

RURAL AND REMOTE PILOT PROJECT CALL FOR APPLICATIONS

**Mentoring Artists for Women's Art is pleased to announce
THE RURAL AND REMOTE PILOT PROJECT
MARCH 1 TO SEPTEMBER 1, 2009**

The Rural and Remote Mentorship Program is a six month program in which senior artists share their experience with developing artists in rural Manitoba. This program is designed to help women who are visual artists develop skills and define their decision-making philosophy, and to provide access to the information, resources and support they need to realize their goals. In addition to a relationship with mentors, the program aims to provide a peer group for the mentees, from which they receive valuable critical feedback and support. Mentors meet with their mentees individually once a month, and the entire group meets monthly in either Portage la Prairie or Winnipeg for critiques, discussion, gallery visits and other activities.

THE MENTORS:

JAZZ DE MONTIGNY

G. Jazz de Montigny is an Anishinabe artist, arts administrator and art instructor who lives and works in Winnipeg. She is a traditional craftsperson, painter, sculptor, traditional and Turkish-trained belly dancer. For many years she was employed at the Manitoba Arts Council, serving the Aboriginal and dance communities; she has worked for the Manitoba Government and Department of Northern Affairs; and she is currently the owner of *What Good Is Complaining Arts Consulting*. Jazz mentored Winnipeg artists Brook Drabot and Cindy Flynn this past year in the Foundation Mentorship Program at MAWA. She is currently working on exhibiting several of her own art projects, as well as developing arts administration training programs.

PAULINE BRAUN

Pauline is a painter who works with mixed media. Having lived most of her life in Northern Manitoba, a formal art education was not an option. Pauline pursued other avenues of inspiration and development, studying design and watercolour through distance

Jazz de Montigny with RCMP, National Aboriginal Arts Administrators Funders Gathering hosted by Open Sky Festival, July 1, 2008, photo credit: Lynn Canney



Pauline Braun, *Blood Oranges*, Watercolour, 15x22, 2003

education programs at Lethbridge Community College and the University of Regina. Pauline's work has been featured in solo exhibitions at the Estevan Art Gallery & Museum in Estevan, Saskatchewan; the Portage and District Arts Centre in Portage la Prairie, Manitoba; the Leaf Rapids National Exhibition Centre in Leaf Rapids, Manitoba; and the Heritage North Museum in Thompson, Manitoba. Selected group shows include "Bound", at the Martha Street Studio; "Journeys", at the Mennonite Heritage Centre Gallery as well as "North South Emergence", a touring exhibition by the Manitoba Arts Network.

To apply please submit the following:

- A one page letter outlining why you are applying to the program and what you hope to achieve during the mentorship. Include your email address, phone number and mailing address on the letter.
- Up to 20 images of your work on CD
- A corresponding numbered Support Materials List including: title, media, size of work, and date completed
- Current curriculum vitae
- A self-addressed stamped envelope.

Please do not staple your submission!

Deadline for application is November 14th at 4 PM.

For further information contact Tracy Marshall at 949-9490 or email programs@mawa.ca

Please note: Students are not eligible.

Please see our website to consult a detailed check-list regarding your application. www.mawa.ca

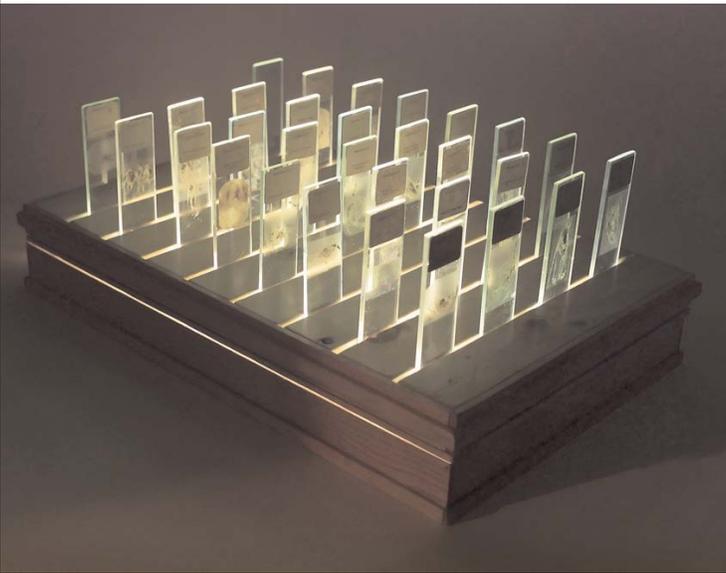
This project has been generously funded by the Thomas Sill Foundation.

Save the Date!

**Our Annual General Meeting (AGM) will be held
Thursday, November 27th at MAWA, 7 pm.**

**SHIRLEY BROWN
COMBATING ISOLATION THROUGH MENTORING
FRIDAY NOVEMBER 7, 2008, NOON, 611 MAIN STREET**

**FREE TALK
BRING YOUR LUNCH
ALL WELCOME**



Shirley Brown will discuss rural isolation of artists, and how mentoring helped her overcome many of those isolation issues. With images of her work, she traces her journey from amateur to professional and talks about the mentoring that guided her on the way. This is also the launch of MAWA's new Rural and Remote Mentorship Program. Come for a lively discussion about the isolation many of us face in our studios.

Shirley Brown is an artist living and working on her farm near Deloraine in southwest Manitoba. Since beginning her serious art career in 1986, she has been the recipient of a number of awards from Manitoba Arts Council and Canada Council. Her work has been exhibited in group and solo shows across Canada and internationally. Using paint and multi media, Shirley explores her interests in celebrity, power, "false fronts" and unexpected disaster. The black humour she enjoys often figures in her work.

Shirley Brown, *Slide Specimen Light Table*, slide table, 2005

**KELLY RUTH : DIY PHILOSOPHY IN ACTION
FRIDAY DECEMBER 5, 2008, NOON, 611 MAIN STREET**

**FREE TALK
BRING YOUR LUNCH
ALL WELCOME**

The philosophy of DIY (Do It Yourself) finds its roots in the arts and craft movements of the late 19th and early 20th century. It began as a reaction to machine made production. DIY inspired artisans to focus on producing handcrafted items, designer-made, and preserving the mark of the human in craftsmanship. In more recent history, the DIY culture has risen from the punk movement of the 1970's, largely from the influence of bands promoting themselves and their ethics with the use of handmade posters, zines and clothing aesthetics. Within the ethics of DIY there is a desire to consider the environmental impact of our consumer culture, support local economy and sustainability and share knowledge freely to encourage individual expression in support of the uniqueness of humans. The DIY ethic or philosophy encompasses far more than art and expression. It is a means of community members to educate each other and share skills in an effort to live outside of the money-based economy. It is a way of life sought by folks who are looking for an alternative to the commonly accepted media-driven commercial lifestyle.

In the upcoming talk, Kelly will share what her path as an artist and craftsperson looks like. Through her drive to create and desire to live sustainability off of her artwork, she will share with you how she is reaching her artistic goals. Having grown up economically poor and working to help her mother pay rent while still a teen, a university education in fine arts has never been a realistic option for her. Regardless, her determination to have a career as a fine artist has taught her many valuable and useful things along the way. Her path has been an education in survival, management, and of course, in the skills used to create.



Kelly Ruth, *Whisper (Listen)*, Acrylic and Dyes on linen, 2008

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WAM! Wall

EXHIBITION OPPORTUNITY!

Starting in December, MAWA will showcase one work of art by one MAWA member for one month on its *WAM! Wall*. What's the WAM! Wall? WAM could mean "women at MAWA" or "women and mentorship" or "we applaud members" or simply "Look out! Art coming at you!" The WAM! Wall is the architectural bump in MAWA's long wall, close to the front windows, so your work will be visible from the street as well. Please submit your name, contact information, the title of the work, date, medium and dimensions to: Shawna and Lorri, dempsey_millan@mawa.ca. The WAM! Wall accepts members

artwork that is 2-D, ready to hang, and fits comfortably on a wall 45" wide. Programming of the WAM! Wall is on a first-come-first-serve basis. We'll assign you a month based on the order in which you apply by e-mail.

Once your work is scheduled, it must be delivered by the 25th of the previous month. The WAM wall highlights our talented members – sorry, no artists fees will be paid!

STUDIO VISITS FOR MAWA MEMBERS!

MAWA and Platform are co-hosting visiting artist Stephanie Aitken January 30 to February 2, 2009. If you would like to book a studio visit with Stephanie, email Tracy at programs@mawa.ca.

Stephanie Aitken is a painter working primarily in oil. Stephanie's current project, involving mountain iconography, has been presented most recently in solo exhibitions at The Helen Pitt Gallery ARC in Vancouver and at Eye Level Gallery in Halifax. Her work has been both written about and published in The Vancouver Review, The Walrus and C Magazine. She has been a recent recipient of production grants from The Canada Council and from The BC Arts Council. Stephanie currently teaches painting and drawing at both the University of British Columbia and Emily Carr Institute in Vancouver.



Heads Up!

NOVEMBER 7 NOON

First Friday **Shirley Brown**

NOVEMBER 27 7PM

Annual General Meeting

NOVEMBER 14

Deadline for Rural Foundation
Mentorship Program

DECEMBER 5 NOON

First Friday **Kelly Ruth**

DECEMBER 6 12-4PM

MAWA's **Stitch 'n Bitch** IT'S BACK!!

DECEMBER 12 5-7PM

Meet "TED" Holiday Mixer and Par-tay!

FEBRUARY 6 NOON

First Friday: **Louise Duguay**

FEBRUARY 7 12-4PM

MAWA's **Stitch 'n Bitch**

COMING IN MARCH: LAUNCH OF

NEW VIDEO WORKS BY MINERVA

CUEVAS!

Please note: there will be no First Friday lecture in January.



*Have you
renewed your
membership?*

Wish List

Calling all MAWA angels!

We have a wish list, just in time for the holidays!

Are you an office supply elf? We need:

Magnetic white board, Paper cutter, USB Drive

**Do you have any new or gently used items
for the MAWA apartment?**

Window coverings

Bed sheets – double

Queen-sized duvet (fibre filled), single duvet cover

Compact Vacuum

Feature Films on DVD for visiting guests

Looking for a great gift for the holiday season?

Why not buy a
MAWA TOTE BAG

for the low low price of \$20.

Or you can check out the publications
on our website at

www.mawa.ca

We can mail your merchandise,
or stop by MAWA for a visit and pick
up your hot art book or stylin' tote!

Stacey Abramson at 611 Main Street





NEW PROGRAM: STITCH 'N BITCH

WHAT IS STITCH 'N BITCH?

Stitch 'n Bitch is a phrase that has been used to refer to social knitting circles since at least WWII. In 1998, an internet guestbook called the *Stitch & Bitch Café* was started where people would go online to exchange stitch stories. In 2002, Debbie Stoller published her first book *Stitch 'n Bitch: The Knitters Handbook*. Stitch 'n Bitch groups were born and became immensely popular throughout the world. Stitch 'n Bitch groups meet today world wide on a weekly or monthly basis at coffee shops and public spaces to socialize and share knitting advice.

MAWA's Stitch 'n Bitch group is not limited to knitting. It is open to men and women of all ages and stages to come and sew, mend, knit, crochet, or just connect with members of our community.

Please join us on December 6 at noon here at MAWA. Then mark your 2009 calendar for the first Saturday of every month except January to start off your weekend with a good Bitch!



WENDY WERSCH MEMORIAL LECTURE

Lita Fontaine, Elvira Finnigan, Bev Pike and Lucy Lippard at MAWA.

On Sunday Oct. 26, Lucy Lippard packed out the Muriel Richardson Auditorium at The Winnipeg Art Gallery, with an attendance of over 250. This has been the eighth lecture on feminist art theory, practice and criticism organized by the Wendy Wersch Memorial Lecture Committee (pictured at right, photographed by member Elvira Finnigan). This year the committee brought MAWA together with aceartinc., Manitoba Printmakers Association, Plug in ICA, University of Manitoba School of Art and Cultural Events at the Faculty of Architecture, University of Winnipeg Institute for Women's and Gender Studies, Video Pool Media Arts Centre and The Winnipeg Art Gallery. Thanks to all co-sponsors for enabling this visit by one of North America's preeminent scholars. The Wersch Wersch Memorial Lecture Fund is administered through The Winnipeg Foundation and MAWA. It is named in memory of past MAWA member, artist Wendy Wersch.



Par-tay! Par-tay!



Come celebrate the season, celebrate MAWA, and meet **TED** (Team Executive Directors Dana Kletke, Shawna Dempsey and Lorri Millan) on

**FRIDAY DECEMBER 12
FROM 5 -7 PM.**

Ho ho ho!

Dana Kletke Welcomes all into the MAWA space!, MAWA, 2008
Photo: Elvira Finnigan

DONOR SPOTLIGHT COLETTE BALCAEN



Artist Colette Balcaen wearing *Sunday Best, Mixed Media, 2005*, Photo by Aimé Campagne

MAWA's vibrant community is made up of so many people; a network of artists, members and supporters. Colette Balcaen is all three of these things.

A Winnipeg based multidisciplinary artist specializing in drawing, sculpture, mixed media installation and performance, Colette draws on her Francophone roots and her understanding and appreciation of the relationships created by women in her art practice. Colette often uses textiles as a vehicle of expression; voicing not only her childhood memories, but also her situation as a woman wanting to preserve her culture.

In 2003, Colette retired as a primary school teacher and in 2005 completed her Bachelor of Fine Arts at the University of Manitoba. In between those two years, Colette discovered MAWA.

Accompanying a friend to MAWA's Holiday party in 2004, Colette was impressed by the community of the women she met. "I was impressed by the openness of the women there", explains Colette. "There was a big crowd: so many women with a common interest."

After her initial experience, Colette decided to attend a First Friday event. "I came to a First Friday and really

enjoyed it. Since then, I have tried not to miss any!" she exclaims.

Colette further entrenched herself in the art community when she became a MAWA mentee in 2006 and was paired with performance artist Shawna Dempsey. "I thoroughly enjoyed my year", reminisces Colette. "It helped me take my art to a higher level".

In particular, it was connecting with a larger network of woman artists that helped Colette. Through the Foundation Mentorship Program, she was introduced to a community of peers where she was able to discuss art, receive and attend studio visits, and take part in group professional development. "Getting to know all of these artists was very enriching. It helped to reflect on our production and to see others' production", explains Colette about her group experiences. "I didn't feel so isolated."

Colette credits MAWA's Mentorship Program with introducing her to the larger arts community. A place she truly calls home. "MAWA opened my field to knowing others, to possibilities, to opportunities", credits Colette.

Looking for another way to participate, she made her first gift to MAWA in 2006 and has since donated both art and funds. When asked why she continues to give to MAWA, Colette talks about helping newer artists, and about contributing to something she belongs to.

"My donations are not that large but I feel that I belong, that my contribution is to something that I appreciate" Colette explains of her gifts. "It is my way of helping newer artists and expressing my appreciation."

Colette continues to be an integral part of the arts community. She is a member of numerous art centers and has been on the Board of Directors at La Maison des Artistes from 2003 to 2008. She can be found at many openings and art functions and still regularly attends First Fridays and other workshops here at MAWA.

Her work has also continued to grow. She is deeply committed to her art practice and says, "I work constantly and go to the studio every day."

Currently she is working on a collaborative project with a film maker based on her work, *Shades of Red*, and has just been accepted for an exhibit at the Art Gallery of Southwestern Manitoba in Brandon.

Colette's contributions to MAWA and to the arts community as a whole are an important part of what creates community in the first place: creating connections between people and helping each other in whatever way possible. Women helping Women. This is what MAWA is all about.

Thank you Colette for supporting MAWA. You embody the spirit of community.

Why Women?

MAWA developed as an offshoot of Plug In Gallery, Winnipeg, as a way to redress the huge gender inequity of the times. In no small part thanks to the efforts of MAWA, many of the problems that existed 25 years ago in the arts community have been ameliorated. However, MAWA continues to provide mentorship to women because we have not yet reached equality in the cultural sector nor in society.

Women's works still comprise lower numbers than men's in public art gallery collections. Women fill fewer of the top Executive positions within large public galleries nationally. Women hold fewer tenured positions within university art departments, even though there are greater numbers of women students than men. Women receive fewer public commissions nationally. And although women make up a higher percentage of practicing visual artists (54%), we have a lower income in the sector: the average Canadian male artist earns \$24,400/year from all sources whereas the average Canadian female artist earns \$13,800/year from all sources. (Hill Strategies Research, Sept. 2004).

Sexism and violence against women persist in society. MAWA mentorships provide a safe place for women artists to explore issues of sexuality and gender, in an all-women atmosphere. Further, many of us have been socialized to defer to men's opinions. An all-woman environment encourages women to take up space and assert their own viewpoints.

Women make up over 51% of the general population. Why women? Why not women! In the same way Aboriginal galleries provide opportunities for a large population that has been historically disadvantaged and who have a unique cultural perspective, MAWA likewise provides opportunities for women, who have faced discrimination and who have unique experiences and perspectives.

Although our first priority is providing peer-based education to women visual artists, most of our events and programs are open to people of all genders. Men are welcome at MAWA as members and are encouraged to attend talks and lectures, workshops and studio visits.

Winnipeg's thriving arts community is the envy of the country, in no small part due to the efforts of MAWA. Thanks to the experience and leadership MAWA has provided, other Winnipeg arts organizations (such as Video Pool, Winnipeg Film Group, La maison des artistes, etc.) have established mentorships programs of their own. By focusing on women, we have contributed to and continue to benefit the whole arts community.

Eva Hesse



A young woman told me she's not a feminist but she will stand up for herself. I asked, "But will you stand up for other women?"

Lucy Lippard, Wendy Wersch Memorial Lecturer, MAWA 2008

ARTS WRITER-IN-RESIDENCE SERIES: WRITING ABOUT YOUR ART FEATURING AMY KARLINSKY

When: Friday, November 14, 2:00-5:00 pm

Location: Aqua Books (274 Garry Street, between Graham and Portage)

Cost: FREE

Notes: Bring your art, either pictures or images (print/CD/DVD) and your art writing.

As a part of Amy Karlinsky's term as Aqua Books' Arts Writer-in-Residence, we are offering a FREE workshop on writing artist's statements. Come and polish up your portfolio. Using examples of art + the accompanying artist's statement, Karlinsky will offer tips on writing effectively and evocatively in the service of your work.

ARTS WRITER-IN-RESIDENCE SERIES: WRITING THE PHOTOGRAPH FEATURING AMY KARLINSKY

When: Wednesday, December 3, 6:00-9:00 pm

Location: Aqua Books

(274 Garry Street, between Graham and Portage)

Cost: \$20, includes dinner, courtesy of EAT! Bistro.

Phone 943-7555 to register by November 28.

Notes: Bring a family photograph or buy someone else's in Aqua's collection of vintage photographs.

Do you have a family photograph that needs to be re-imagined? Is there a story that needs to be told? Or, do you have a picture of a stranger that somehow sort of haunts you?

As a part of Amy Karlinsky's term as Aqua Books' Arts Writer-in-Residence, we are offering a workshop on writing the photo. Using examples in poetry and fiction, Amy will demonstrate how to use literary writing to decode an image. Come for the evening and be prepared to write your photograph.

Amy Karlinsky is a writer, curator, teacher and MAWA member. She has taught Theory and Criticism, Canadian Art History, Inuit Art, and Writing About Art for Capilano College, the University of Regina, UBC Continuing Studies, and the School of Art, University of Manitoba, where she was a Visiting Fellow at St John's College and an Adjunct Professor in Native Studies. Her curatorial projects have included exhibitions for the Nunatta Sunaqtangit Museum in Iqaluit and the Quiet Room Gallery at St. John's College. She co-curated wintercount, a public art project by contemporary Aboriginal artists with Colleen Cutschall for the University of Manitoba, as well as Figure Ground: paintings and drawings of Ivan Eyre and Head Space: Five Decades of Bruce Head for The Winnipeg Art Gallery. Karlinsky currently teaches literacy in Winnipeg's inner city.



THANK YOU THANK YOU THANK YOU!!

MAWA owes a huge debt of gratitude to outgoing Chair **Amy Karlinsky**. For your dedication, good humour, fundraising ability, and hours of service...thank you! Amy has been succeeded by **Kerri-Lynn Reeves** who is heading up the current Board. Welcome, K-L!

Also thanks to **Elvira Finnigan** who was our interim chair. Elvira also recently completed our Communities Memories project, coming soon to the world wide web near you. *Stay tuned....*

Diana Thorneycroft's work will be included in two shows.
BUN, Oct. 23 - Nov. 23, 2008
Kumukumu Gallery, New York City Kumukumugallery.com
and
Darkside, Sept. 6 - Nov. 16, 2008
Fotomuseum Winterthur, Switzerland
www.fotomuseum.ch

Shawna Dempsey, Lorri Millan, Rebecca Belmore and Jillian McDonald's works will be included in the group exhibition "The F Word", Oct. 18-Nov. 22, at the Western Front. This contemporary reflection on feminisms is in response to the exhibit "WACK! Art and the Feminist Revolution (1965-1980)" being shown at the Vancouver Art Gallery.

Lisa Wood is guest-curating "Added Value" at Platform Centre for Photographic and Digital Arts. She will be speaking about the exhibition at Platform (121-100 Arthur St., Winnipeg) on Wednesday 4 February @ 7:30 pm.

MAWA members **Karen Schlichting** and **Tammy Sutherland** invite you to the 9th annual Art from the Heart Exhibition and Sale. Based in the West End of Winnipeg, Art from the Heart is an organization committed to supporting and strengthening inner-city and low-income people in their development as artists. Karen and Tammy have been

involved as staff and on the board for many years and see it as a vital and fun part of their community art practice. The show, celebrating the creativity of over 130 artists, opens on November 21 (7-9 pm) and continues on the 22 (10am-4pm) at the Magnus Eliason Recreation Centre on Langside, just south of Ellice.
For more information visit www.artfromtheheart.ca.

SILPIT BUILDING
Eight ANNUAL OPEN STUDIO 2008
70 ARTHUR STREET
Saturday, November 29
11:00 am to 5:00 pm
Sunday November 30, 11:00 am to 5:00 pm

Visit the studios of 10 artists who are currently working in the Silpit Building and are participating in the Open Studios weekend: **Leona Brown, Marlene Campbell, Sharon Hodge, Sharon Lawrence, Rosemary Miguez, Julie Pedersen, Klara Piko, Peggy Prendergast, Deb Schmid, Gaetanne Sylvester.**

The artwork includes: paintings on canvas, watercolour, clay works, photography, urban mukluks, drawing, printmaking and mixed media. Just follow the footprints to the various studios... For more information, please call; Gaetanne Sylvester 957-7217.

Art From the Heart, Show Room, Winnipeg, 2006



THANK YOU THANK YOU THANK YOU!!

Thank you to our amazing volunteers who worked a bingo for us in September: Janice Low, Lily Despic, Tracey Peters, and Karen Cornelius. Also, further thanks to: Lily Despic and Tracey Peters who stuffed and stamped envelopes for our last newsletter mail out!

We are in the process of making a volunteer data base. Please contact Tracy by emailing programs@mawa.ca to add your name to the volunteer list. We really appreciate our volunteers and all the invaluable help they give us. We couldn't do it without you!

NEWS OF THE WORLD

ANOTHER WORLD EXCLUSIVE

What's New at MAWA?

New on-line Member's Gallery opportunity!

As always, visual artists and curators are welcome to exhibit their work on our web-based Members Gallery. And now art writers, theorists and critics can take advantage of this on-line dissemination tool. Check out submission guidelines on our website.

New hours!

MAWA is now open Monday-Friday 10 am – 5 pm and the first Saturday of each month from 12 – 4 pm. Please note, we will be closed during the holidays from December 24 – January 5.

New program!

Stitch 'n Bitch, the first Saturday of every month, 12 – 4 pm. Bring your knitting, embroidery, mending, whatever! Everybody welcome.

New title!

Tracy's job has been renamed to reflect the scope of her responsibilities. Welcome Program Coordinator Tracy Marshall!

New Board Members!

MAWA welcomes Gwen Armstrong and Arwen Helene. For those of you who don't know them, Gwen is a performance and video artist and writer who recently completed the Foundation Mentorship Program and was featured in the exhibition, "Desire Lines". Arwen is also an artist, as well as the Production Manager at the Winnipeg Folk Festival and a roller derby queen.

New database!

Hopefully those of you who requested a newsletter by PDF only won't be getting this in hard copy. If you do, and would prefer a PDF only, please give Tracy a call at 949-9040.

THANK YOU TO OUR DONORS FOR YOUR CONTINUED SUPPORT OF MAWA

tamara rae biebrich	Gail Kletke
Claudine Majzels	Hobbs & Associates
Tanis & Dave Young	Pat Hardy
Helene Dyck	Alison Norberg
Amy Karlinsky	Diane Whitehouse
Annette Lowe	The W.H. And S.E. Loewen Foundation

Would you like to donate?

Endowment Fund
(an amount of your choice)
Stitch 'n Bitch sponsor (\$75)
Foundation Mentorship Program bursary (\$200)
First Friday sponsor (\$350)
Sandwich board sponsor (\$500)
Bike rack sponsor (\$750)



611 Main Street, Winnipeg, Manitoba, Canada R3B 1E1
(204) 949-9490 info@mawa.ca http://www.mawa.ca

Current Board of Directors

Rhian Brynjolson, Louise Duguay, Elvira Finnigan, Liz Garlicki, Amy Karlinsky, Garland Lam, Annette Lowe, Kerri-Lynn Reeves, Roslyn Stanwick, Rachael Tycoles, Gwen Armstrong, Arwen Helene
Honorary Board Mentors: Patricia Bovey, Diane Whitehouse

Staff

Tracy Marshall: Program Coordinator
Tania Gauthier Director of Philanthropy
Shawna Dempsey, Lorri Millan AND Dana Kletke: "TED" Team
Executive Director

DESIGN Susan Chafe

MAWA and its projects are generously funded by Manitoba Arts Council, Canada Council for the Arts, Canadian Heritage, The WH & SE Loewen Foundation, Winnipeg Arts Council, The Winnipeg Foundation, The Thomas Sill Foundation, Assiniboine Credit Union, donors and members.



CONSEIL DES ARTS DE
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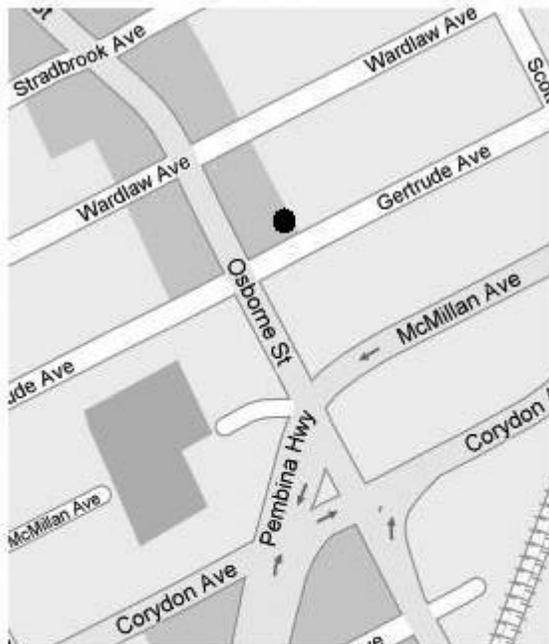


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Grand Opening Special:
**Buy two \$10 items and get
one free!**
(On Select Items Only)

Please see map for directions



194 C Osborne Street
(Corner of Osborne and Gertrude, behind Celia's)
Contact: (204) 453-0139

Hours of Operation: Tuesday-Friday: 11am-7pm
Saturday: 10am-6pm
Sunday-Monday: Closed

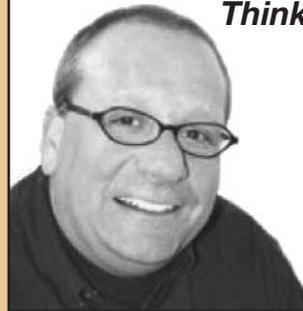


The Edge Artist Village and Gallery is an artist-run, non-profit organization for the arts located at 611 Main Street.

Affordable live / work spaces
• gallery memberships • gallery rentals

For more information contact Serena at 947-2992
Join our Facebook Group - The Edge Gallery

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MAWA APARTMENT



Are you a MAWA member from outside Winnipeg, or a Winnipeg artist-run centre with a visiting artist, and/or are an artist coming to Winnipeg? Are you seeking a comfortable place to stay for one or two nights or longer?

Phone (204-949-9490) and ask about renting MAWA's studio apartment, conveniently located at 611 Main Street, Winnipeg, close to many local galleries and other amenities.

MAWA IS GOING GREEN! We're moving towards developing a policy to limit our environmental impact. In the meantime, our cleaner Amy Teakle is using largely green cleaning products, we're using up the last of our paper plates and plastic stir-sticks, and henceforth water at MAWA will be on tap!

For Sale!

One very clean and well-maintained water cooler. Includes coupons for 5 free 5-gallon bottles of water. \$50.00! Call Shawna at 989-2318.