

Crafting Contemporary Art

AUGUST 7–30, 611 MAIN ST.

OPENING RECEPTION 4–6 PM AUGUST 9

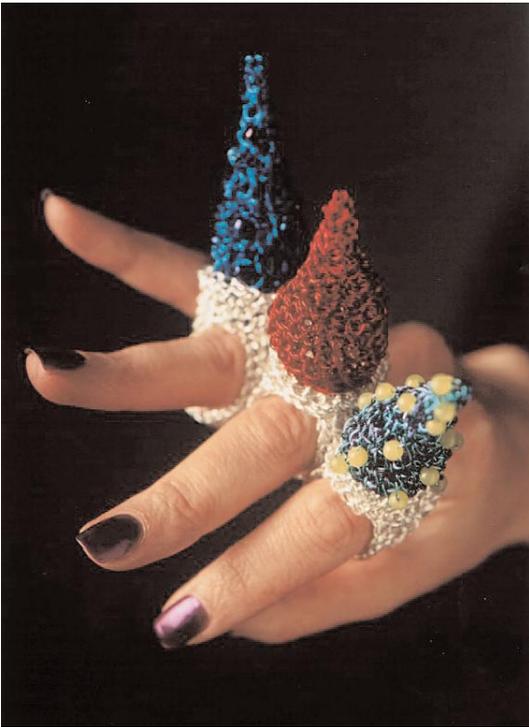
MANITOBA ARTS NETWORK TOURING EXHIBITION

CURATED BY KRISTEN PAUCH-NOLIN

NADINE FENTON • MARGI HENNEN • FAY JELLY • DANA KLETKE

LEOLA LEBLANC • BONNIE LEYTON • JENNIFER SMITH

KERRI-LYNN REEVES • KAREN WARDLE • ALEXANDRA MCCURDY



The exhibition
Crafting
Contemporary
Art features ten
remarkable
women artists

who incorporate craft materials and/or processes into their contemporary art practices. Combining in-depth knowledge of their materials with a respect for the significance of craft within art history, these artists embrace and expand the possibilities of fabric, metal, thread and clay. Representing various regions of the country and levels of experience/art training, the women offer diversity in their approach to their mediums and in the topics that interest them. What connects the artists is a demonstrated commitment to explore issues of current significance, using the mediums and techniques that have been passed down through generations of makers.

Artwork made using the materials and/or processes traditionally defined as craft occupies a unique place in contemporary art discourse. Along with other artistic practices that were

formally located on the fringes of high art – like video, photography, performance, design, and installation – craft is recognized as an equally significant and formidable artistic discipline.

Today, visual artists unreservedly incorporate clay, textiles, metal, beads and glass into their art. Dissociating themselves from discipline exclusive titles like craftsman, painter, potter, sculptor or seamstress, these contemporary art makers have reinvented

historically significant and/or traditional media by presenting them in new and innovative ways.

For artists who are particularly interested in issues and subjects of significance to women's lives, this approach is especially attractive. Artists were liberated by the 1960's feminist art movement that ensured a place for quilting, needle point, embroidery, ceramic painting, and other practices formally described as "women's busy work" in formal artistic institutions. As a result artists are able to create work that is contemporary and progressive but still honors a female specific history.

The ten women artists included in *Crafting Contemporary Art* demonstrate this kind of respect for the past while offering a unique and progressive vision for the future. Through their work,

Karen Wardle, Bonnie Leyton, Jennifer Smith, Dana Kletke, Nadine Fenton, Leola LeBlanc, Margi Hennen, Fay Jelly, Kerri-Lynne Reeves and Alexandra McCurdy demonstrate how traditional practices like beadwork; quilting, ceramic painting and knitting can be re-envisioned to reflect the ideas and values of a new generation of visual artist.

Kristen Pauch-Nolin is a curator, writer and artist. Currently she teaches studio art classes at both Red River College and the Winnipeg Art Gallery, is a contributing writer to *Galleries West Magazine*, and a Program Consultant for the Manitoba Arts Council. In 2008 she will curate exhibitions for the Winnipeg Art Gallery and the Art Gallery of South Western Manitoba. Kristen lives and works in Winnipeg with her three children and husband Paul Nolin, executive Director of Jazz Winnipeg.



Dana Kletke *I'll Wait for You*, wool, cotton, stone, hair, 2006



Left: Karen Wardle *Cherry*, 2005 Above: Nadine Fenton *Shoots of Growth*, silver thread, 2003

DANA CLAXTON

PUBLIC LECTURE AND SCREENING

SUNDAY JUNE 10, 2 PM CINEMATHEQUE, 100 ARTHUR STREET

Mapping My Plains Practice: Dana Claxton

Dana Claxton, *Red Paper*, film installation, 1996. Vancouver Art Gallery collection.

INSIDE

- 1 Crafting Contemporary Art
- 2 Lecture: Dana Claxton
- 3 First Fridays
Kristin Pauch Nolin
Dana Kletke
Heads Up!
- 4 Opportunities
- 5 Members News
- 6 Dollhouse Sweet Success!

Presented by Mentoring Artists for Women's Art (MAWA), Urban Shaman Gallery, and Cinematheque

All of my work in the last 15 years is entrenched in Lakota teachings, the plains and prairie landscape and memories of living on that particular landscape. I have been living in Vancouver for 25 years and until a year ago, it had never occurred to me that I am not a Vancouver artist per say, but rather a Plains artist.

Curious about the exchange of art with the viewer and concerns involving the gallery space, gender and cultural representation, Dana Claxton

works in single and multi channel film and video installation, script writing, creative writing, performance, photography and curation. Her current artistic practice involves the aboriginal body as an unpacked and non-colonial object through video installation, photography and performance.

Dana Claxton is an Adjunct Professor at Emily Carr Institute of Art and Design, and is currently working with Leah Decker, Sonja Hebert, Lynne Schulz, and Joan Suzuki as MAWA's Mentor in Residence.

KRISTEN PAUCH-NOLIN

FIRST FRIDAY

12 NOON, JUNE 1, 611 MAIN STREET

Funding Opportunities for Artists



Manitoba Arts Council Program Consultant Kristen Pauch-Nolin will discuss funding opportunities for artists, as part of the MAWA First Friday Presentation Series. The discussion will include general information about eligibility for the Manitoba Arts Council's granting programs and specific details about the programs that Kristen manages, including: Community Connections and Access, Artists in Community Residencies, Aboriginal Arts Programs, Craft and Student Bursaries. Following the presentation, attendees will have the opportunity to meet with Kristen individually and discuss their projects.

DANA KLETKE

FIRST FRIDAY

12 NOON, JULY 6, 611 MAIN STREET

Manitoba Arts Network: Connecting with Rural and Northern Artists

The Manitoba Arts Network offers visual arts programming in rural and northern communities that include touring exhibitions, professional development, resources and special projects. Dana Kletke, Visual Arts Program Coordinator will speak about the Manitoba Arts Network and her recent travels throughout Manitoba.

Please join the Manitoba Arts Network to celebrate the work of rural and northern artists on July 6th from 4:00 – 6:00 pm at the Legislature in Winnipeg for the opening reception of the 5th annual Rural & Northern Art Show. This is a special opportunity to connect with artists from the Westman, Parkland, Central and Northern regions of Manitoba. The works in this exhibition were selected from the 2007 Regional Juried Art shows.

JUNE 1 First Friday

Kristen Pauch-Nolin

12 PM, 611 Main Street

JUNE 10 Mentor in Residence

Dana Claxton Public Lecture at Cinematheque, 2 PM

JUNE 21 Studio Visits

with Mentor Residence **Dana Claxton**

JULY 6 First Friday

Dana Kletke, 12 PM, 611 Main Street

AUGUST 7-30

Crafting Contemporary Art Exhibition

MAWA, 611 Main Street

AUGUST 9

Crafting Contemporary Art Opening Reception

4 – 6 PM 611 Main Street



Tyson Hully from Dauphin, MB the youngest artist selected to be a part of the 2006 Rural & Northern Art Show at the Legislature and his work "Hot Lips". Photo by the Manitoba Arts Network staff. Photo compliments of Manitoba Arts Network.



[Do you ever feel afraid?]

Reva Stone, *Exchange*, Work in progress.



Pauline Braune, *Enigma*, coloured pencil, 2005.

A work by **Jacqueline Harris** has been selected for an international exhibit entitled *Responding to Our World: Words, Images, Gestures*, to be held in Guilford CT, USA, at the Guilford Art Center. The exhibit will run from June 29 until August 12, 2007. The call for submissions to this exhibit invited letter artists from around the globe to submit work that shows or contemplates how they are responding, or have responded to the world political or social climate. Forty works by various international artists were selected by a jury from a selection of international entries. Jacqueline's work is titled *conversations*, and is based on a poem she wrote:

conversations

voices mingling
reaching out
across a (painted) bridge

opening wind

whispering leaves

Jacqueline Harris, *conversations*, September 2006,

Reva Stone will be doing an artist residency and exhibiting *Carnevale 3.0* at Gallery Connexion in Fredericton, New Brunswick from June 26 to July 27, 2006.

**Hamster in a Tea Towel:
Badd late night
bedtime stories**

Magic of One goes to the Fringe. Mawa member **Mary Louise Chown** will be in a show at the Fringe. Catch her and 5 other artists at Aqua Books on Princess Street from July 24 -28, each evening at 9:30.



For more information: mlchown@shaw.ca

Pauline Braun's *I Can't Believe It's Coloured Pencil!* will be shown at the Estevan Art Gallery, Estevan, Saskatchewan from June 1 to June 29, 2007 and at the Tiger Hills Art Gallery, Holland, Manitoba from August 1 to August 31, 2007.

Her response to the call is such that the way this particular work is rendered has everything to do with gesture: the control of the tool, the expression through colour, shape, and unoccupied space – which can be as provocative as that which is occupied. Basically, the work is about harmony, the sight and feel of it in our surroundings, our world – the potential of such achievement. That seeing words spoken as much as hearing them has the power to provoke as much response as the text itself. Jacqueline is a letter artist, book artist, and creative writer. Her work focusses on imposing a literary quality to that which is 'viewed' as visual.





Dollhouse III . . .



Our heartfelt gratitude to the artists listed here. Long before the snow melted, you put spring in our steps. Each day, as more and more works came through MAWA's doors, we grew ever more excited to see our community of support grow! MAWA thanks all of the artists who so generously donated their works to this year's fundraiser, making Dollhouse III our most successful Dollhouse yet! Together, we raised over \$12,000 in support of MAWA programming and activities.

Dollhouse

- | | | | | |
|-----------------------|--------------------|-----------------|-------------------|---------------------|
| Aganetha Dyck | Fay Jelly | Judy Stevens | Mary Krieger | Rudy Braun |
| Amy Jeanne | Faye HeavyShield | KC Adams | Maurice Dzama | Shirley Brown |
| Anita Reynolds | Fred Thomas | Kathryn Koop | Melanie Martin | Steve Gouthro |
| Annette Lowe | Gaetanne Sylvester | Kelli Rey | Morag Schonken | Sue Sutherland |
| Barb Hunt | Gail Walker | Koni | Nathalie Dupont | Susan Turner |
| Bev Pike | Garland Lam | Kristin Nelson | Noel Bebee | Suzie Smith |
| Briony Haig | Heidi Engenkind | Leah Decter | Nova Cassan | Takashi Iwasaki |
| Catherine Toews | Inga Torfadottir | Leesa Steifler | Patricia Anderson | tamara rae biebrich |
| Cindy Flynn | Iris Yudai | Leslie Supnet | Patrick Treacy | Terry Vattr |
| Dana Kletke | J.B. Judson | Lillian Austin | Paul Butler | Tim Schouten |
| Darlene "Toots" Toews | Jan Hall | Linda Fairfield | Paul Robles | Tracy Peters |
| Dena Decter | Jeanette Dzama | Lisa Rae Swan | Pauline Braun | Tricia Wasney |
| Diana Thorneycroft | Jeanne Visscher | Lisa Stinner | Rachael Tycoles | Val Klassen |
| Dominique Rey | Jen Moyes | Lisa Wood | Rhian Brynjolson | Wanda Koop |
| Elvira Finnigan | Jillian Johnson | Lynn Devisscher | Richard Hines | Wendy Sawatsky |
| Esther Warkov | Jim Richtik | Lynne Scholz | Robert Lowe | William Eakin |
| Ewa Tarsia | Johanna Schmidt | Mary Ferguson | Roewan Crowe | |

An extra big thanks to our volunteers who helped make this year's Dollhouse a delight. For all of your efforts - our donation dolls who traveled the city in search of gift baskets galore; our industrious installation team; the bakers extraordinaire who filled our tummies with tasty treats; our meeters and greeters, and all posts in between - the day ran smoothly thanks to your time and attention. For all you do, three cheers for you!



... a Sweet Success!

A big thanks to the Edge Artist Village and gallery for the use of their space. MAWA is grateful for the tremendous support of the following individuals and businesses who generously sponsored and donated items and gift certificates for the Dollhouse III fundraiser. The overwhelming and growing support from the local business community will help to fund many of MAWA programs. A huge thank you to these businesses and individuals for their donations:

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 Bev Morton of the
 Wayne Arthur Gallery
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 CBC Sports
 CBC Winnipeg Comedy Festival
 Collège universitaire de
 Saint Boniface
 Creative Look Hair Salon
 Daniel Bernard of
 Wishes and Dreams
 David Bergen
 De Lucas
 Dream on Futon

Edward Carriere
 European Skin Care
 Eve Karlinsky
 Fort Garry Hotel Ten Spa
 Gail Kletke
 Gingerwood Lane, Winkler
 Harriet Lyons
 Heartsease
 Henderson Vision
 Holiday Inn South
 Home Depot
 Humboldt's Legacy
 Inga Torfadottir
 Ivan Eyre
 Janice Dehod
 Jenny Tasker of the
 Woodlands Gallery
 Jim Blanchard
 Jim Richtik
 Joe Macdonald of the NFB
 lady t. tees
 Lasha Orzechowski

of Velocity Design
 Lucy's Hidden Closet
 McNally Robinson Booksellers
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 Office Depot
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 Photographic & Digital Arts
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 The Bay
 The Edge Artist Village and Gallery
 The Keg
 Theatre Flamenco
 Tonic Salon
 Two Blondes and a Brunette
 U of M Ceramics Thesis students
 University of Winnipeg
 Video Pool
 Vita Health
 Winnipeg Art Gallery
 Winnipeg Folk Festival
 Winnipeg Girl's Night Out
 Winnipeg Singers
 Winnipeg Contemporary Dancers
 Yoga Centre

UPCOMING GRANT DEADLINES

WINNIPEG ARTS COUNCIL

Professional Development Grant Program

Applications will be received throughout the year at least one month prior to the activity to be undertaken.

MANITOBA ARTS COUNCIL

Ongoing Deadlines (four weeks prior to project)

Travel / Professional Development Grant in the Visual Arts and Travel / Professional Development Grant for Aboriginal Artists.

June 1 Deadline

Student Bursary Program

September 1 Deadline

Assistance to Visual Artists Long Term Grants

CANADA COUNCIL FOR THE ARTS

Ongoing: (at least six weeks prior to departure date)

Travel Grants to Inter-Arts Professionals

THE OTTAWA SCHOOL OF ART (OSA)

is now accepting proposals of current or proposed work for two upcoming shows (a) the juried group exhibition of contemporary art, as well as (b) proposals for the 2008 season. Artists working in all media are invited to submit proposals. Proposals must include the following information in order to be considered: A statement outlining the intent and rationale of the proposal; An up-to-date curriculum vitae; Enclosed with the attached application, ten images of recent work completed within the last 3 years. Slides and cds will be accepted; please do not submit original work; A slide list containing: name, medium, size and year the work was made. Clearly state if this proposal is for the 2007 Contemporary Exhibition OR for the 2008 Exhibition Series, For more details regarding the submission please call Elizabeth Kim at the Ottawa School of Art 613-241-7471 x 26 (Proposals poorly organized will not be considered). Slides and cds will be returned by mail only if the artist provides a suitable stamped, self-addressed envelope. Deadline for Submission: June 15.

The Gallery Committee, Ottawa School of Art, 35 George St. Ottawa, ON K1N 8W5

THE WORKS ART & DESIGN FESTIVAL CALL TO ENTER 2008 FESTIVAL EXHIBITS

June 20 - July 2, 2008

Application Deadline is Friday July 27, 2007

The Works is currently inviting proposals for the 23rd annual

Works Art and Design Festival in 2008. The categories for proposals include commissioned curators of group exhibits, commissioned site specific installation, community events or exhibits, and individual or two person exhibits. For more information, download an application form from our website at <http://www.theworks.ab.ca/societyfolder/calls/calls.html> The Works Art & Design Festival was founded in 1986 to promote the awareness and appreciation of art and design. Now the largest event of its kind in North America, the Works features over 30 exhibits and 200 special events annually. The Works attracts artists and art-lovers from around the world, and artists from every continent have been represented in the festival. The heart of the festival is Sir Winston Churchill Square, Edmonton (AB) where our annual audience of over 250 000 people can enjoy live music, sample food from around the world, purchase original art in the art market, or learn art-making techniques from experienced art educators. This year's festival runs June 22 to July 4, 2007. If you would like to learn more about The Works or any of its projects, please visit <http://www.theworks.ab.ca>

ARTSCAPE: CREATIVE SPACEMAKING WORKSHOP

Hamilton, ON

June 7 – 8, 2007

Artscape's Creative Spacemaking Workshop focuses on anchoring creative communities within sustainable and affordable spaces that provide environments for collaboration, experimentation and innovation. This two-day workshop offers leading advice, tools and a chance to meet the experts during interactive sessions on topics ranging from community engagement to project planning, capital fundraising to governance models. Guided site tours of the Imperial Cotton Centre for the Arts at 270 Sherman and creative spaces in the James Street North Arts District also provide concrete examples that have anchored Hamilton's creative communities and are re-inventing this city's identity.

Who should attend? Individuals, organizations or partnerships that are interested in learning about the benefits of culture-led regeneration or who have initiated the planning process for projects in their community.

REGISTRATION: A limited number of registrations are available, so take the time to register yourself or your group today! The Early Bird Registration Fee is only \$245 + GST if you register by May 28, 2007. After this date, the Regular Registration Fee of \$295 + GST will apply (final registration closes June 4, 2007).

MAWA WISHES TO THANK THE FOLLOWING FRIENDS WHO HAVE DONATED TO US SINCE FEBRUARY 2007

- | | | | | |
|---------------|----------------|--------------|----------------|------------------|
| Gail Brown | Helene Dyck | Paul Hamel | Dale MacKenzie | Kimberly Pohl |
| Shirley Brown | Sonia Graboski | Donna Jones | Alison Norberg | Diane Whitehouse |
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MENTORING ARTISTS *For* WOMEN'S ART

611 Main Street, Winnipeg, Manitoba, Canada R3B 1E1
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DESIGN Susan Chafe

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CONSEIL DES ARTS DE
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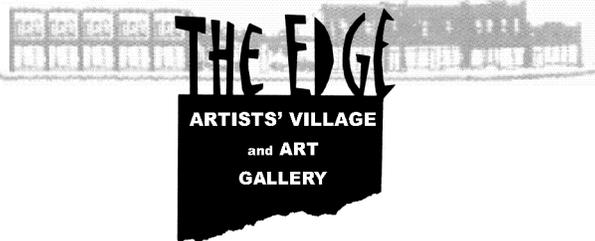
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The **Edge Artist Village and Gallery** is an artist-run, non-profit organization for the arts located in the heart of Winnipeg's Downtown.

The Edge Artist Collective

- affordable live / work spaces • studio memberships
- gallery rentals • workshop facilities

Our Vision is ...

...to ensure that Winnipeg's Main Street and Exchange District continue to develop as a centre for artistic and cultural excellence.

Studio Membership

Full, Associate, and Patron memberships available

Call 947-2992 to leave a message, or 479-7551 to speak with Alix McLachlan regarding any questions you might have about memberships, volunteer opportunities or space rentals.

There is a place for everyone at The Edge!

To find *your* place, contact us.

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