

MENTORING ARTISTS FOR WOMEN'S ART INC. (MAWA)
Critical Writing for Newsletter and Web Guidelines

Do you have something to say and would like a paid writing opportunity? MAWA wants you!

500-700 copies of MAWA's newsletter are printed quarterly. Hundreds of readers access our website every month. And they are waiting to hear from you! Whether you are interested in critical writing but have never given it a whirl, or are a seasoned pro who is passionate about art, ideas and writing, and are looking for a platform, please submit a 50-word synopsis describing what you would like to write about to Shawna Dempsey at dempsey@mawa.ca. Or call Shawna at MAWA, 204-949-9490.

Anyone can submit a proposal, of all genders and all experience levels. Priority will be given to MAWA members, emerging writers and marginalized voices.

The objectives of Critical Writing in the MAWA newsletter and website are to:

- create a forum for discussion of ideas
- to contribute to scholarship on issues pertaining to women and non-binary artists
- to promote the work of women and non-binary artists
- to encourage critical writing in the MAWA community
- to to create a paid opportunity for writers

Keep in mind that the newsletter comes out quarterly, so the texts need to be idea-focused rather than time-specific or event-oriented. We do not publish reviews or pieces that focus entirely on male-identified artists.

Finished texts should be approximately 700 words in length. Your text will be subject to an editing process by Shawna. The corrected text will be returned to you for your approval. Rewrites may be requested. As a writer, you will be paid \$300 (plus GST if applicable) upon receipt of a final, agreed-upon draft, a short writers' biography (one or two lines), an image to accompany the text and image caption information. Note: MAWA pays artists for the use of their images as per CARFAC rates.

Please send us those proposals, and get writing!