

Mentoring Artists for Women's Art (MAWA) – approved September 1, 2011, revised and reapproved January 10, 2019.

Investment and Endowment

Policy

Mentoring Artists for Women's Art is committed to long-term financial stability and sustainability. To that end, MAWA may choose to invest funds through a foundation or financial institution whose goals and objectives are compatible with those of the organization.

No investments will be made that imperil the day-to-day operations of MAWA, nor its long-term financial health.

At this time, MAWA benefits from three endowment funds at the Winnipeg Foundation:

- The Wendy Wersch Memorial Lecture Fund provides the revenue for MAWA (through the Wendy Wersch Memorial Lecture Committee) to host an annual lecture in feminist art activism, theory and criticism in perpetuity. The Wendy Wersch Lecture Committee is responsible for building and maintaining this fund.
- The MAWA Legacy Fund will eventually generate investment income which can be used as an alternative source of revenue for MAWA programming and operations. The Board of Directors actively engages in initiatives to build this fund.
- The Caroline Dukes Fund is used to present an annual lecture as part of MAWA's regular programming.

Other endowment funds may be added and existing endowment funds may be dissolved at the Board's discretion.