

Resilience Art Cards and Teaching Guide



A few of the 50 artists featured in *Resilience: 50 Indigenous Art Cards and Teaching Guide*, an art education tool published by MAWA. Left to right: Jackie Traverse, Jaime Black, Tanya Harnett, KC Adams, Lita Fontaine (who co-authored the *Teaching Guide*) and project curator Lee-Ann Martin, June 2018

In the summer of 2018, MAWA Board Mentor Cathy Mattes asked an important question: “What’s next, MAWA?” With the *Resilience* project, MAWA had just shown the works of 50 Indigenous women on billboards from coast to coast, an exhibition that was viewed over 23,000,000 times by Canadians from all walks of life! But her point was well taken: a commitment to reconciliation and Indigenous women artists is not a one-time thing.

Simultaneously, feminist art education for younger participants was a priority for MAWA’s Board. The successful Flock Art Collective led by Christina Hajjar and Young Radical Artists at MAWA led by Stacey Abramson had shown us that young women and non-binary people were interested in feminist art and feminist art issues; this was confirmed by RavelUtion, MAWA’s young queer and feminist knitting group, led by Baden Gaeke Franz. But how could MAWA reach the tens of thousands of young artists located in Winnipeg alone? And why only focus on youth? Surely children (really emerging artists) would benefit from feminist art education as well!

Fortunately, The Winnipeg Foundation, the Province of Manitoba and the Manitoba Association of Art Education have come together to help MAWA answer these questions. With their support, MAWA has extended the power of the *Resilience* exhibition, curated by Lee-Ann Martin (Tyendinaga Mohawk Territory) and coordinated by Lindsey Bond, by publishing a revolutionary educational tool for students of all ages from kindergarten to grade 12.

The *Resilience* art images have been printed on 8.5 x 11” card-stock that can be hung up in classrooms or handled by students and used in assignments or group discussions. The back of each card provides the context and meaning of the artwork in the artist’s own words, in both official languages.

But that’s not all! MAWA hired a dream team of art educators – Yvette Cenerini (Métis), Lita Fontaine (Anishinaabe/Dakota/Métis) and Dawn Knight – along with Two-Spirit Elder Albert McLeod (Cree), to create a bilingual teaching guide that is full of ideas on how to animate discussions and inspire activities in all subjects.

For too long, the only visual artists most students could name were masters of the European Renaissance (and Ninja Turtles!). This is not surprising, considering that almost all art-related classroom materials featured the art of dead, white male artists. No longer!

MAWA will send the cards and teaching guide to every public school in Winnipeg, to every Manitoba band school, and to all rural and northern school districts and divisions, free of charge. The sets of cards will also be available for purchase, and of course we will send one to each artist, many of whom have requested extras to use in their home communities.

The *Resilience* images are contemporary, provocative, relevant to the issues of today and rooted in this land. Through visual storytelling, they can inspire dialogue on racism, our relationship to the environment, Indigenous-Settler relations and violence against women, among other topics. MAWA knows that art can move a viewer in a different way than words can. Presented to youth in a thoughtful, engaging manner, these artworks will create pride, shift attitudes and inspire meaningful discussion, teaching our future citizens and thus changing the future.

Join us on October 4 for a launch party and a First Friday lecture by Lita Fontaine (see page 2). Let’s celebrate this amazing art education tool, and let’s keep creating positive change.

—Shawna Dempsey and Dana Kletke

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Complexities of Belonging: An Artist Talk

by Anne J. Steves (Cumberland, BC)

Friday, September 6, 2019, noon-1pm at MAWA



Embroidery, knitting, string games, storytelling and handwriting all share a repetitive quality that binds people to place. For example, the childhood crafts of Anne J. Steves, as an immigrant to Canada from Wales, continue to influence her practice. The lecture will explore the ways in which re-learning and re-telling traditional forms can reveal variation while providing a sense of stability in a constantly shifting world.

While in residence at MAWA from September 1 - 24, Steves will be working with the applied craft of lure-making as a means of exploring the daring and delightful elements of making new connections in our environments.



Anne J. Steves, *...an end where a beginning had been... (The Wreck)*, drawing on paper and textiles with interactive community element (visitors are asked to leave behind a lost dream in the netting of the drawing), 2015 to present

Artist and Teacher = Art Collaboration

by Lita Fontaine

followed by the launch of *Resilience: 50 Indigenous Art Cards and Teaching Guide* with honoured guests Albert McLeod and Alison Stoney-Cox

Friday, October 4, 2019, noon-1pm at MAWA



Lita Fontaine will discuss her classroom experiences, her collaboration with teachers and her art-making with students, using Indigenous teachings and models. Fontaine's practice is predominately studio-based and her education methodology is hands-on, so that process can play an integral role in learning. Fontaine believes passionately in the power

of visual art for makers and viewers of all ages: as catharsis and to nourish emotional, physical, mental and spiritual growth.

The Seven Oaks School Division has employed Lita Fontaine (Dakota/Anishinaabe/Métis) for the past 18 years as Artist in Residence. In that role, she collaborates with teachers, integrating art into the school division's and provincial curricula. Fontaine is a mixed-media artist whose work has been exhibited widely and can be found in collections including those of the Winnipeg Art Gallery and the University of Regina.



Artwork by Lita Fontaine and her students

Join us after Fontaine's talk to celebrate the launch of *Resilience: 50 Indigenous Art Cards and Teaching Guide*, a ground-breaking education tool for students in kindergarten to grade 12, published by MAWA. This set of art reproductions, featuring the works of 50 Indigenous women contemporary artists, is accompanied by a guide on how to use them in the classroom co-written by Lita Fontaine. Let us come together and enjoy some special snacks in honour of all those who have made this project possible.

Art Criticism as Relation

by Nasrin Himada

Friday, November 1, 2019, noon-1pm at MAWA



Photo by Pascha Marrow

Nasrin Himada will examine new paradigms for art discourse: the limits of language in articulating the personal, experiential and embodied forms of knowledge. This lecture will explore the ways in which art can be a catalyst in constituting a radical, intimate and poetic ecology that extends beyond the work. Instead of talking or writing about artwork as

a way to analyze, explain or interpret the object in question, art criticism can engage with art as a relation, rather than as representation; to be with the artwork and to write and talk to it, not about it. Himada will introduce modes of expression, such as daydreams, memories and love, that bring into articulation the complexity of art. They will draw upon *The Incidental Insurgents*, a three-part video series by Basel Abbas and Ruanne Abou-Rahme, as a focus of discussion.



Basel Abbas and Ruanne Abou-Rahme, *The Incidental Insurgents*, video, 2012. Photo courtesy of the artists and Carroll/Fletcher Gallery

Nasrin Himada is a Palestinian writer and curator. Their writing on contemporary art has appeared in *Canadian Art*, *C Magazine*, *Critical Signals*, *The Funambulist*, *Fuse* and *MICE Magazine*, among others. Currently, they hold the Assistant Curator position at Plug In ICA in Winnipeg.

Theory and Beer

at The Royal Canadian Legion, 227 McDermot Ave.



Hailey Primrose (speaking, centre left) animating discussion at the Theory and Beer about hybrid identities and the politics of “passing,” May 2019

It’s fun! It’s theoretical! And you don’t have to drink beer! MAWA presents informal critical discussions led by guest facilitators. Each meeting has a text-based focus, with PDFs or weblinks to readings provided in advance (go to mawa.ca to click on the links). Do the

readings beforehand or come to the Legion at 6:15 pm and pick up a copy of the text(s). The more familiar you are with the readings, the more the conversation will “cook!” The Legion is accessible. People of all genders welcome.



Memeing as a Movement

with melannie monoceros

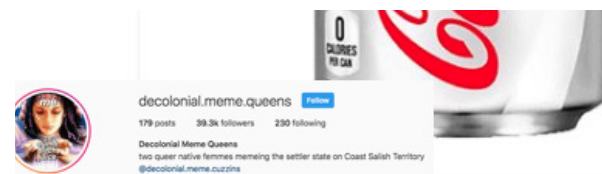
Thursday, October 10, 2019, 6:30-8pm

“memes will not decolonize you, but actively dismantling the system of colonialism will.”

– decolonial meme queens

How does passively scrolling through content online, including contemporary art, intimate personal narratives and current events, mirror and contribute to dis/engagement with colonial realities in Canada, and what is possible when we begin to reconsider our own positionality alongside art that speaks directly to those realities? In this gathering we will be discussing the possibilities for solidarity, community building and decolonizing our artistic gazes and perspectives.

melannie monoceros is a poet and interdisciplinary artist exploring polysensory production and somatic grief through text/ile and performance. A non-binary, Black and chronically ill creator, they



Decolonial Meme Queens, *Diet Colonizer*, online digital collage, 2018

are currently based in Treaty 1 territory/Winnipeg, MB. monoceros is a VONA fellow and has performed at venues across Turtle Island aka North America. melannie has been a guest lecturer at Concordia University, Ontario College of Art and Design, Ryerson University and Yukon College School of Visual Art, and their writing has appeared in magazines such as *Make/Shift*, *Shameless* and *The Peak*, as well as the zine *When Language Runs Dry*.

Reading: <https://canadianart.ca/reviews/decolonial-meme-queens/>

instagram: @decolonial.meme.queens



Maybe Gender Isn't Fun?

with Davis Plett

Thursday, November 7, 2019, 6:30-8pm

In her graduate show, New York-based artist Río Sofia critiqued the trans empowerment narrative, only to have the art school she was attending frame her work as exactly that.

How do marginalized artists engage with institutional or cultural narratives about their identities? How do trans artists disrupt (or not) ideas of the canon, even canons of resistance like “women’s art?” How do we think about an artist’s context? In terms of identity? Medium? And, finally, is gender... fun?

Davis Plett’s work revolves around trauma, identity and wanting things. Their performance practice intertwines experimental memoir, the performance of presence, auto-fiction, lo-fi DIY tech-hacking and vaporware computing with trans-rational politics. Plett has participated in the CARTAE Open School, Video Pool’s Artists in

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New Media residency, 8Days8Jours, and FTA’s Conversations on Performance program, and they studied at the Manitoulin Conservatory for Creation and Performance, Plug In ICA Summer Institute and Company Link. Their work has been programmed locally and nationally by Cluster Festival, Art Holm and SummerWorks.

Reading: <https://www.out.com/art/2019/4/25/rio-sofia-making-work-her-own-image>

1984: An 80s Social

at The Good Will Social Club, 625 Portage Ave.
Thursday, October 17, 2019, 7pm-midnight
\$20

Tickets are available at mawa.ca/events/, at the MAWA office and from Board members.

Get into the 1984 vibe! Come apocalyptic or Flash Dance. Feeling Orwellian? No problem. Disco? See you on the dance floor. Get meat-shouldered on those shoulder pads and get social with the MAWA community!

Mentoring Artists for Women's Art was founded in 1984, making this our 35th anniversary. What better way to mark the occasion than with an old-fashioned social celebrating our roots? There will be 80s+ tuneage supplied by DJ Callie Lugosi and DJ *Mensrea*, snacks, a 50/50 draw and amazing skills auction prizes. Where else can you bid on the truly weird things that MAWA supporters know how to do?

1984 is being held in support of MAWA's Legacy Fund at The Winnipeg Foundation. Our aim is to grow this pot of money so we will be able to use the annual interest to pay for the Foundation Mentorship Program in perpetuity. An exciting and ambitious goal! Already, thanks to your support, the fund has grown from less than \$500 ten years ago to over \$100,000 today. By working together, we achieve so much.

To make this fundraiser a success, we need your skills! If you have a talent to share or an experience for us to auction, contact Alison at info@mawa.ca. Willing to deliver a pot of your surprising stroganoff? Do some genealogical research? Teach someone how to change their oil or change up their hairstyle? We'd really appreciate your contribution.



The MAWA board prepares. And you should too!

Over the Top is coming!

Although it is months away, MAWA is already planning our 15th annual fundraiser, the Over the Top Art Auction and Cupcake Party. The event will be held on Sunday, March 22, 2020.

If you would like to donate artwork, we will be thrilled. MAWA accepts donations of one work per artist in all media. Any adult artist of any gender may donate, whether a MAWA member or not. Artwork drop-off will be Wednesday-Friday, February 26 – March 6 and Saturday, March 7. Donating artists have the option of keeping a percentage of

the sale or donating all of the proceeds of their work to MAWA and receiving a larger tax receipt. Artists will also receive a ticket to the event, which is tons of fun!

This art event provides a sizeable portion of MAWA's programming budget, so if you enjoy MAWA's mentorships, workshops, groups and lectures, here's a way to help keep making them happen! We'd love you to be a part of it, so save the date.

Cheryl Orr-Hood

It is with deep sadness that we share the news that artist Cheryl Orr-Hood died on Wednesday, July 31 at the age of 74, of Amyotrophic Lateral Sclerosis (ALS), a condition she has struggled with for 3 years.

Cheryl was a dear friend to many, including MAWA. She was formerly the Chair of the MAWA Board, a Foundation Mentorship Program mentee, an encaustic instructor, organizer of the MAWA's first Fall Suppers and more. She was a passionate volunteer, willing to help with any task, including the least glamorous. She brought seemingly boundless good humour to all that she did.

Cheryl was fearless in her willingness to try different mediums and push the boundaries of materials. She worked in paint, ceramics and encaustic, among other media. In July 2017, she mounted a pop-up exhibition at MAWA, where she showcased a series of prints incorporating many techniques entitled "What the Swallows Remember". Cheryl extended her commitment to mentorship to the Westman Region by founding and participating in many groups that have supported the careers of numerous rural women artists.

She believed passionately in the rights of women, artists and all marginalized people, and worked for full inclusion in the art world



and beyond. All of us who knew her will miss her kindness and determination to make every corner of her world a better place.

Donations can be made to the Amyotrophic Lateral Sclerosis Society of Manitoba, <http://alsmb.ca>

Traditional Craft Practices

Come and learn about material traditions and cultures from around the globe and across Turtle Island. Each workshop will provide a cultural context to help participants understand how and why the

craft developed. Traditional practices have had origins both spiritual and material, and many have histories that are thousands of years old. Everyone, of all cultures, ages, genders and skill levels, is welcome!

Moccasins

with Carole Fréchette

Mondays, September 23, October 28, November 25 and December 16, 2019, 6-9pm at MAWA

\$75, all materials provided

To register go to <https://mawa.ca/workshops/skills-workshops>

This four-part workshop takes you step-by-step through the moccasin-making process... have a pair ready for the winter or make an amazing holiday gift! Want to spend more time working on your moccasins? Consider coming to the free bi-weekly Beading Group, to work on them between sessions. Note, this is not a drop-in program. Registration is required and participants are expected to attend all four sessions.

Carole Fréchette is French-speaking Métis, originally from St. Malo, Manitoba. Her mother began teaching her how to make mukluks, moccasins, mitts and medicine pouches when she was 12 years old. Carole has taught workshops throughout Winnipeg through the *City of Winnipeg Leisure Guide*, Aboriginal organizations and Winnipeg school divisions since 1998.



Carole Fréchette (left) and participants celebrating completed moccasins at last year's workshop, December 2018

Orange Shirt Day Beaded Pins

with Gerri Pangman

Monday, September 30, 6-8pm

Free! No need to register, just come!

Orange Shirt Day is named in honour of Phyllis Webstad, who had her new orange shirt taken away on her first day of residential school. Orange Shirt Day honours residential school survivors and remembers those who did not survive. It is an opportunity for all peoples of this land to discuss colonization, past and present, and gather in a spirit of reconciliation.

Gerri Pangman will lead this special beading workshop, where participants will create tiny beaded orange shirt pins on felt. Pangman has led beading classes for family members of Missing and Murdered Women and Girls at Ka Ni Kanichihk's Medicine Bear Counselling / Support and Elder Services. As an activist, she has spoken at the Assembly of First Nations in Regina. Her beadwork is available through her company, J.D.M. Indigenous Designs.



Gerri Pangman (in hat) teaching at MAWA, February 2018

Miselijou (Broderie Bas de l'aiguille) (Bottom-of-the-Needle Embroidery)

avec Kadidia Coulbaly Esp Sidibe

Samedi 19 octobre 2019, de 13 h à 16 h, à MAWA

Gratuit ! Pas besoin de vous inscrire, venez tout simplement !

Remarque : L'atelier est présenté en français.

with Kadidia Coulbaly Esp Sidibe

Saturday, October 19, 2019, 1-4pm at MAWA

Free! No need to register, just come!

Note: This Crafternoon will be taught in French.

Veuillez vous joindre à nous pour le premier atelier d'art en français de MAWA! Venez apprendre une technique de broderie ancienne du Mali, un pays renommé pour le talent de ses brodeuses à la main. Elles se servent de motifs géométriques et floraux en fils de coton ou de soie pour décorer des vêtements qui peuvent prendre des semaines ou des mois à embellir.

La formatrice Kadidia Coulbaly Esp Sidibe est originaire de la région de Segou, au Mali. Arrivée au Canada en 2014, elle travaille actuellement avec The Cutting Edge, un programme de formation en couture et une entreprise sociale. Si vous préférez qu'elle fasse son atelier en bambara, elle le fera !

Join us for MAWA's first Francophone Crafternoon! Learn an ancient embroidery technique from Mali, a region renowned for the skill of its hand embroiderers. Floral and geometric designs in cotton and silk thread are used to decorate garments that can take weeks or months to embellish.

Instructor Kadidia Coulbaly Esp Sidibe hails from a region called Segou in Mali. She came to Canada in 2014 and now works at The Cutting Edge sewing training program and social enterprise. If you prefer to be taught in Bambara, she will be glad to accommodate you!

The Cross-Cultural Craft Program is supported by Indigenous Initiatives of the Province of Manitoba.

Desire Change Reading Group

facilitated by Helga Jakobson

Tuesdays: September 17, October 15 and November 12, 2019,
6:30-8pm at MAWA

Free! Everyone welcome; come for a single chapter or
attend each month

If possible please register at

<https://mawa.ca/critical-discussion>

Explore *Desire Change*, the first book about feminist visual art in Canada, co-published by MAWA and McGill-Queen's University Press, at a monthly reading group. Each session, participants delve into a chapter. In advance of the September meeting, read Chapter 8, "All That Is Canadian: Identity and Belonging in the Video and Performance Artwork of Camille Turner." Chapters 9 and 10 will be discussed in October and November. Copies of the book are available at MAWA for \$45.



Desire Change reading group reading fiercely, February 2019

Figure Drawing

Tuesdays: September 24, October 22 and November 19, 2019,
7-9:30pm at MAWA

\$10. All women and non-binary artists welcome

Do you miss drawing live models? Want to practise drawing the human body but need the time and space? MAWA offers figure drawing with live models in a feminist environment. No need to register, just show up. Doors open at 6:30pm to give you time to set up. The model begins at 7pm for quick gesture drawings followed by longer poses. Participants are asked to bring their own materials. Drawing boards are provided.



Figure Drawing, April 2018

Indigenous Art Nights

facilitated by Niamh Dooley

Free, including materials!

For all Indigenous (First Nations, Métis and Inuit)
women-identified and Two-Spirit people

This is a relaxed and welcoming group – try new things, learn about the Indigenous art community and get inspired! Join us for tours of Indigenous exhibitions around Winnipeg and art activities in the MAWA space. Hear behind-the-scenes stories from Indigenous creators and experience a variety of artistic techniques through hands-on art activities.

Graphic Novel Workshop with Jen Storm

Thursday, September 26, 2019, 6:30-8:30pm

at Gallery 1C03, University of Winnipeg, 515 Portage Ave.

Learn the basics of graphic novel making with artist Jen Storm and view the exhibition *When Raven Became Spider* at Gallery 1C03. Register to attend at <https://mawa.ca/groups/indigenous-art-night>, by phoning 204-949-9490 or emailing dooley@mawa.ca. Space is limited.

Winnipeg Art Gallery Tour with Jaimie Isaac

Thursday, October 24, 2019, 6:30-8:30pm

at Winnipeg Art Gallery, 300 Memorial Blvd. (meet at front desk)

Jaimie Isaac, Curator of Indigenous and Contemporary Art, will guide us through the Winnipeg Art Gallery after hours. Space is limited to 14 participants. Register to attend at <https://mawa.ca/groups/indigenous-art-night>, by phoning 204-949-9490 or by emailing dooley@mawa.ca. Pre-registration is required.

Ink Drawing

Thursday, November 21, 2019, 6:30-8:30pm at MAWA

Join us for a relaxed evening of creating drawings using ink. All materials will be provided. No registration required.



Indigenous Art Night painting and beading mixed media workshop, May 2019

Artist Mothers at MAWA

facilitated by Sandra Brown
Free! Open to all artist-mothers

The acts and demands of child-rearing are exhausting and challenging. While caregiving, it can feel like we are not taken seriously as artists. Some women give up artmaking completely. Others refuse to choose, believing that artmaking is an oxygen mask one must put on before assisting little ones. The Artist Mothers Group at MAWA extends an invitation to all artist-mothers to come and meet other artists who embrace both mothering and artistic production. This peer-based group usually meets on the first Wednesday of each month. Meetings are relaxed and informal. Group members experiment with art materials, critique each other's work and share snacks, concerns, ideas, inspiration, strategies and support for those who perform the tricky juggling act of artmaking and mothering. If you can't make the meetings, please consider participating in the Artist Mothers at MAWA Facebook page.

Goal Setting with Brenna George

Wednesday, September 11, 2019, 6:30-9pm at MAWA

Setting goals for your art practice is the best way to motivate yourself to keep producing, showing and sharing your work. Brenna George will lead the group through strategies for staying engaged, identifying what is important to you and growing your art practice. This will involve step-by-step planning of how to achieve short- and long-term goals. Prepare to be inspired for the year ahead. Imagine the endless possibilities!

One-a-Day Lead-Up with Jocelyn Chorney

Wednesday, October 2, 2019, 6:30-9pm at MAWA

Don't let a one-a-day project scare you. Lots of different repeatable ideas will be shared that will help you reach your creative goal. We will share fun warm-up exercises to help get the juices flowing. Remember to bring in any artwork you would like feedback on.

One-a-Day Bash

Wednesday, November 6, 2019, 6:30-9pm at MAWA

Every year in October, Artist Mothers at MAWA challenge each other to make one artwork a day. This meeting will celebrate what has been accomplished. Bring the pieces you made in October – whether you managed to make one every day or not – for show-and-tell and helpful feedback.

Cross-Cultural Beading Group

Mondays, usually every other week, 6-8 pm at MAWA
Free! No need to register, just come!

Everyone is invited to share their skills, learn and work independently in a welcoming atmosphere. No experience necessary. Novice and experienced beaders are welcome. Some materials are provided (beads, thread, cloth and leather) or you can bring your own. Once a month, a guest beader joins us to share her skill and cultural beading tradition. The group will meet on the following dates:

September 30 special Orange Shirt Day workshop: Gerri Pangman
October 7

October 21 guest: Jake Freeman

November 4

November 18 guest: Cindy Cook

The Cross-Cultural Craft Program is supported by Indigenous Initiatives of the Province of Manitoba.



Artist Mother Judith Stevens installing the work of Sandra Brown for the Artist Mothers at MAWA exhibit *The Mothership*, May 2019



Jocelyn Chorney, *Untitled* (detail)



Peer-based education in action! Cross-cultural beaders, June 2019

Artist Boot Camp Workshops

No need to register, just show up! People of all genders welcome!
\$10 for members of MAWA or Creative Manitoba; \$20 for non-members
Presented in partnership with Creative Manitoba

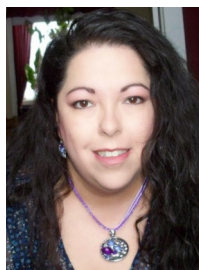


Maximize Your Money

with Amanda Jordan, RBC Specialist
Wednesday, September 18, 2019
7-9pm at MAWA

Need money-management skills in your life and arts practice? Get answers to all your questions about a topic we don't always know how to broach. What is an RRSP,

a GIC, and a Tax-Free Savings Account, and how should they be used? How can you lower service charges? Why is cash flow important? This "Advice Event" will be designed to answer the questions you bring. Learn the basics of investing, long- and short-term financial planning, budgeting, and how to maximize your accounts to save time and money.



How to Teach an Art Workshop

with Christine Brouzes
Wednesday, October 16, 2019
7-9:30pm at MAWA

Often artists are asked to teach their medium, technique or craft, but have no experience in how to structure an effective workshop or course. This Boot Camp will present tools to help you impart what you know, and will cover the virtues of setting the tone (ground rules), step-by-step learning, learning by example, hand-outs, PowerPoint and varying the rhythm of a workshop (teaching, doing together and doing independently). Teaching

art workshops can be an important revenue stream for artists. Learn some skills in this area and increase your income!

Christine Brouzes is an experienced workshop leader. At MAWA, she has shared her passion for beading with experienced and first-time beaders alike. Brouzes is a civil servant who works with families and is the director at Ikwe Safe Ride. She is a former Red River College instructor and early childhood educator, and was a lead facilitator at a MMIWG national round table. She practises sharing information and skills through careful preparation and clear, respectful communication.



Artist Residencies

with Grace Han
Thursday, November 14, 2019
7-9:30pm at MAWA

Artist residencies offer the opportunity for exchange, focussed work and relationship building with international peers in an informal manner that is unique. This workshop provides information on different residency models. How do you figure out if a particular residency is right for you? What questions should you ask a residency centre? How should you structure your time while you are there? Grace Han will offer tips on applying for

residencies and securing arts council funding to help make them happen.

Grace Han is a ceramic artist originally trained in Seoul, South Korea. She received a BFA from Dankook University, where she specialized in traditional Korean Ceramic techniques and skills, and an MFA from the University of Manitoba. She has participated in residency programs both short-term and long-term, sometimes located in natural settings and sometimes in big cities. She recently completed two concurrent exhibitions at Medalta in Alberta, as the conclusion to a long-term residency there.



Social Media for Artists

with Jen Doerksen
Wednesday, November 27, 2019
7-9:30pm at MAWA

Learn how to work with social media platforms to reach your audience and build a fanbase with Jen Doerksen. They will cover the basics of using social media, how to work with the algorithms, how to run advertisements through Facebook and Instagram, how to reach your niche market using hashtags, and more. While everyone has a different relationship to social media, Jen Doerksen can help you focus on what strategies could be best for you

and your art practice. Please bring along your cell phone or tablet for this active workshop.

Jen Doerksen is a non-binary freelance photographer and filmmaker with a background in communications and a serious interest in audio engineering. Currently, they are creating digital content for local musicians and non-profits, and work as the assistant editor at Stylus Magazine. They are one of the three people behind BNB Studios, a video channel and photo studio for artists and musicians. They also provide digital marketing and social media management services for artists under the brand Leisure Suite.

Beyond Barriers: Arts Accessibility

with Senator Patricia Bovey

Tuesday, October 1, 2019, 7pm at MAWA

Presented in partnership with Arts AccessAbility Network Manitoba



Everybody has the right of access to the arts – artists in their practice and audiences in their participation and enjoyment. Bill C-81, the Federal Accessibility Act, moved Canada's accessibility needle forward, but visible and invisible challenges continue to abound for both creators and viewers. Artists inspire. Deaf and disabled artists spark the spirit within many by pioneering new pathways in how they create and how we see and understand. What has to be done to ensure accessibility for and to their work? Pat Bovey's lecture will celebrate positive action and the transformative power of artistic achievement.

Patricia Bovey was appointed to the Senate of Canada in November 2016 as an Independent Senator from Manitoba. As the first art historian, gallery professional and museologist to be appointed to

the Senate, Bovey has worked on all issues, from legislation to committee work, primarily through the lens of arts and culture and from her regional perspective. She has spoken in the Chamber about the impact of the arts, especially on health and crime prevention. Her goal is to ensure that the voice of arts and culture is heard, in the Senate and in every sector of society. A Winnipeg-based gallery director, art historian, professor and arts and culture management consultant, she was Director of the Winnipeg Art Gallery (1999-2004) and the Art Gallery of Greater Victoria (1980-1999), and appointed the Winnipeg Art Gallery's Director Emerita in 2014. Founder of St. Boniface Hospital's Buhler Gallery and the University of Winnipeg's Arts and Culture Management Program, and MA in Curatorial Practice, she was the Buhler Gallery Director/Curator from its inception in 2007 until 2016, and a University of Winnipeg Adjunct Professor of Art History from 2011 to 2017.

Tough Love

Thursday, November 28, 2019, 6:30-9:30pm at MAWA

Guest critic: Alyssa Fearon

Free! Artists of all genders welcome

To register for a crit, email Adriana at programs@mawa.ca with "Tough Love Nov. 2019" in the subject line



This group is perfect for those who need feedback or want to discuss art and art issues with a group of peers. Feel like you are working in a vacuum or without community context? Want the feedback of a professional curator? Join other artists and a special guest for a 3-hour discussion during which artists receive a focussed and constructive group critique. If you have already received several Tough Love critiques at MAWA, perhaps consider giving someone else the opportunity. Everyone is welcome to attend and participate in the dialogue, whether you are sharing work or not. Alyssa Fearon, Curator of the Art Gallery of Southwestern Manitoba, will be the guest critic. She has recently moved to Brandon from Toronto, is getting to know the Manitoba arts scene, and would love to see your work.



Guest critic Seema Goel (centre) and participants offer constructive Tough Love critique, April 2019

Studio Visits

with Alyssa Fearon

Friday, November 29 and Saturday, November 30, 2019

For mid-career and senior MAWA members of all genders

Application deadline: Wednesday, November 13, 2019 at 4pm Free!

Artists who have exhibited professionally and are MAWA members have the opportunity to apply for a studio visit with Alyssa Fearon, Curator of Brandon's Art Gallery of Southwestern Manitoba (AGSM). Fearon is new to the province and is excited to learn more about the Manitoba visual arts community, with an eye to programming at the AGSM in the future. This is an excellent chance to get your work in front of someone who might want to include it in an exhibition.

Fearon will be selecting the artists she will meet with to ensure

that the dialogue will be engaging and fruitful for both parties, based on common concerns and interests.

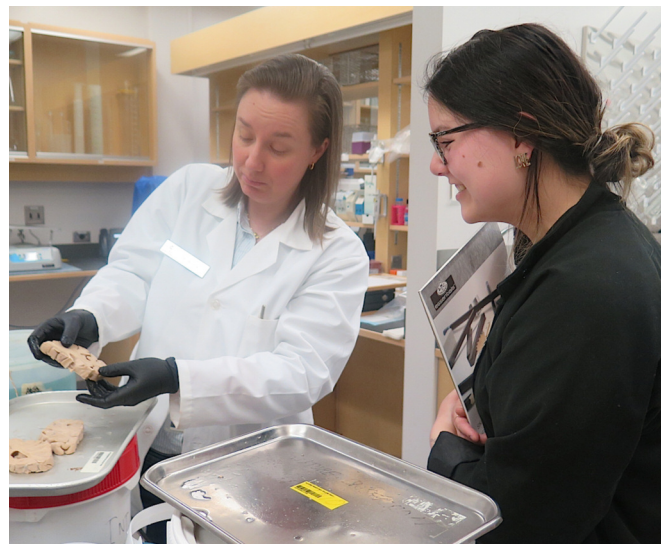
Email applications to programs@mawa.ca and put "Studio Visit 2019" in the subject line. Please email a single PDF document labelled with your name and Studio Visit (e.g., Jane Doe Studio Visit). It should contain:

- a one-paragraph description of what you make and the ideas that drive your work;
- a line or two about why you would like to have a studio visit with Fearon;
- 5 images of your artwork with caption information.

If you are not already a MAWA member, go to <https://mawa.ca/membership>. Membership is \$30/year or \$15 for those with low income. If you are an emerging artist, are not selected for a studio visit or would prefer to meet Fearon in a group setting, consider coming to "Tough Love," details above.



Barb Hunt from Courtney, BC (back right), delivering her First Friday Lecture "Pink is Everywhere," May 2019



Dr. Sari Hannila (left), leader of the *Brains* drawing workshop at the U of M Anatomy Lab, with MAWA member Signe Bjornson, June 2019



Artist in Residence Melodie Reay from Louisiana (right), in conversation with MAWA member Sacha Kopelow, who is heading to Louisiana as part of MAWA's residency exchange with Art Klub, New Orleans, July 2019



Celia Rabinovitch delivering her First Friday Lecture "Surrealist Women Artists," June 2019



Artist in Residence Christa Joo Hyun D'Angelo from Berlin delivering an artist talk, May 2019



Catriona Dololey (left) leading one of two Cross-Cultural Beading Group nights on beaded feather pins, May 2019



Indigenous Art Night mixed media workshop (leather and acrylic on canvas), May 2019



Guest curator Tamara Toledo (centre) from Toronto, after her lecture with MAWA members Lucy Pavez (left) and Beatriz Barahona (right), July 2019



Diorama artist Betsy Thorsteinson discussing her craft at *Diorama Sketch Night* at the Manitoba Museum, May 2019



Leanna Marshall from Thunder Bay (right) sharing Story Skirt wisdom and know-how in a two-day workshop, April 2019



Bones drawing workshop participants hard at work in the U of M Anatomy Lab, June 2019



Artist in Residence Natasha Jozi from Lahore delivering an artist talk amidst some of the works she created while in Winnipeg, June 2019

Foundation Mentorship Program 2019-20

MAWA is pleased to welcome the participants in the upcoming year's Foundation Mentorship Program (FMP). Mentor Yvette Cenerini will work with Jocelyne Le Leanne and Nichol Marsch; mentor Sarah Crawley will work with Barb Bottle and Monique Fillion; mentor Leslie Supnet will work with Allison Stevens and Sarah Stewart; mentor Jenny Western will work with Kristina Blackwood and Abigail Auld; and mentor Lisa Wood will work with Laura Darnbrough and Jessie Jannuska.

With the help of the mentor, each mentee will define artistic goals to work towards during this year-long program. Artistic development, artistic excellence and professional skills acquisition are the primary objectives of the FMP, offered at MAWA since 1985. It is our core program and has enhanced the careers of 272 artists in Manitoba over the past 35 years.



Foundation Mentorship Program mentors (from left) Jenny Western, Lisa Wood, Yvette Cenerini, Sarah Crawley and Leslie Supnet, June 2019



See, Annual General Meetings can be fun! MAWA members at last year's AGM, October 2018

MAWA Now Survey Results and Annual General Meeting

Wednesday, October 9, 2019, 7-9pm at MAWA
Everyone welcome; members have voting rights

You may have participated in a MAWA survey, or perhaps you recently filled out an evaluation sheet after a program. Preliminary programming feedback will be shared before a brief Annual General Meeting. Learn about everything we were able to accomplish in the last fiscal year (May 1, 2018 to April 30, 2019), and ask anything you have always wanted to know about MAWA. Snacks will be served.

Tiny Gallery: MAWA Members' Wall

The 45"-wide "bump" on the north wall of MAWA's 611 Main Street programming space is dedicated to showcasing work by a different MAWA member each month. It is solidly booked for the next year! Watch for an open call in the spring.

Coming up in October in the Tiny Gallery: Ursula Neufeld

Bursaries

Did you know that MAWA offers need-based bursaries for many programs? They are granted confidentially on a case-by-case basis. Contact Dana at dkletke@mawa.ca if financial circumstances are preventing you from participating.



Jane Gateson, *Thanks... but I'm just looking*, mixed media, 2019. Exhibited in MAWA's Tiny Gallery, July 2019

ASL

Thanks to our partner Arts AccessAbility Network Manitoba, ASL interpretation is available for all MAWA programs if booked two weeks in advance. Just contact Shawna at dempsey@mawa.ca and let us know what you would like to attend.

Awards

Congratulations to nominees Connie Chappel, Alison Gillmor and Katherine Boyer, who were put forward by MAWA for Winnipeg Arts Council Arts Awards. Every year, the MAWA Awards Committee nominates women and non-binary artists for a variety of awards, to help redress the persistent gender inequality in visual arts awards in Canada.

Connie Chappel remarked, "I feel so appreciated and honoured. Having MAWA acknowledge my efforts is something I will treasure. This was my first time attending the Mayor's Luncheon for the Arts, and I was humbled by the amazing nominees! Although I didn't win, I feel like a winner!" Alison Gillmor seconded that emotion when she wrote us to say, "Like many people who work in the arts and culture world, I don't have a regular workplace, so it meant a great deal to me to be recognized by my professional peers. I know writers are supposed to avoid clichés, but it was an honour just to be nominated, especially among such an accomplished group of women."



Connie Chappel (left) and Alison Gillmor (second from left) with MAWA Awards Committee Chair Lindsay Joy (second from right) and committee stalwart Bev Pike (right), Mayor's Luncheon for the Arts, June 2019

Swag!

MAWA has new T-shirts, designed by Sarah Thiessen, that make it easy for you to wear your MAWA pride close to your heart. The pale pink 100% cotton shirts have a black silkscreened design and are available in a range of sizes at the MAWA office for \$20. Or you can buy one through the MAWA website and we will ship it to you!

Want a different style T? Prefer your graphic to be in pink? How about a MAWA bathmat or fanny pack? No problem! Check out the MAWA Mentoring Artists for Women's Art at society6's website: <https://society6.com/mawaprograms>

Resilience: 50 Indigenous Art Cards and Teaching Guide

Art lovers and educators! Interested in purchasing your very own set of *Resilience* art reproductions? They are a valuable resource for any teacher, of any subject, at any level, and also function as a catalogue of the *Resilience* billboard exhibit. As of October 4, they will be available for sale at the MAWA office and through the MAWA website for the low cost of \$40. While supplies last, get a *Resilience* poster free with your purchase.



Adrianna models MAWA's fabulous new T-shirt

New Program and Group Ideas

You may notice that MAWA has had different programs and groups at different times. The needs of our community are always changing, as is the energy to make things happen. If you have an idea, please do not hesitate to bring it forward to Shawna or Dana at 204-949-9490. We appreciate your ideas and initiatives! Many MAWA programs and groups began with a great idea from a community member, such as the Artist Mothers Group, RavelUtion young feminist and queer knitting group, the *Desire Change* Reading Group, and more!

Mentors on the Fly

MAWA maintains a list of recommended mentors you can contact for studio visits, crits, technical advice, help with grant applications, grad school applications and other professional advice for a fee of \$35/hour. Matea Radic and Suzie Smith have recently been added to the list of mentors-for-hire who want to help you realize your professional goals. Check out the full roster at: <http://mawa.ca/mentorship/mentors-on-the-fly/>



A RavelUtion participant finishes their first-ever knitting project! Way to go! April 2019

Time-Based Nuclear Meditations in the 21st century – where have we been, where are we going?

by Andrea Terry

Since the mid-1940s, photography has helped shape public understandings of nuclear weapons and energy. Images documented the 1945 bombings of Hiroshima and Nagasaki, and the 1986 Chernobyl and 2011 Fukushima Daiichi meltdowns. Nuclear voyeurism has included photojournalism, surveillance, propaganda and – somewhat surprisingly – tourism. Artists, too, have made compelling images based on our nuclear past and present, but more often than not they encourage viewers to move past the “shock and awe” of the “atomic picturesque”¹ and meditate on the ongoing so-called “legacies” of the atomic age.

By the late 1970s, women had become so vocal in the anti-nuclear movement that sociologist and Cornell University professor Dorothy Nelkin published the 1981 article “Nuclear Power as a Feminist Issue.” In her exploration of the wide-ranging socio-political factors that propel organizations and individuals, Nelkin is quick to point out that this movement “begins with the special effects radiation has on the health of women and on future generations.”²

For those with Baby Boomer parents such as myself, who came of age after the Cold War’s demise, Alison Davis’s animated short film *Loving the Bomb* (2009) links experiences of the 1950s with more recent memories. When I was in grade school, I asked my dad (presumably motivated by a class assignment) what he remembered most from when he was my age. Surprisingly, he described the routine “Duck and Cover” drills he performed with his classmates in Ottawa. Davis’s film locates these exercises within a larger context. Featured in the fifth annual *International Uranium Film Festival* program in Quebec City, in 2015, the 4-minute short follows the quotidian experiences of a “nuclear” family (father, mother and son) who live near a nuclear arms testing site, the father’s workplace.³ The boy ducks and covers at home and school, which seemingly drives him to build a play fort with a sign atop the entryway that reads “BOMB PROOF.” Following the father’s death in an atomic explosion, the mother and son struggle to cope with both the loss and radiation effects. Davis’s work calls attention to the gendered dynamics of the nuclear age in the 1950s, particularly how women and children grappled with the consequences of atomic power.

In spring 2019, Mary Kavanagh’s solo exhibition *Daughters of Uranium* opened at the Southern Alberta Art Gallery in Lethbridge, Alberta. Her two-channel video projection *Trinity* focusses on her experience, filmic observations and interviews at the Trinity test site in Alamogordo, New Mexico. Located on the White Sands Missile Base and owned by the US military, the site is open to tourists 18 years of age and over (with required identification) for self-guided “open house” events *only* on the first Saturdays in April and October.⁴ At



Alison Davis, *Loving the Bomb*, 16mm animation, 4 min., 2009

points in Kavanagh’s film, individuals – identified by name, occupation and place of residence with captions – speak directly to the camera, articulating their reasons for visiting. These accounts draw in viewers, compelling them to appreciate the diverse motivations that have given rise to nuclear tourism destinations – sites around the world where nuclear weapons and power are manufactured and weapons have been detonated. Moreover, these declarations call attention to contemporary atomic anxieties.⁵

Andrea Pinheiro compiled footage from her year-long exploration of nuclear and geographically significant sites for her exhibition *Shattered basin, fired thing* at the Thunder Bay Art Gallery. While onsite, she installed a metal framework and crafted a screen made from dried clay and woven spruce roots that she gathered from the Goulais River near Sault Ste. Marie, Ontario. Onto this surface she projected a 16 mm looped film. Landscapes as varied as Trinity, the Petrified Forest in Arizona’s Painted Desert, the US government’s nuclear Nevada test site and writhing river rapids flicker across the cracked earth panel – stunning aberrant vistas both natural and manufactured. By examining multiple landscapes over time, the installation invites reflection on land use, responsibility and ownership. This film takes up where nuclear photography – spectacular snapshots isolating singular moments – arguably leaves off. Pinheiro’s film projects images onto land, bringing together places and events prominent in the past with present-day global concerns, including nuclear weapons production, toxic waste disposal and climate change.

Collectively, the artworks of Davis, Kavanagh and Pinheiro urge viewers to slow down and reflect, to consider how we all got to this point in time. In an age where communicative technologies, social media and our “smart” devices have conditioned many to expect/ demand instant gratification, taking time to look back and think carefully about how to move forward is time well spent.

Andrea Terry, PhD, is an independent curator, writer and art historian who teaches in the Department of Visual Arts at Lakehead University. Her most recent book, *Mary Hiester Reid (1854-1921)*, was published by the Art Canada Institute / Institut de l’art canadien in September 2019.



Andrea Pinheiro, *Shattered basin, fired thing*, Thunder Bay Art Gallery, installation view, 2019. Photograph by the author

1 John O’Brian, “Nuclear Flowers of Hell,” *Camera Atomica* (Art Gallery of Ontario and black dog publishing, 2015) 96.

2 Dorothy Nelkin, “Nuclear Power as a Feminist Issue,” *Environment: Science and Policy for Sustainable Development* 23.1 (January 1981): 15.

3 Alison Davis, *Loving the Bomb* 2009 / 4 minutes / 16mm / Animation, Alison Davis, animator & artist, <http://alisondavis.ca/animation#ltb>

4 The first “open house” event was held in September 1953, and approximately 650 people attended. <https://www.wsmr.army.mil/Trinity/Pages/TrinityHistory.aspx>.

5 Mary Kavanagh, “03_Kavanagh_Trinity_Preview_2019,” Vimeo, <https://vimeo.com/289405123>.

Dura Mater: Reflections on Neurofeminism

A visual art and science learning partnership,

January 1-December 31, 2020

Application deadline: Wednesday, September 18, 2019 at 4pm

Free to apply; \$100 enrollment fee for successful applicants

For MAWA members of all genders

Presented in partnership with the Manitoba Neuroscience Network

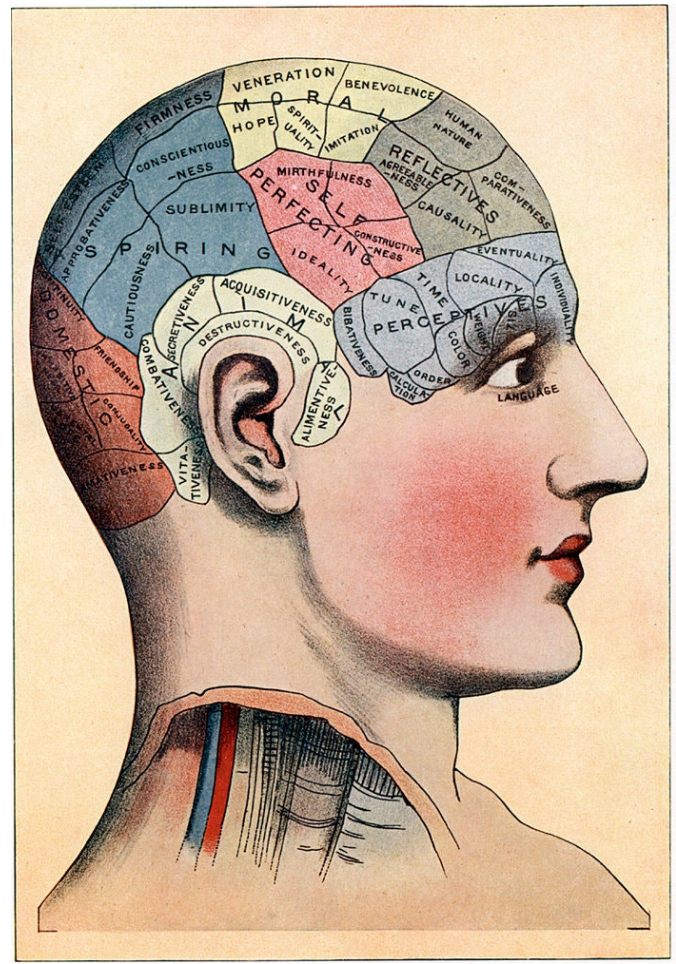
MAWA and the Manitoba Neuroscience Network are inviting seven neuroscientists to pair with seven artists over the course of a year to share research, thoughts, confusions and wonder regarding brains, bodies, chemistry, perceptions, and their relationship to the construction of gender and power structures.

The program will consist of one-on-one meetings of each artist and scientist pair (two hours per month, total 24 hours), and a two-hour group meeting every two months at which artists and scientists will share their work through artist talks and research talks, with additional guest lectures (total 12 hours). One-on-one meetings will take place in locations TBD by the participants. Group meetings will take place at MAWA, an accessible facility.

The project will be coordinated by Leona Herzog and will culminate in an exhibition of the artists' work at the Buhler Gallery in March 2021.

Please email a single PDF document containing a paragraph describing your practice, a paragraph describing why you want to participate in this program, and up to 10 images that reflect a commitment to ongoing production. Email applications to programs@mawa.ca and put "Neuroscience partnership" in the subject line. If you are not already a member, please also submit a MAWA membership form and payment. MAWA membership costs \$15 for low income and \$30 for others. Note: There will be a selection process conducted by the scientists in consultation with MAWA and the MNN.

Fun fact: The brain is wrapped in three layers of membranes (collectively called *meninges*), and each layer has a Latin name that includes the word for "mother." The outermost layer is the *dura mater* or "tough mother," which is appropriate since it is by far the



Phrenology chart of the female head, circa 1920

thickest, strongest and most protective. The next is the *arachnoid mater* or "spiderweb mother," named for its cobweb-like appearance. The thin, delicate layer that lies right on the surface of the brain is the *pia mater*, which translates to "loving mother."

Ornithology Lab Drawing Session

Friday, September 13, 2019, 1-5pm at U of M, Fort Garry Campus

\$20 for MAWA members, \$40 for non-members

space is limited; register at

<https://mawa.ca/workshops/special-partnerships>

The ornithology lab at the University of Manitoba will open its doors to those who want to draw from its collection of bird specimens, with a biologist on hand to answer questions. Please bring your own drawing materials, including cameras, water colour pencils and ink. MAWA will have some drawing boards available. This is a rare opportunity to draw, "from life," a variety of birds from around the world.



Seema Goel, *Passerines with Raptor*, from the *Night in the Museum* series, 2016

Roots and Tendrils: A MAWA Members' Show and Sale

Opening party: Friday, September 6, 2019, 6-9pm at MAWA

Closing party: Saturday, September 28, 2019, 8-11pm (Nuit Blanche) at MAWA

What are our roots? Where do our reaching tendrils take us? In September, MAWA members will explore botanicals and connections in a group show of small works. This showcase is an opportunity for all MAWA artists who wish to participate to "hang together" and, if they so choose, sell their work at a price of their choice with all proceeds going to the artist.

FemFest Opening Cabaret

Saturday, September 14, 2019, 7pm at the Asper Centre for Theatre and Film, 400 Colony St.

We are honoured that Sarasvati has once again invited MAWA to showcase the work of one of our members at the opening cabaret of FemFest. (MAWA and Sarasvati Productions are the only two arts organizations in Winnipeg dedicated to women and non-binary people, so we have a lot in common!) This year, the artwork of Niamh Dooley will be featured.

FemFest is a fabulous opportunity to see performance works by women artists from across Canada. The festival runs September 14-21 at the Asper Centre for Theatre and Film, University of Winnipeg.

Inter5ections

Rural Arts Mentorship Program (RAMP) Exhibition

Opening party: Thursday, September 19, 2019, 7-9pm at Community Gallery, Art Gallery of Southwestern Manitoba, Brandon
Exhibition continues Tues-Sat, 10am-5pm until Saturday, November 9, 2019

This exhibition features work by artists Gwen Baryla, Yvette Cuthbert, Tara Leach, Lisa Lysack and Heather Martens Rempel, participants in the 2018-2019 Rural Artists Mentorship Program co-produced by MAWA and the Manitoba Arts Network. This group of Westman artists convened in Neepawa at ArtsForward under the guidance of mentor Elvira Finnigan.

The artwork in *Inter5ections* reflects the different approaches each artist uses to express a world view, as women and members of communities impacted by diverse physical and psychological factors. The five came together as strangers, unaware of each other's work, and in the process have become artist-colleagues. Over the course of the RAMP program, they have challenged each other to examine their work with new eyes, expand their art practices through experimentation and develop bodies of work.

Full Gestures

2018-2019 Foundation Mentorship Program Group Exhibition

Opening party: Friday, November 1, 2019, 6-9pm at MAWA

Exhibition Wed-Fri, 10am-5pm, until Friday, November 29, 2019

Full Gestures brings together recent artworks from graduates of MAWA's 2018-2019 Foundation Mentorship Program (FMP). FMP artists are paired with mentors to receive critical feedback, create and discuss new work, explore ideas and network. Artists seek an opportunity such as this when they are ready to take on new challenges and push their work in a new direction, sometimes finding themselves in new or unknown territory.

Mentors Brenna George, Amy Karlinsky, Erika MacPherson, Gurpreet Sehra and Helene Vosters had the privilege of working with Hillary Beaton, Jillian Groening, Briony Haig, Christina Hajjar, Kayla Jeanson, Christina McKay, melannie monoceros, Farideh Saffari and Poonam Singh throughout the past year.



Last year's members' show, *Human Animal*, September 2018



Niamh Dooley (right) teaching MAWA Artist in Residence Christa Joo Hyun D'Angelo from Berlin how to bead, May 2019



The five artists exhibiting in *Inter5ections*



Members of the Foundation Mentorship Program visiting the studio of Kristin Nelson, June 2019

Katarina Eismann Open Studio

Wednesday, November 13 - Saturday, November 16, 2019, 11am - 4pm
at Platform Centre for Photographic + Digital Arts

MAWA Artist in Residence Katarina Eismann will be working at Platform Centre for Photographic + Digital Arts for the first part of her time in Winnipeg. Stop by the gallery to see some of her completed works and works in progress. Note: She will be delivering an artist talk at Platform on Wednesday, November 13 at 7pm. See page 17 for details.

Chess

The Wendy Wersch Memorial Lecture
with Suzy Lake

Sunday, October 27, 2019, 2pm at Cinematheque, 100 Arthur St.



Suzy Lake began her art practice at a time of great social and political change. Prompted by activism, she merged what was happening on the street with what could happen in the studio.

In this lecture, Lake will investigate issues of resistance in contemporary art and how different voices have nurtured empowerment and created change. Importantly, Lake will contextualize her work within recent erosions under patriarchal gamesmanship. The talk will be illustrated by her recent art projects – examples of cultural perseverance.

Suzy Lake immigrated to Canada in 1968 from Detroit, Michigan. She was a founding member of Véhicule Art Inc. (Montreal) and the Toronto Photographers Workshop Gallery (Toronto). Her work has been included in several historic conceptual and feminist exhibitions. The Art Gallery of Ontario presented a full-career retrospective of her work, *Introducing Suzy Lake*, in 2014. Significant honours include a 2016 Governor General's Award in Visual and Media Arts and the 2016 Scotiabank Photography Prize. Lake's work is represented by Georgia Scherman Projects (Toronto).



Suzy Lake, *Zero Sum Gamesmanship and the Good Old Boys*, photograph, 2019

The Wendy Wersch Lecture is an annual event that celebrates the memory of Winnipeg artist Wendy Wersch and is dedicated to exploring issues related to autonomy for women artists. The lectures focus on women in the arts as role models for innovative cultural investigation. The series builds awareness of feminist art criticism, activism and practice. This lecture, organized by the Wendy Wersch Memorial Committee, is supported by Mentoring Artists for Women's Art (MAWA) and The Winnipeg Foundation.

Daniela Leal

Wednesday, October 23, 2019, 7pm at MAWA

in residence September 24 - October 24, 2019

Presented in partnership with *Mujer Artista and Art Klub*,
New Orleans



Daniela Leal's photo-based portraits suggest that our ability to love and be loved is informed by our perceptions of the many relationships we hold, and that these perceptions define how we move through space and time. While in Winnipeg, she will be exploring a more deliberate cinematic style of shooting. She will research, plan and develop

a project focussing on Latin stereotypes in cinema, creating a visual spectrum by recreating character descriptions from auditions. Leal is an independent artist who also works in film, based in New Orleans. She comes to MAWA through a residency exchange with Art Klub.



Daniela Leal, *Craft*, 35mm digitally scanned negative, 2018

Katarina Eismann

Wednesday November 13, 2019, 7pm

at Platform Centre for Digital + Photographic Arts, 100 Arthur St.

in residence October 25 - November 22

curated by Abir Boukhari

Presented in partnership with Platform, **iaspis**
AllArtNow and The Sweden Arts Grants

The Swedish Arts Grants
Programme is a national
programme for visual
and applied artists

Katarina Eismann considers each artwork a sphere of fragments, with unlimited connections and boundaries, in which the body is integral, changing the environment by movement or just pure presence. While in Winnipeg, she will be developing photos, prints and drawings and dealing with their relationship to space and immersive video. Eismann teaches at Stockholm University of the Arts and Konstfack University of Arts, Crafts and Design (Stockholm), and exhibits extensively throughout Sweden and Europe. She comes to MAWA through a residency exchange with AllArtNow, originally based in Syria and

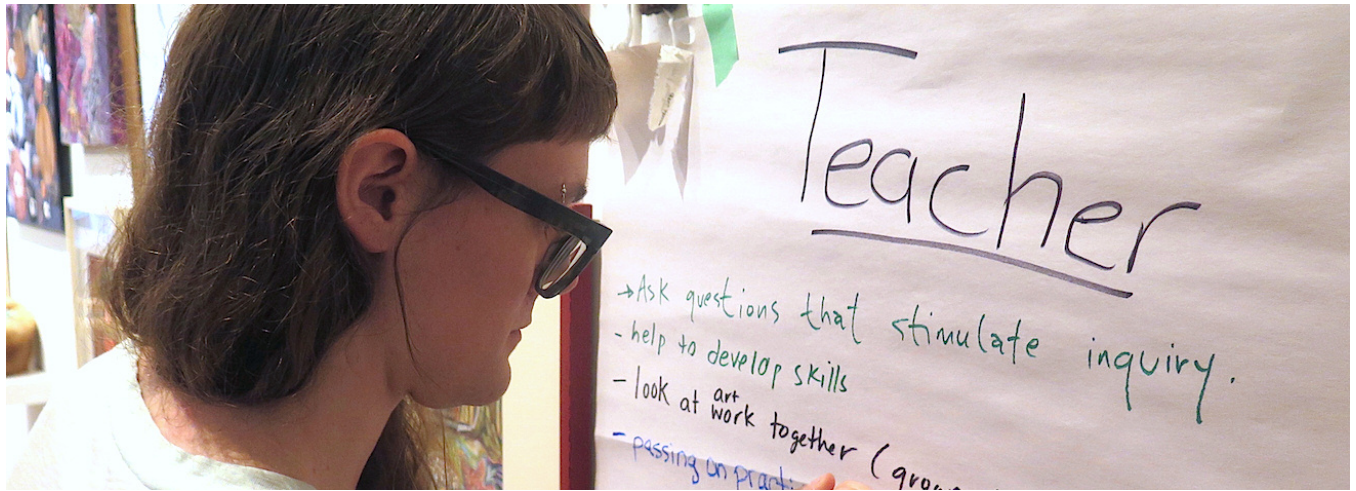


Katarina Eismann, *Gravitation*, single-channel video, 20-min. loop, 2018

now located in Sweden.

She will be using Platform as a studio/lab from October 28 – November 16. Drop in to see her works in progress and finished interactive video installations.

Note: Her artist talk will be held at Platform.



Workshop participant Chantel Mierau explores one of the many roles a mentor can fulfill, September 2018

Essentials of Mentorship

with Shawna Dempsey and Adriana Alarcón
Saturday, September 7, 2019, 1-4pm at MAWA
\$50

Registration and payment deadline: Friday, September 6 at 4pm
mawa.ca/workshops/mentorship-workshops
or by phone 204-949-9490

This three-hour workshop will explore the dynamic of the mentor/mentee relationship. The afternoon will be active and fun, as attendees participate in a variety of activities designed to highlight their own experiences, strengths, skills and gifts, as well as some of the challenges in establishing a mutual mentorship vision. Topics discussed will include:

defining structure, boundaries and expectations; avoiding pitfalls and negotiating conflict; and creating closure. The workshop will also explore learning models and will offer a variety of approaches and practical advice. It is an excellent how-to for anyone considering setting up a mentorship program, anyone who will be mentoring, or anyone who works in peer-based arts education. It is based on MAWA's experience as a pioneer in the field of arts mentorship over the past 35 years.

Artist and MAWA Co-ED Shawna Dempsey has mentored for MAWA, Video Pool and Crossing Communities. She has also taught mentoring workshops for Visual Arts Ontario, Visual Arts Nova Scotia and CARFAC Saskatchewan, among others. MAWA Outreach and Program Coordinator Adriana Alarcón leads MAWA's Foundation Mentorship Program.

If you love MAWA...

MAWA was recently the grateful recipient of donations in honour of Tania Douglas and Briony Haig's birthdays. Huge thanks to them for sharing their gifts!

There are many ways to show your love for MAWA. You could get

a tattoo, make a donation or, as these trailblazers have done, suggest that other people donate. Donations from individuals make a lot of extra MAWA programming possible and are so deeply appreciated.



A Strong Woman showing her love at MAWA's Circus fundraiser, November 2018

THANK YOU TO ALL OF OUR RECENT DONORS. WE REALLY APPRECIATE YOUR SUPPORT

Anonymous, John Anderson in honour of Briony Haig's birthday, Willy Carleton, Bernice Dobbin, Tania Douglas, Robert Dunkeld, Marilyn Schick, Louise Smith, Sue Stewart, Terry Vatr, Iris Yudai and many donors in honour of Tania Douglas's birthday

Mentoring Artists for Women's Art encourages and supports the intellectual and creative development of women in the visual arts by providing an ongoing forum for education and critical dialogue.

Mentoring Artists for Women's Art encourage et appuie le développement intellectuel et créatif des femmes impliquées dans les arts visuels en mettant à leur disposition un forum continu qui vise l'éducation et le dialogue critique.

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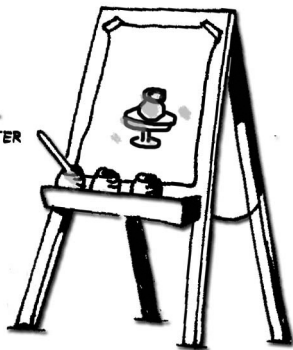
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<https://forms.gle/ZzD7tfYnQyPtcu1e7>

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Wednesday-Friday, 10am-4pm and some Saturdays

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MAWA and its projects are generously funded by Manitoba Arts Council, Canada Council for the Arts, The WH & SE Loewen Foundation, Winnipeg Arts Council, the Winnipeg Foundation, The Government of Canada, Assiniboine Credit Union, Indigenous Initiatives at the Province of Manitoba, donors and members.



SEPTEMBER

Fri, Sept 6, noon-1pm	First Friday Lecture Anne J. Steves (Cumberland, BC): <i>Complexities of Belonging</i>
Fri, Sept 6, 6-9pm	Roots and Tendrils Members' Exhibition Opening
Sat, Sept 7, 1-4pm	Essentials of Mentorship Workshop Shawna Dempsey and Adriana Alarcón
Wed, Sept 11, 6:30-9pm	Artist Mothers at MAWA Brenna George: <i>Goal Setting</i>
Fri, Sept 13, 1-5pm	Ornithology Lab Drawing Session at U of M, Fort Garry Campus
Sat, Sept 14, 7pm	FemFest Opening Cabaret featuring Niamh Dooley's artwork at the Asper Centre, U of W, 400 Colony St.
Tues, Sept 17, 6:30-8pm	Desire Change Reading Group
Wed, Sept 18, 4pm	Deadline to apply: <i>Dura Mater: Reflections on Neurofeminism</i>
Wed, Sept 18, 7-9pm	Artist Boot Camp Amanda Jordan, RBC Specialist: <i>Maximize Your Money</i>
Thurs, Sept 19, 7-9 pm	Inter5ections RAMP Exhibition Opening Art Gallery of Southwestern Manitoba, Brandon
Mon, Sept. 23, 6-9 pm	Moccasins (enrollment required)
Mon, Oct 28, 6-9 pm	Carole Fréchette
Mon, Nov 25, 6-9 pm	
Mon, Dec 16, 6-9 pm	
Tues, Sept 24, 7-9:30pm	Figure Drawing
Thurs, Sept 26, 6:30-8:30pm	Indigenous Art Night Jen Storm: <i>Graphic Novel Workshop</i> at Gallery 1C03, U of W
Sat, Sept 28, 8-11pm	Roots and Tendrils Members' Show Closing (Nuit Blanche)
Mon, Sept 30, 6-8pm	Orange Shirt Day Beaded Pins Gerri Pangman

OCTOBER

Tues, Oct 1, 7pm	Beyond Barriers: Arts Accessibility A special lecture by Senator Patricia Bovey
Wed, Oct 2, 6:30-9pm	Artist Mothers at MAWA Jocelyn Chorney: <i>One-a-Day Lead-Up</i>
Fri, Oct 4, noon-1pm	First Friday Lecture Lita Fontaine: <i>Artist and Teacher = Art Collaboration</i> and Launch of Resilience: 50 Indigenous Art Cards and Teaching Guide with honoured guests
Mon, Oct 7, 6-8pm	Cross-Cultural Beading Group
Wed, Oct 9, 7-9pm	Annual General Meeting and MAWA Now Survey Results
Thurs, Oct 10, 6:30-8pm	Theory and Beer melannie monoceros: <i>Memeing as a Movement</i> at The Royal Canadian Legion, 227 McDermot Ave.

Tues, Oct 15, 6:30-8pm	Desire Change Reading Group
Wed, Oct 16, 7-9:30pm	Artist Boot Camp Christine Brouzes: <i>How to Teach an Art Workshop</i>
Thurs, Oct 17, 7pm-midnight	1984: An 80s Social (Fundraiser) at The Good Will Social Club, 625 Portage Ave.
Sat, Oct 19, 1-4pm	Crafternoon (in French /en français) Kadidia Coulbaly Esp Sidibe: <i>Miselijou</i> (Broderie Bas de l'aiguille / Bottom-of-the-Needle Embroidery)
Mon, Oct 21, 6-8pm	Cross-Cultural Beading Group Guest: Jake Freeman
Tues, Oct 22, 7-9:30pm	Figure Drawing
Wed, Oct 23, 7pm	Artist in Residence Artist Talk Daniela Leal (New Orleans)
Thurs, Oct 24, 6:30-8:30pm	Indigenous Art Night Jaimie Isaac: <i>Winnipeg Art Gallery Tour</i> at the Winnipeg Art Gallery, 100 Memorial Blvd.
Sun, Oct 27, 2pm	Wendy Wersch Memorial Lecture Suzy Lake (Toronto): <i>Chess</i> at Cinematheque, 100 Arthur St.

NOVEMBER

Fri, Nov 1, noon-1pm	First Friday Lecture Nasrin Himada: <i>Art Criticism as Relation</i>
Fri, Nov 1, 6-9pm	Full Gestures Foundation Mentorship Program Exhibition Opening
Mon, Nov 4, 6-8pm	Cross-Cultural Beading Group
Wed, Nov 6, 6:30-9pm	Artist Mothers at MAWA <i>One-a-Day Bash</i>
Thurs, Nov 7, 6:30-8pm	Theory and Beer Davis Plett: <i>Maybe Gender Isn't Fun?</i> at The Royal Canadian Legion, 227 McDermot Ave.
Tues, Nov 12, 6:30-8pm	Desire Change Reading Group
Wed, Nov 13, 4pm	Deadline to apply for Studio Visits Alyssa Fearon (Art Gallery of Southwestern Manitoba)
Wed, Nov 13, 7pm	Artist in Residence Artist Talk Katarina Eismann (Sweden) at Platform Centre for Digital + Photographic Arts 100 Arthur St.
Thurs, Nov 14, 7-9:30 pm	Artist Boot Camp Grace Han: <i>Artist Residencies</i>
Mon, Nov 18, 6-8pm	Cross-Cultural Beading Group Guest: Cindy Cook
Tues, Nov 19, 7-9:30pm	Figure Drawing
Thurs, Nov 21, 6:30-8:30pm	Indigenous Art Night Ink Drawing
Wed, Nov 27, 7-9:30pm	Artist Boot Camp Jen Doerksen: <i>Social Media for Artists</i>
Thurs, Nov 28, 6:30-9:30pm	Tough Love Alyssa Fearon (Art Gallery of Southwestern Manitoba)
Fri-Sat, Nov 29-30	Studio Visits by application (apply by Nov 13) Alyssa Fearon (Art Gallery of Southwestern Manitoba)