past year, will be joining MAWA's staff this summer, spearheading our archive project. We could call this initiative "out of the basement"! MAWA's cellar is chock-full of the history of women's artistic production in Manitoba since 1984. Alexis, under the mentorship of professional archivist Bev Pike, will be hauling it all up, sorting it, making lists, and getting it into shape so that we can donate the collection to the Manitoba Provincial Archives. Soon all of those hidden gems will be accessible to all!

You might also run into Alexis in the front office. She will be assisting Tracy with membership administration and database maintenance. Thanks to her wizardry, you'll be getting useful things like membership renewal reminders. Thanks for coming on board, Alexis!

Resource Centre News



Jamelie Hassan, (Arabic letter pronounced noon), neon, black ceramic tile mounted onto plywood, 2009. Photo: John Tamblin

Interested in researching local or national women artists? Or perhaps brushing up on some feminist art theory? MAWA's Resource Centre awaits you! Check out our holdings online at: <http://opac.libraryworld.com/cgi-bin/opac.pl?command=signin&libraryname=mawa%20resource%20centre>.

Note that the Resource Centre uses the Library of Congress coding system – the shelves aren't organized the way a bookstore is. However, any subject can be entered into the web link listed above, and the search engine will tell you where to find the books you might want, arranged numerically. If you want to come by and access the Resource Centre at MAWA, it is best to call Tracy and make an appointment. That way we can set you up with a computer.

New acquisition! *Jamelie Hassan: At The Far Edge of Words*. Museum London and The Morris and Helen Belkin Art Gallery, 2009. Gift of the artist.

Jamelie will be giving an artist talk at MAWA on Sat. Sept. 25 at 2 pm.

Mother's Group: For Women who Refuse to Choose

The last Wednesday of every month, beginning September 29, 2010, 7-9 pm at MAWA, free

The acts and demands of child-rearing are exhausting and challenging. While caregiving, it can feel like we are not taken seriously as artists. Some women give up artmaking completely. Others refuse to choose.

Last May, MAWA co-sponsored the screening of *Who Does She Think She Is?* (2008), directed by Pamela Tanner Boll and Nancy Kennedy. This film addressed the plight of the artist mother and her unique struggles, and asked, "In a half-changed world, women often feel they need to choose: mothering or working? Your children's well-being or your own? Responsibility or self-expression?"

Starting in September, MAWA will host monthly group

meetings for artist mothers who refuse to choose. This peer-based, self-generated group will meet on the last Wednesday of each month. Generally unstructured, the focus and activities will evolve and take a form decided upon by its members. Possible ideas could include monthly discussion topics, slide presentations, speakers (from the group or special guests that the group brings in), and general sharing of work, ideas and inspiration. You decide. Build your community and feel empowered in your decision to call yourself both an artist and a mother. All artist mothers, at any stage of child-rearing, are welcome and encouraged to attend.

Clothing Swap Success!

Thanks to everyone who donated to and came out for MAWA's inaugural clothing swap! Together we raised \$1480 for our Legacy Fund at The Winnipeg Foundation. The event was so much fun, we're going to have another in the fall, so start saving those gently used clothes now!



The excited crowd was lined up down the street an hour before the Swap opened!

Gallery Lacosse is a small neighbourhood gallery that makes a big impression.
We represent talented local artists and proudly support women in the arts.

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What You Missed



Bootcamp with Stacey Abramson and Jenny Henkelman, Feb. 2010



MAWA volunteers prepare for Clothing Swap madness! April 2010



Storytelling, Hannah Godfrey's WAM! Wall, March 2010



Dominique Rey's artist talk, Jan. 2010



Kelly Ruth's dying technique at IWD Stitch 'n Bitch, March 2010



Pysanky makers at Oseredok, Stitch 'n Bitch, April 2010



Matchbook books with Nicole Coulson at IWD Stitch 'n Bitch, March 2010



Mary Ann Steggles, Gwen Armstrong and Sandra Campbell at First Friday, March 2010



K. Olafson, Robbie Rousseau, Sara Riel and Jacquelyn Hébert at Sara's artist talk, May 2010



Jenny Western's curatorial tour of *Native/American Apparel*, Feb. 2010

Big congratulations to Ione Thokelsson, a recipient of the 2010 Governor General Award in Visual Arts. MAWA also congratulates Reva Stone, a recipient of the Manitoba Arts Council Major Grant. Well earned, women!

Gallery 1C03 is pleased to open its 2010-11 season with *Dominique Rey: Pilgrims*. This solo exhibition of recent paintings and drawings by Winnipeg artist Dominique Rey explores notions of the “unbeautiful” and how the unbeautiful becomes permissible, and even desirable, via performance and public display. *Pilgrims* will be accompanied by a site-specific performance by The Abzurbs, programmed to coincide with The University of Winnipeg’s Orientation Week in early September. *Pilgrims* will be on display from early/mid-September through early/mid-October. Check Gallery 1C03’s website for exact exhibition dates: <http://www.uwinnipeg.ca/index/artgallery-index>

For the month of June, Erika Lincoln will be in Madrid attending Medialab Prado’s Interactivos?10/Neighbourhood Science Seminar and Workshop. She will be the project leader for the development of a new kinetic work titled *IceCap [Automated Collapsible Form]*.

WIAprojects, a feminist art research and education program now has a website at WIAprojects.com. Check out our fall symposium, and winter and spring programs.

Next door to MAWA is the Red Road Lodge, home to Studio 631. Studio 631 is a free drop-in arts centre for the community, open Tuesdays and Thursdays from 1-8:30 pm. Here people engage in painting, mosaic, furniture re-finishing, beading, canvas stretching and sewing. On Fridays and Saturdays (from 2-8 pm), we are working on a mixed-media mural entitled *Restoration*, which will be installed on the north exterior wall of the Red Road Lodge. We invite you to take part in this unique community mural! We also require donations (tile, paint, ceramics, pottery, cutlery, glass, mirror, etc). Any support is greatly appreciated!

The Manitoba Arts Network represents community arts organizations in rural and northern Manitoba. Its Performing Arts Touring Program assists both presenters and artists/managers to coordinate block-booked tours and one-time performances in community venues throughout Manitoba. Live showcases of performers interested in touring rural and northern Manitoba will be presented at our 2010 Manitoba Showcase in Dauphin, on October 16, 2010. Representatives of community arts organizations attend this event for the purposes of networking, professional development and selecting performers for their 2011/12 season. For more information, contact Barb Besner, Performing Arts Program Coordinator, at 957-5172, or barb.mbart@mts.net.

New work by MAWA member Connie Chappel was included in *An Exhibition of Women Artists*, May 1- 31, 2010 at The Naval Historical Museum in Puerto Vallarta, Mexico. Please check out <http://salondelamujer2010.blogspot.com/>

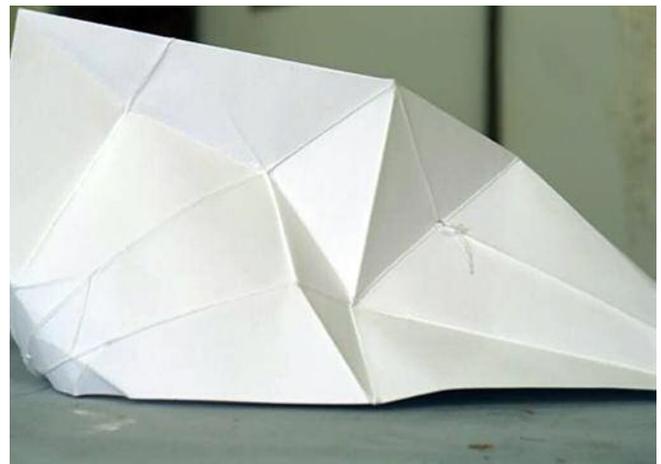
The exhibition *Try!*, August 3-28 at PLATFORM Centre for Photographic + Digital Arts, features a series of pinhole film canister cameras and the solargraphs by the Pinhole Artist Collective. PAC members have dispersed these little black cameras throughout the city and country. The exhibition will feature the colourful traces of the sun’s path across a space of weeks and months.



Dominique Rey, *General Infinite Love*, 2008, oil on canvas, 42”x30”.



Connie Chappel, *Mexican Stand-off*, acrylic paint on board with collage from Mexican “Spaghetti Western” 1960’s movie posters, 50cm x40cm, 2010



Erika Lincoln, *IceCap [Automated Collapsible Form]*, paper, string, motors, solar cells, 2010

Susan Turner is participating in *AlphaAlpha*, an on-line exhibition curated by Brazilian net-artist Regina Pinto. Artists were invited to submit 10 images of the letter A, which Pinto animated and set to audio. *AlphaAlpha* is also being exhibited in File 2010, Brazil's prestigious electronic language international festival. http://arteonline.arq.br/a/sus_a_n_turner.html

The photographic art collective *f/action* presents *Made in China*, an exhibition at cre8ery, 2nd floor, 125 Adelaide St. OPENING NIGHT: Thursday, June 3, 2010. Hours: Friday, Saturday, Sunday 12-5 pm; Monday 6-10 pm. Exhibition closes June 8, 5 pm. Featuring artists: Dallas Ludwick, Gabrielle Touchette, Ailsa Dyson, Duncan McNairnay.

Arcana, Carmen Hathaway's new media, interactive web-based project, hosted and commissioned by PLATFORM Centre For Photographic + Digital Arts in conjunction with Ritualiz'd, curated by J.J. Kegan McFadden, is now available online via the PLATFORM link on the artists' website www.AbenakiArtworks.mb.ca

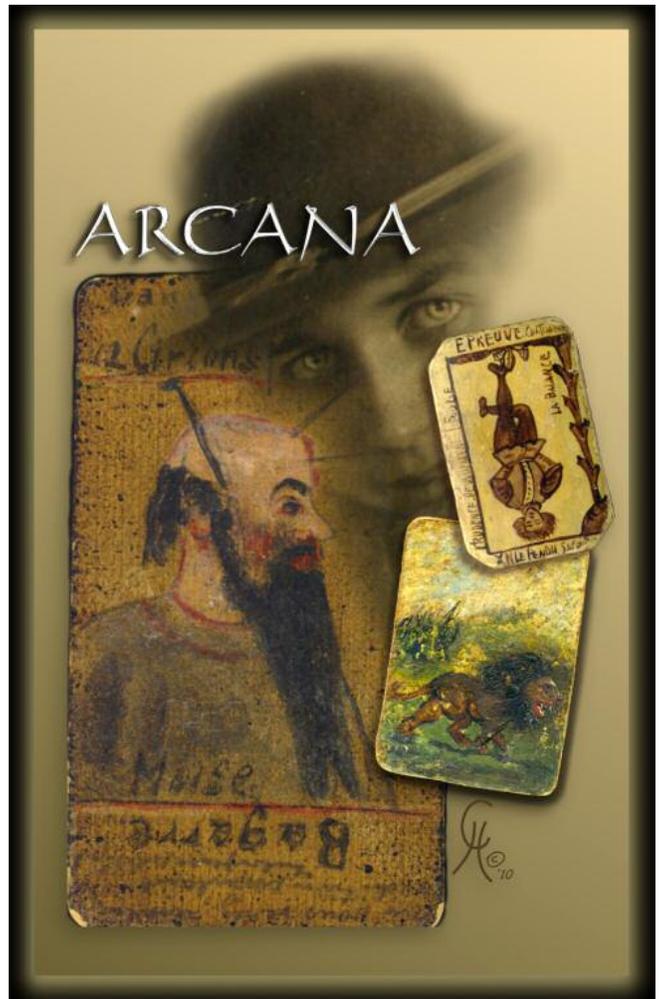
Manju Lodha is participating in a group show called *In the Spirit of Humanity* at the Mennonite Heritage Gallery. The opening is June 24 at 7:30 pm. The exhibit will continue until September 15, 2010.

Anne Fallis, Cheryl Orr-Hood, Susana Danylick & Gerry Oliver are co-organizing and participating in the first open studio tour for the Carberry area, June 12 & 13, 2010, called the Cypress Art Studio Tour. For information please contact Anne at 204-834-2370 or fallist@aol.com.

Super, a video by Shawna Dempsey and Lorri Millan, will be included in the exhibition *KAPOW: A convention of superheroes* at AXEXE07, being held to coincide with the *Les Jeux du Québec* à Gatineau, Gatineau, Québec, July 26-Aug. 22.



Susan Turner, *A_03*, digital image, 2010



Carmen Hathaway, digital image, 2010



William Eakin, *solargraph pinhole camera*, 2010

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Perfect for rural members who want to come to the city and gallery hop, for city members who have visiting guests or for our members who live throughout the globe...

Come to Winnipeg to rest, reflect, research or create. MAWA awaits you! For bookings call Tracy at 949-9490 or email programs@mawa.ca.



2009 Still Image Winner: Clare Samuel, Untitled from the series 'It is Still', 2008, c-print, 76.2 x 76.2 cm, claresamuel.com

BlackFlash
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Tuesday-Friday, 10am-4pm and some Saturdays

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MAWA and its projects are generously funded by Manitoba Arts Council, Canada Council for the Arts, Canadian Heritage, The WH & SE Loewen Foundation, Winnipeg Arts Council, The Winnipeg Foundation, The Thomas Sill Foundation, Assiniboine Credit Union, donors and members.





Thank you to all of our recent donors. We really appreciate your support!

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JUNE

- Fri. June 4, 12-1 pm **First Friday**
Candice Hopkins: Protest Architecture
- Sat. June 5, 12-4 pm **Stitch 'n Bitch**
Rebecca Hadfield: T-shirt remix
- Sat. June 5, 2-4 pm **Critical Reading Group**
Joanne Bristol: Gendered Space II
- Sun. June 6, 9:30 am-6 pm **Field Trip to Petroforms and Sweat**
with Ron Bell
- Tues., Wed., Thurs. June 8, 9, 10, 7-9 pm **Workshop**
Leslie Supnet: Animation for Beginners
- Sat. June 26, 2-3 pm **Artist Lecture**
Kristin Nelson

JULY

- Fri. July 2, 12-1 pm **First Friday**
Diana Thorneycroft and Pauline Greenhill: Copyright for artists
- Sat. July 3, 12-4 pm **Stitch 'n Bitch**
- Thurs. July 8 - Sun. July 11 **Guerilla Knitting at Folk Fest!**
- Thurs. July 15, 7-8 pm **Artist Lecture**
Erika DeFreitas
- Tuesday July 20 **Studio Visits**
Erika DeFreitas
- Sat. July 31, 3 pm-midnight **Field Trip to Long Plain Powwow**
with Lita Fontaine

SEPTEMBER

- Sat. Sept. 11, 1-5 pm **Workshop**
Shawna Dempsey: Mentorship 101
- Sat. Sept. 25, 2-3 pm **Artist Lecture**
Jamelie Hassan

Note: No First Friday or Stitch 'n Bitch in August or September



Now this would be a great MAWA field trip! *Elles@CentrePompidou: Women Artists in the Collections of the National Modern Art Museum, Paris, May 27, 2009-Feb. 21, 2011.*