



mauwar



CELEBRATING **30** YEARS

September-October 2014

Manitoba women artists exhibitions, screenings, lectures, symposium and more!

Mentoring Artists for Womens Art has turned 30!

Forget “Twenty-nine forever.” We’re proud of our first metaphoric grey hairs and eager to embrace the future. Good-bye to the adventuresome 20s and hello to the adventuresome 30s!

To celebrate MAWA’s 30th anniversary, arts centres and cultural spaces throughout the province are exhibiting work by Manitoba women artists. Plug In ICA and Urban Shaman will be featuring the works of Indigenous women artists whose traditional territories predate provincial boundaries.

This brochure details more than 50 exhibits, screenings, lectures and events taking place in September and October 2014. It includes all programming details and a map. But that’s not all! Check out page 14 for information about *Who Counts? A Feminist Art Throwdown*, a symposium presented by MAWA and Manitoba Artist Run Centres Coalition.

Cumulatively, it is a cavalcade of women’s art and discussion about women’s art, made possible by our many partners, funders, donors and members. Almost all of this programming is free, and everyone, of all genders, backgrounds and ages, is welcome.

So please join us as we celebrate where we’ve been, who we are, and where we’re going.

Happy Birthday, MAWA!
Here’s to the next 30 years and beyond.

Shawna Dempsey and Dana Kletke
Co-Executive Directors, MAWA



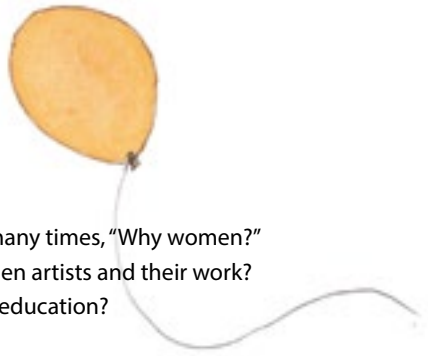
Illustrations by
Erin Josephson-Laidlaw

Why Women?

Throughout our history, MAWA has been asked many times, “Why women?” Why is there an artist-run centre devoted to women artists and their work? Why women-focused mentorship, discourse and education? And on top of it all, why feminism?

THE ANSWERS TUMBLE THROUGH US, PASSIONATE, IDIOSYNCRATIC AND PERSONAL:

Because we’re more than half the population. Because we are a culture, with unique perspectives. Because we’re still not equal. Because in our own, arguably progressive sector, exhibition opportunities are fewer, sales figures are lower, and top jobs in universities and regional galleries somehow always go to people with XY chromosomes. Because our relationship to representation to the female body is subjective. Because some of us have the experience of building bodies inside of our own. Because some of us raise children, who we may or may not have birthed. Because caregiving often falls to us. Because systemically, globally and daily, we face many challenges associated with our “femaleness”. Because we like who we are, even when we don’t always like the social forces that have moulded us. Because we create ourselves. Because we create based on our experiences. Because we are creative. Because we are women artists. Because we are male artists who support women artists. Because we believe that each woman shouldn’t have to reinvent the wheel. Because we believe in justice. Because our belief in justice extends to everyone else who is “othered”. Because justice for women means all women. Because we believe we can change the world. Because we have changed the world. Because we are more effective together. Because we are more joyful together. Because we have built this amazing space – MAWA – and we have so much more to do.



1 ACEARTINC.

2nd floor, 290 McDermot Avenue | Winnipeg
aceart.org

SHED – UNUSUAL MIGRATION

Tracy Peters

SEPT 5 – OCT 3

OPENING RECEPTION » Friday, Sept 5, 7 pm

ARTIST TALK » Saturday, Sept 6, 2 pm

Tracy Peters uses photography, video and installation to gather, interpret and re-use structural elements from an abandoned farm shed within aceartinc.'s gallery. Her two-year exploration began as a response to a foxtail colonization of forested land under suburban threat. Peters installed photo-based media in the shed and documented time, weather, birds, insects and animals in this fallow landscape.



SHED Root (video still) by Tracy Peters

2 ART CITY

616 Broadway Avenue | Winnipeg
artcityinc.com

GREAT DAMES WITH WANDA KOOP AND DIANE WHITEHOUSE

SEPT 29 – OCT 3, 4 - 8 PM

A free, week long, all ages drop-in art workshop celebrating great women artists, lead by two great women. Everyone is welcome.



3 ART GALLERY OF SOUTHWESTERN MANITOBA

2 - 710 Rosser Avenue | Brandon
agsm.ca

ENDANGERED SPECIES

Rosemary Kowalsky

Curated by Natalia Lebedinskaia

SEPT 4 – OCT 25

CURATOR'S TOUR » Thursday, Sept 11, 6 pm

OPENING RECEPTION » Thursday, Sept 4, 7 pm

Rosemary Kowalsky (1920 – 2006) was a prolific Manitoba artist who saw the fragility of the human condition in her passion for gardening: garden tools became a metaphor for violence against the human body; enormous insects became dangerous invasive species. This exhibition brings together Kowalsky's work from multiple collections throughout Manitoba.



Invader by Rosemary Kowalsky

LATERAL SYMMETRY

Elvira Finnigan, Tracy Peters,
Sarah Ciurysek, Basma Kavanagh
Curated by Natalia Lebedinskaia

SEPT 4 – OCT 25

CURATOR'S TOUR » Thursday, Sept 11, 6 pm

OPENING RECEPTION » Thursday, Sept 18, 7pm

Lateral Symmetry brings together four Manitoba women artists whose practices respond to Kowalsky's work, focusing on the blurred boundaries between nature (whether wild or cultivated) and its habitation. The focus is on natural processes such as lichen growth or salt crystal formation that move between being controlled and organic.



Cup (Aftermath) by Elvira Finnigan

4 ARTIST MOTHERS AT MAWA

Piano Nobile Gallery, Centennial Concert Hall
555 Main Street | Winnipeg
mawa.ca/distinct-communities/mothers

BEHIND THE SCENES: MOTHERING CHILDREN IN PERFORMANCE

Carolina Araneda, Charlene Brown, Sandra Brown, Yvette Cenerini, Jocelyn Chorney, Melanie Dennis Unrau, Mary Ferguson, Brenna George, Sophia Goswin, Briony Haig, Colleen Leduc, Allison Moore, Rose Montgomery-Whicher, Susan Swinn, Shelley Vanderbyl

AUG 31 – NOV 9

OPENING RECEPTION: TBA

It takes intelligence, imagination, patience and perseverance to help children express their creativity and hone their skills. Chauffeuring, sitting in waiting rooms, supervising practice time, and making snacks and meals to go are just some of the behind-the-scenes jobs done by mothers. This group show will explore the moments of pride and exhaustion, beauty and growth in mothering busy children.



Circus Bears by Yvette Cenerini

5 BUHLER GALLERY

St. Boniface Hospital
409 Taché | Winnipeg
galeriebuhlergallery.ca

PORTRAITS AND INSCAPES

Sheila Spence and Arnold Saper

JUNE 5 – SEPT 18

SHEILA SPENCE ARTIST TALK » Thursday, Sept 4, 7 pm

This exhibition presents the work of two Winnipeg artists who over many years have focused on the portrait. Their work is personal, insightful and compelling, inviting the viewer meet their sitters, or subjects. We see the artist's subjective feelings or connection with the sitter, yet the finished work presents the individual objectively so we can have our own sense of the person.



Sheila Spence's work at The Buhler Gallery



A la Carte by Jocelyne Le Léannec

6 CINEMATHEQUE

100 Arthur Street | Winnipeg
winnipegcinematheque.com

WEeping AND GNASHING OF TEETH:
WOMEN'S ANIMATION

Leslie Supnet, Alison Davis, Anita Lebeau, Nathalie Dupont, Shyra De Souza, Jocelyne Le Léannec, Shereen Jerrett, Freya Björg Olafson, Victoria Prince, Alison James.
Curated by Dave Barber

THURSDAY, SEPT 18, 7 PM

While Winnipeg has a strong reputation as a centre of artistic animation, often based on the works of Richard Condie (*The Big Snit*) and Cordell Barker (*The Cat Came Back*), in the last decade new voices have emerged from the community of women animators. These works range from stop motion to hand drawn artistry, encompassing surrealism, irreverence and darker concerns.

7 THE EDGE URBAN ART CENTRE

611 Main Street | Winnipeg
edgevillage.com

HER ART HER VOICE

Artists: TBA

SEPT 1 – OCT 29

OPENING RECEPTION » Friday, Sept 12, 7 - 10 pm

ARTIST TALKS » Every Saturday at 4:30 pm, Sept 13 – Oct 25

The work and words of Winnipeg's newest crop of emerging women artists showcased in a colourful exhibition and series of artist talks.



8 GALLERY 1C03

515 Portage Avenue, The University of Winnipeg
uwinnipeg.ca/index/artgallery-index

TRAPPED

Willow Rector

SEPT 11 – NOV 8

OPENING RECEPTION » Thursday, Sept 11, 4 - 6 pm

ARTIST TALK » Friday, Sept 26, 12:30 pm

TRAPPED is a solo exhibition of textile embroideries and sculptures by Winnipeg artist Willow Rector. With works linked by the concept of subjectivity, the artist explores the complex question of identity as it is rooted in our experiences of sexuality, desire, the topography of home and the cultural narratives of our national identities.



The Singing Bone by Willow Rector. Photo by William Eakin

CANADIANS AND AMERICANS (BEST FRIENDS FOREVER...IT'S COMPLICATED)

Diana Thorneycroft

SEPT 11 – NOV 8

OPENING RECEPTION » Thursday, Sept 11, 4 - 6 pm

Diana Thorneycroft's *Canadians and Americans* series critically employs pop culture icons and landscapes to investigate the sometimes ambivalent relationship between these two nations. Two of Thorneycroft's photographs are presented in Gallery 1C03's foyer in conjunction with Willow Rector's solo exhibition *TRAPPED*, providing viewers with an opportunity to consider conceptual links addressed by both artists. Thorneycroft and Rector worked together as mentor and mentee in MAWA's Foundation Mentorship Program.

*Lake O'Hara
(Clark, Northern Dancer
and the Evil Weasel)*
by Diana Thorneycroft



9 GUREVICH FINE ART

200 - 62 Albert Street | Winnipeg
gurevichfineart.com

IN CELEBRATION OF WOMEN'S ART

Jennifer Adams, Aliana Au, Elaine Banerjee, Katharine Bruce, Deborah Danelley, Elise Dawson, Aganetha Dyck, Sue Gordon, Megan Krause, Jillian McGillivray, Miriam Rudolph, Buffy Sainte-Marie, Kae Sasaki, Diana Thorneycroft, Bette Woodland, Shannon Yashcheshen, and more.

SEPT 5 - 27

OPENING RECEPTION » FRIDAY, SEPT 5, 7 PM

Gurevich Fine Art is proud to present *In Celebration of Women's Art*. The exhibit will encompass all four gallery spaces to showcase work from Gurevich's represented female artists. The exhibit will also highlight award winning filmmaker and multi-disciplinary artist Caroline Monnet in collaboration with Video Pool.



Cinderella's Other Shoe by Aganetha Dyck

10 LA MAISON DES ARTISTES VISUELS FRANCOPHONE INC.

219 boulevard Provencher | Winnipeg
maisondesartistes.mb.ca

ÉMOUVOIR

Yvette Cenerini

SEPT 11 - OCT 15

OPENING RECEPTION » Thursday, Sept 11, 7 pm - 12 am

ARTIST PRESENT FOR INFORMAL CONVERSATION »

La Nuit Blanche, Saturday, Sept 27, 8 - 11 pm

Émouvoir is a series of digital collages which explores and challenges our current understanding of the emotional lives of animals. As opposed to simple automata merely responding to stimuli, animals also have a complex relationship to fear, grief, hate, hope, joy, courage and love.



le plaisir by Yvette Cenerini

SYMPOSIUM

Mentoring Artists for Women's Art (MAWA) and Manitoba Artist-Run Centres Coalition (MARCC) present:

Who Counts? A Feminist Art Throwdown

A SYMPOSIUM ABOUT
ART, FEMINISM AND
ARTIST-RUN CULTURE

**FRIDAY, OCT 3 – SUNDAY,
OCT 5 | WINNIPEG**

*No need to register! Just show up!
Everyone is welcome!*

Lectures, debates and exhibitions will bring together feminists, artists and representatives from artist-run centres across Canada to discuss feminist art in Canada now. There are so many things we need to talk about! Has gender equality in the visual arts been achieved? How have images by women evolved? Images of women? Is the male gaze still omnipresent? Is there a corresponding female gaze? What is it looking at? What is the impact on art of a shifting object/subject position? How does the visual representation of women reflect (and construct) the position of women in society? Has feminist art been co-opted into old structures of race and class hierarchies? How have different cultural perspectives shifted first world, white feminism and artmaking? What is the relationship between neo-liberalism, feminism and the art object? And more!

SCHEDULE AT A GLANCE:

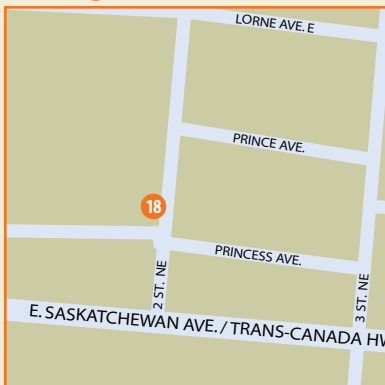
- 14 FRIDAY | 12 - 1PM**
"Knowing When to Shut Up and Listen", an intergenerational First Friday lecture about the future of feminist art by Sigrid Dahle and Stephanie Poruchnyk-Butler.
MAWA 611 Main St. **FREE!**
- FRIDAY | 7 - 1 PM**
Winnipeg galleries open and exhibiting Manitoba and Indigenous women's artwork. Jump on the free party bus to be ferried between exhibitions!
- SATURDAY | 12 - 5 PM**
Winnipeg galleries open and exhibiting Manitoba and Indigenous women's artwork.
- 27 SATURDAY | 3 - 5 PM**
"What Is Feminist Art?" – panelists duke it out, presenting examples of artworks they believe are feminist, artworks they believe are not, and why. Featuring down-and-dirty Sharlene Bamboat (Toronto), Keepin-it-Riel Cathy Mattes (Brandon) and lay-it-on-the-line Joan Borsa (Saskatoon), refereed by Dominique Rey.
The Garrick Theatre, 330 Garry St. **FREE!**
- 27 SATURDAY | 8 -10 PM**
"Is Art Gendered?" – an Oxford-style debate pitting two teams of opinionated art divas: Amy Fung (Vancouver), Seema Goel (Winnipeg), Kristin Nelson (Winnipeg) and Praba Pilar (Winnipeg), refereed by Diana Thorneycroft.
The Garrick Theatre. **FREE!**
- 28 SATURDAY | 10 - 2 AM**
"The Throwdown Hoedown!" Winnipeg arts administrators go head-to-head, DJ-ing all-women's dance music assisted by DJ Mama Cutsworth.
The Marlborough Hotel. **\$10.**
- 23 SUNDAY | 2 - 3 PM**
The Wendy Wersch Memorial Lecture: Sheila Spence at University of Manitoba School of Art's new ARTlab. **FREE!**
- 20 SUNDAY | 3 - 5 PM**
"They Made a Day Be a Day Here" closing reception at University of Manitoba School of Art Gallery.

This symposium is supported by ARCA,
Artist Run Centres Association of Canada.

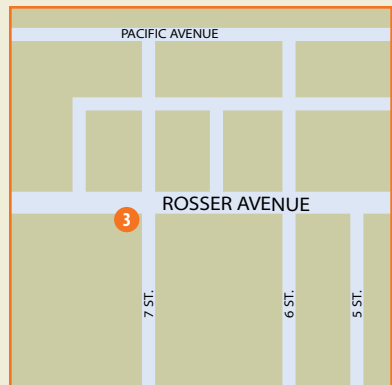
Winnipeg Downtown



Portage la Prairie



Brandon



11 MANITOBA ARTS NETWORK

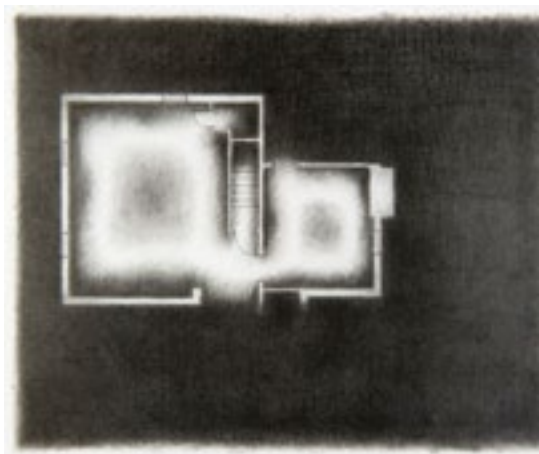
Venues: TBA

For more info visit mbartsnet.ca

TRACES

Janet Shaw-Russell

Traces investigates ways in which the process of measuring can lead to unexpected and innermost intimacy. Featuring graphite drawings (the result of a meticulously detailed measuring by Shaw-Russell of her childhood home), the exhibition is a haunting, almost ethereal, and intimate meditation on place, change, and loss.



Traces...of Her Light by Janet Shaw-Russell

12 MANITOBA CRAFTS MUSEUM AND LIBRARY

1B - 183 Kennedy Street | Winnipeg
mcm.ca

VALUE OF CRAFT

Louise Baker, Cecilia Basic, Dot From, Jennifer Hanson, Sarah Joyce, Mary Kroetsch, Toivo Karjula, Shanna Miller, Liv Pederson, Amanda Rataj, Sarah Burton Richardson, Lynette Sarah Plett, Audra Schoblocher, Jolanta Sokalska, Anja Talvila, Catherine M. Thomson, Cathie Ugrin, Marilyn Wolchock

ON VIEW TO SEPT 13

Works submitted by craftspeople from Manitoba, Ontario, British Columbia and Alberta illustrate the rich impact of craft on individuals and society. Complementary pieces from the Manitoba Crafts Museum and Library collection will also be displayed.



13 MARTHA STREET STUDIO

11 Martha Street | Winnipeg
printmakers.mb.ca

*SHEILA BUTLER...
ON A CONTINUOUS ROLL (PART I)*

Sheila Butler



Dive by Sheila Butler

SEPT 5 – OCT 17

OPENING RECEPTION » Friday, Sept 5, 5 – 8 pm

ARTIST TALK » *Sheila Butler and Pictorial Space*, (CANCELLED) Saturday, Sept 6, 3 pm
at aceartinc.com following Tracy Peters' artist talk at 2 pm

A retrospective of Butler's print works focuses on representation of human presence, water as a metaphor for the subconscious mind and autobiography as a source of inspiration. Part two of the retrospective, featuring Butler's paintings and drawings, opens at the School of Art Gallery at the University of Manitoba in 2015.

**14 MENTORING ARTISTS
FOR WOMEN'S ART**

611 Main Street | Winnipeg
mawa.ca

*THE POWER OF 30:
A MAWA MEMBERS' SHOWCASE*

Curated by Jennifer Smith

SEPT 5 – OCT 4

OPENING RECEPTION » Friday, Sept 5, 5 - 8 pm

LA NUIT BLANCHE » Saturday, Sept 27, 8 - 11 pm

CLOSING RECEPTION » Friday, Oct 3, 7 - 10 pm

MAWA celebrates thirty years of mentorship, exhibits, lectures, support groups, workshops, community engagement and residencies.

MAWA members show off their work in a salon style setting at MAWA's home base, 611 Main St.



Summer Shallows by Sophie Lavoie

15 PARLOUR COFFEE

468 Main Street | Winnipeg
parlourcoffee.ca

From the series *BREAKING BREAD*

Lisa Wood

SEPT 12 – OCT 23

OPENING RECEPTION » Friday, Sept 12, 5 - 7 pm

In her ongoing painting series, *Breaking Bread*, Lisa Wood explores social performances around food-based celebrations. She is interested in ephemeral experiences that bring out joy and revelry or social expectations and conformity. Documenting staged dinner parties, Wood investigates portraiture, the social role of feasting and drinking, and the construction of dense informative compositions.



Meredith's 31st Birthday (detail) by Lisa Wood

16 PLATFORM CENTRE FOR PHOTOGRAPHIC + DIGITAL ARTS

121 - 100 Arthur Street | Winnipeg
platformgallery.org

CANDID

Karen Asher, Maya de Forest, Laura Letinsky,
Elaine Stocki

Curated by Derek Dunlop

Guest writer Kendra Place

SEPT 12 – OCT 25

OPENING RECEPTION » Friday, Sept 12, 7 pm

PANEL DISCUSSION WITH ARTISTS, CURATOR
AND WRITER » Saturday, Sept 13, 2 pm

Candid brings together work from four Manitoba-born artists who blur the line between documentary and staged photography. Using a variety of critical frameworks, the exhibition considers the nuanced relationship presented between photographer and subject within broader contexts relating to class, race and gender.



Nudes Moving an Abstract Painting 2 by Elaine Stocki

17 PLUG IN ICA

1 - 460 Portage Avenue | Winnipeg
plugin.org

RUTH CUTHAND: BACK TALK (WORKS 1983 – 2009)

Ruth Cuthand

Curated by Jen Budney

Organized and co-produced by the
Mendel Art Gallery and TRIBE, Inc., Saskatoon

SEPT 27 – JAN 11

OPENING RECEPTION » Saturday, Sept 27, 7 - 11:45 pm

RUTH CUTHAND: BACK TALK is a comprehensive, mid-career retrospective of one of Saskatchewan's most significant contemporary artists. Her works "talk back" to mainstream media and colonial society, addressing the frictions between cultures, the failures of representation and the political uses of anger in Canada.

ANDREA CARLSON: EAT-ALL

Andrea Carlson

Curated by Jenny Western

SEPT 27 – JAN 11

OPENING RECEPTION » Saturday, Sept 27, 7 - 11:45 pm

Minneapolis-based artist Andrea Carlson's exhibition showcases recent work, including the massive ten by fifteen feet piece, *Ink Babel*. As Carlson explains, "Although rendered in ink, the repetition of the imagery is inspired by the physicality of film sequencing." *Ink Babel's* overlapping panels present ten parallel seascapes referencing the mythic Tower of Babel.

18 PORTAGE & DISTRICT ARTS CENTRE

11 2nd Street NE | Portage la Prairie
portageartscentre.ca

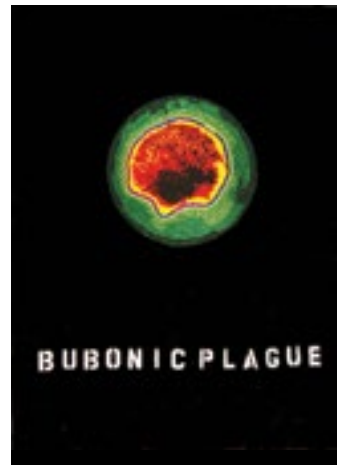
SURVIVABILITY II

Yvette Cenerini, Chantal Dupas, Dayna Danger, Patricia Eschuk, Anne Fallis, Cameron Forbes, Annette Henderson, Erin Josephson-Laidlaw, Mary Lowe, Cheryl Orr-Hood, Willow Rector, Diana Thorneycroft, Diane Whitehouse

SEPT 30 – NOV 8

OPENING RECEPTION » Sunday, Oct 5, 2 pm

Survivability II showcases the complexity of the artistic relationships that formed within the 2011-12 MAWA Foundation Mentorship Program, and how those relationships continue to influence the artistic processes and developments of its participants. The exhibition celebrates the intricacies of not just surviving but thriving as an artist.



Bubonic Plague by Ruth Cuthand

19 RAW:GALLERY

Lower level, 290 McDermot Avenue | Winnipeg
rawgallery.ca

MAKE – SOFT

Kristin Nelson

OPENING RECEPTION » Friday, Sept 12, 8 pm

ARTIST TALK » Friday, Sept 19, 6 pm

Kristin Nelson's work ennobles different forms of labour through the re-presentation of mass manufactured objects and everyday commodities. The language of manufacture is played out through repetition. Using economical and fibre based materials and techniques, the artist raises questions about

social, political and aesthetic boundaries in the interest of artistic, intellectual and manual labour. The space's reconfiguration will alter the viewer's perception of sound by replacing the materiality of the gallery.



Factory #1 (detail) by Kristin Nelson

20 SCHOOL OF ART GALLERY

255 ARTlab, 180 Dafoe Road, University of Manitoba | Winnipeg
umanitoba.ca/schools/art/gallery
theymadeadaybeadayhere.ca

THEY MADE A DAY BE A DAY HERE

Amalie Atkins, Heather Benning, Jennifer Bowes, Tammi Campbell, Brenda Draney, Sarah Anne Johnson, Wednesday Lupypciw, Maria Madacky, Mary-Anne McTrowe, Divya Mehra, Jennifer Stillwell, Leesa Streifer
Curated by Amy Fung

JUNE 23 – OCT 31

CLOSING RECEPTION » Sunday, Oct 5, 3 - 5 pm

Prairie artists address issues of time, labour and place, exploring histories and methodologies that range from craft to modernism. "Conversations can reverberate as resonances of a specific time and place, conjuring a shade of purpose and identity... We were all isolated geographically and perhaps politically, but we each held a space, and together we made a place."

– Amy Fung



Beyond Surrender (detail) by Jennifer Bowes

21 URBAN SHAMAN CONTEMPORARY ABORIGINAL ART GALLERY

203 - 290 McDermot Avenue | Winnipeg
urbanshaman.org

MEMORY KEEPERS

Ursula Johnson, Tanya Lukin-Linklater,
Julie Nagam
Curated by Erin Sutherland
and Carla Tauntan

SEPT 5 – OCT 15
OPENING RECEPTION » Friday, Sept 5, 7 pm
ARTIST TALKS » Friday, Sept 5, 8 pm
PERFORMANCE » TBA

This exhibit explores the connections between land, bodies, memory and mapping through artistic production by Indigenous women. It investigates dynamic interconnections of landscape and the body as a means to mobilize Indigenous women's lived experiences and Indigenous sovereignty.



Singing Our Bones Home, performance by Julie Nagam

22 VIDEO POOL INC.

300 - 100 Arthur Street | Winnipeg
videopool.org

AMIK(WAA)

Caroline Monnet

Friday, Sept 5, 7 pm at Gurevich Fine Art
ARTIST TALK » Saturday, Sept 6, 1 pm at Gurevich Fine Art

This multimedia installation explores the impact of the beaver pelt trade in perturbing the social, geographical and political landscape of Monnet's family from Kitigan Zibi, Quebec. Monnet uses "technological transfer" to bring the necessary distance to understanding cultural, spiritual, social and political contexts of the relationship between the beaver and her ancestors' behaviours.



23 THE WENDY WERSCH MEMORIAL LECTURE COMMITTEE

255 ARTlab, 180 Dafoe Road, University of Manitoba | Winnipeg

POSSIBILITY: ART, COMMUNITY AND CHANGING THE WORLD

Sheila Spence

SUNDAY, OCT 5, 2 PM

Spence's continued investigation of connectedness and isolation underpins all of her initiatives. The notion of community, what it means to Sheila Spence in her work and in her life, will be the topic explored in her presentation. Margaret Wheatley wrote "the only way the world will change is if many more of us step forward, let go of our judgements, become curious about each other, and take the risk to begin a conversation". Spence's presentation will take up the challenge to begin that conversation.

24 WINDOW

Artspace Building, Bannatyne at Arthur | Winnipeg

24 hour street-level gallery

windowwinnipeg.tumblr.com

MORE CALM

Jo-Anne Balcaen

SEPT 1 – OCT 31

More Calm is from a series of posters titled *State of Mind (Grumpy Thoughts about Art)*, which chronicle the psychological ups and downs of the creative process and, more broadly, mid-life in general.

I KNEW THIS WOULD
HAPPEN.
I'VE EXPERIENCED IT
BEFORE.
ALTHOUGH FOR SOME
REASON I THOUGHT I'D BE
BETTER PREPARED FOR IT
THIS TIME.
I'M NOT. IN FACT, IT'S
WORSE.
STRANGELY THOUGH, I'M
MORE CALM.

State of Mind (Grumpy Thoughts about Art)
by Jo-Anne Balcaen



25 WINNIPEG ART GALLERY

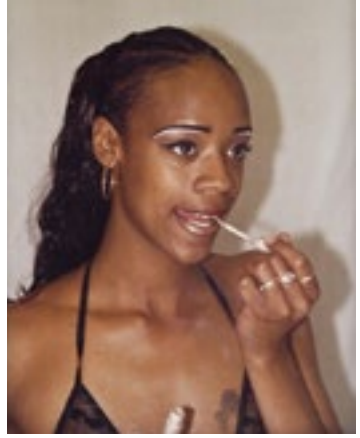
300 Memorial Boulevard | Winnipeg
wag.ca

MAWA: CELEBRATING 30 YEARS OF WOMEN'S ART

KC Adams, Eleanor Bond, Sheila Butler,
Caroline Dukes, Wanda Koop, Nataalka Husar,
Dominique Rey, Mélanie Rocan, Diana Thorneycroft,
Diane Whitehouse, Marsha Widdon

JULY 19 – SEPT 28

In recognition of MAWA's 30th anniversary and its integral role within the fabric of Winnipeg's art community, the WAG will be featuring work by past and present MAWA members. Installed in Eckhardt Hall, these works make clearly evident the success and legacy of MAWA within this city, province and beyond.



Mahogany, 4 years from the series *Selling Venus* by Dominique Rey. Collection of the Winnipeg Art Gallery

26 WINNIPEG FILM GROUP

Cinematheque, 100 Arthur Street | Winnipeg
winnipegfilmgroup.com

A WOMAN IS NOT AN ISLAND

Jackie Traverse, Eve Majzels, Alison Davis,
Caroline Monnet, Madison Thomas,
Hagere Selam (shimby) Zegeye-Gebrehiwot,
The Ephemerals, caroline barrientos,
Leslie Supnet, Michelle Elrick, Danielle Sturk,
Danishka Esterhazy

SCREENINGS » Friday, Sept 5, 5:30 and 7 pm

The Winnipeg Film Group and Manitoba Arts Network have partnered to present a screening and tour of films and videos from the Film Group's distribution catalogue. These 12 short films, made by Manitoba women artists, were selected for their diverse subject matter and strong female perspective.



Maiden Indian by The Ephemerals



mawa

MENTORING ARTISTS *For* WOMEN'S ART

MAWA is a not-for-profit, charitable organization that encourages and supports the intellectual and creative development of women in the visual arts by providing an ongoing forum for education and critical dialogue.

MAWA | 611 Main Street | Winnipeg, Manitoba | R3B 1E1 | 204.949.9490 | mawa.ca

MAWA is generously funded by Manitoba Arts Council, Canada Council for the Arts, Winnipeg Arts Council, The Winnipeg Foundation, WH and SE Loewen Foundation, Manitoba Community Services Council, RBC, Assiniboine Credit Union, Thomas Sill Foundation, Jewish Foundation of Manitoba, Canadian Heritage, and our donors and members. MAWA adheres to Imagine Canada's Ethical Fundraising and Financial Accountability Code.

visit mawa.ca for a schedule of events