

## WELCOME TED! MAWA'S NEW TEAM EXECUTIVE DIRECTOR!

### DEAR MAWA MEMBERS

We are so happy to introduce ourselves as the new co-executive directors of MAWA! We call ourselves "TED" (team executive director).

When the call for the position was announced, we each thought long and hard about it. We recognized the tremendous amount of labour former E.D. Vera Lemecha had put into the position, perhaps more than any one person should be expected to give. We each wanted to retain our art practices, while contributing to MAWA, so a job-share seemed perfect. We decided to apply for the position as a team, to draw upon our varied strengths and skills.

We have known each other professionally for the past six years. We knew we respected and enjoyed each other, could work well together, and felt that between us we could bring new energy and perspectives to MAWA. So we applied and happily have been hired.

Dana will work three days a week, and Shawna and Lorri will work together three days a week, with a two-day overlap. Dana will be the financial go-to woman, while Shawna and Lorri will focus on programming. There will be some adjustments as we get our sea legs and figure out how NOT to all be working full time, but we're all excited by the joys and challenges the job will present. Each of us is thrilled to be working for a feminist art education organization, to be working with the excellent MAWA staff and board, and to be working with all of you, the membership.

We bring different strengths and interests to the position. We believe that our proven ability to engage audiences and the work-ethic that sustains our artistic production stand us in good stead. Our administrative skills, our research skills, our writing skills, our conceptual skill and our resourcefulness have expanded our areas of expertise. We are confident that these tools will enable us to tackle the challenge of sustaining and directing MAWA.

For the first few months we'll be taking stock: re-evaluating some of the administrative systems at MAWA, getting a firm hold on the budget, re-evaluating programs, and looking at ways to animate the fabulous MAWA space. There will be some think tanks and community meetings, at which we'll ask for your honest feedback about what we're doing right and what we could be doing better.

And as we get our bearings, Tania will continue to lead the fund development efforts and Tracy will



Left to Right: Lorri Millan, Dana Kletke and Shawna Dempsey, at the MAWA office, 2008

continue to run MAWA's programs.

Our start date is Tuesday September 23. Drop by the office and say hello. And stay tuned for news of a meet-and-greet party, at which we can all begin to chart the next chapter of MAWA's life together.

Sincerely,  
"TED"

### DANA KLETKE

"I have been a dedicated member, volunteer, Board member, committee member and now Interim Manager for MAWA, and I will bring this same dedication to the position, to the MAWA membership, to my collaborators, to the Board of Directors and to the MAWA staff.

I regard Shawna Dempsey and Lorri Millan as leaders and mentors. I respect the dedication they have to the Winnipeg arts community and their continued support of emerging artists. I am excited to learn from their professionalism, commitment to art and artmaking, and collaborative process."

### DEMPSEY AND MILLAN

"We see the opportunity to sustain and develop MAWA as yet another way to engage ourselves in dynamic cultural dialogue, and to challenge and inspire both the audience and ourselves. We will apply a high-level commitment and enthusiasm to our job at MAWA, and will endeavor to animate the centre, to build excitement for women's art, and to better serve the needs of artists and the larger community.

We are excited to work with Dana Kletke. We appreciate the perspective she brings to the organization as a younger artist. Above all, we respect her and enjoy working with her, and feel that together we can achieve much at MAWA."

**KAREN CORNELIUS**

**CONNECTING ARTISTS FROM DIVERSE GEOGRAPHIC AREAS AND CULTURES**    **OCTOBER 5, 12:00 PM, 611 MAIN STREET**



Karen Cornelius, Printmaker.

Karen Cornelius' work has been exhibited locally, nationally and internationally including international biennale print exhibitions and touring exhibitions. She has participated in international artist in residencies and given workshops and artist talks in Hong Kong, China, Trinidad, Germany and Canada.

Her work is held in the collections of the Canadian Art Bank, Foreign Affairs, the City of Ottawa, Ernst and Young and the National Archives of Canada and in corporate and private collections around the world.

She is involved on an on going basis with various international collaborative projects that bring together artists from various parts of the world. She is also involved in community based art projects with organizations such as Art City and the Manitoba Artists in Healthcare in Winnipeg. She is keenly aware of how her creative art based community projects relate to the larger community. Karen teaches art through the Winnipeg Art Gallery Studio Program and through Artists in the Schools in Manitoba.

For this First Friday presentation, Karen will describe her art practice in relation to the international art projects that she has organized and participated in. She will discuss the different projects that she has done and the positive benefit and challenges of connecting artists from different geographic areas and cultures. Through her work with the artists in the schools program, Karen will also describe her experiences traveling within Manitoba.

**AWAM ABORIGINAL WOMEN ARTISTS AND MENTORS**

*Stitch n' Bitch* with Jazz DeMontigny, Cathy Mattes and Kale Bonham, March 2008, MAWA office



The AWAM program at MAWA was a huge success spearheaded by Cathy Mattes (Cultural Liaison and Outreach Coordinator) and Kale Bonham (AWAM Program Assistant). During their contract, these women put together several creative and interesting programs.

*Stitch and Bitch* lead by Jazz De Montigny saw the MAWA space filled with needles and beads. MAWA will continue with *Stitch and Bitch* in the fall, so keep watching our e-news for dates.

MAWA also collaborated with Arts and Cultural Industries (ACI) for their *Bannock and Tea* series where Jenny Western, Leah Fontaine, Jazz de Montigny and Cathy Mattes presented an artists survival lecture and participated in a panel discussion. This lecture and discussion was informative and well attended. MAWA also collaborated with Urban Shaman Gallery by sponsoring an artist's talk by Rosalie Favell.

The AWAM program also hosted a party called *Get Together '08* co-presented by Ndinawe featuring music, graffiti and poetry by young Winnipeg artists.

MAWA would like to thank Cathy and Kale for all of their hard work and passion that they put into this program.

*Desire Lines*, the culminating event of the 2007-2008 Foundation Mentorship Program, comes to MAWA and its environs this September. As seen on the surface of the earth, desire lines trace the natural paths between origin and destination. Like mentorship, the original movement by individuals helps clear a path, encouraging more travel by others.

Our process in the foundation mentorship program has involved investigation of the space that we occupy as contemporary artists who arrived at MAWA through diverse paths. Our passion leads us to purposefully stray from existing constructed

routes, building a personal familiarity with ourselves and our need to create. We invite you to celebrate with us at our opening reception on Friday, September 12th at 7 p.m.

*Desire Lines* features compelling new works by developing artists Gwen Armstrong, Kendra Ballingall, caroline barrientos, Lisa Bissett, Laura Csuzdi, Brook Drabot, Cindy Flynn, and Karen Schlichting, mentored by senior artists Sigrid Dahle, Leah Dector, Jazz de Montigny and Reva Stone.

The exhibit will remain open until September 27th during regular MAWA hours.

## WENDY WERSCH MEMORIAL LECTURE SERIES

### Lucy R. Lippard

Internationally Celebrated Writer and Activist  
Muriel Richardson Auditorium,  
Winnipeg Art Gallery  
300 Memorial Boulevard  
SUNDAY, OCTOBER 26, 2008 AT 2 PM

aceartinc. will host a reception after the lecture  
4–6 pm, 2nd Floor, 290 McDermot Street

Lippard will speak about her research into the effect of landscape on cultural geography and Aboriginal art. She will also describe how her work has arisen from strong feminist principles. In thirty years, Lippard has curated over fifty exhibitions in the United States, Europe and Latin America.

In addition, she has worked with artists and activist groups in creating community actions, performances, comics and street theatre. Since 1966, Lippard has published numerous books that have become university texts. They include *Overlay: Contemporary Art and the Art of Prehistory*, *Get the Message? A Decade of Art for Social Change*, *Mixed Blessings: New Art in a Multicultural America*, *The*



*Lure of the Local: Senses of Place in a Multi-centered Society, and On the Beaten Track: Tourism, Art and Place.*

This lecture series is an annual event celebrating the memory of Winnipeg artist Wendy Wersch. Each lecture focuses on women in the visual arts as role models for innovative cultural investigation. The lecture series builds awareness of feminist art criticism, activism and practice.

This lecture, organized by the Wendy Wersch Memorial Committee, is also supported by aceartinc., Manitoba Printmaker's Association, Mentoring Artists for Women's Art (MAWA), Plug In ICA, University of Manitoba School of Art and Cultural Events at the Faculty of Architecture, University of Winnipeg Institute for Women's and Gender Studies, Video Pool Media Arts Centre, Wendy Wersch Memorial Fund at The Winnipeg Foundation, and The Winnipeg Art Gallery.

## FOUNDATION MENTORSHIP PROGRAM 2008/2009

### MENTORS

**KC Adams, Lisa Wood, Bonnie Marin, Mary Reid**

We would like to thank everyone who applied for the Foundation Mentorship Program for this year. We had a record number of applicants. The mentors had a very difficult time making their final selections. If you applied this year and were not selected, we encourage

you to apply again next year! We will look at current and new programs with all of our applicants and members in mind. Your membership at MAWA is important. Watch our website for upcoming exciting events and our email announcements, or just come on down to 611 Main Street between noon and 4 pm Tuesday – Saturday: we would love to see you!



## DONOR SPOTLIGHT HELENE DYCK

Donor Spotlight

Helene Dyck is a multimedia artist based in Winnipeg and Mexico and has been an ongoing supporter of MAWA.

Helene first became involved in MAWA in 1990 when she graduated from the University of Manitoba with a Bachelor of Fine Arts. She had returned to school as a mature student, balancing a home life and artistic practice. Her painting instructor, who happened to be one of MAWA's founding members Diane Whitehouse, strongly encouraged her to apply to the Mentorship Program. Helene was paired with artist Reva Stone and a life long friendship was formed.

"Reva had a similar background to mine in that she started her art practice later in life and understood my struggle with balancing home-life and art. She encouraged me every step of the way," says Helene.

Some of the things Reva taught Helene were practical: how to subsidize her art by working with the Artists in the School program, how and where to apply for grants and the importance of having a studio. A lot of what was learnt was less tangible but nonetheless very important – namely, the confidence to call herself an artist.

"MAWA taught me that it's not how well you paint but what you are trying to say that is important. To work on the concepts, and the medium would come," explains Helene.

Since then she has developed a strong reputation as an artist. Her work has been shown in solo and group shows in Manitoba, Alberta, Quebec and Mexico. Her work sits in the collection of the Winnipeg Art Gallery where she was an artist in residence in 1995. The Government of Manitoba, the Manitoba Arts Council Visual Arts Bank and various private collections also hold her work. Helene credits MAWA with having helped her practice at a critical juncture in her life.

"The important question for me is: what would have happened if I had [started my practice] earlier in life?", asks Helene. "The answer is that it wouldn't have made a difference. The fact that I got into MAWA is what got me to the next step. I would have just slipped back without MAWA."

Helene wanted to give back to MAWA and became a mentor in 1996. She also began donating annually to MAWA's programming. "I had benefited from MAWA

and I wanted to give back. What a solid organization MAWA is and what a need it filled. It had to keep going," says Helene.

It is in part because of Helene that the programs do continue. Helene's yearly gift directly impacts other woman artists in their intellectual and creative development by allowing MAWA to sustain its programming.

"It's a very worthwhile organization. Their history speaks for itself, they have done a very sound job with their programming. You have a real feeling of the people who participate, how useful it is and how they keep giving back," explains Helene of why she gives to MAWA.

Helene confesses she is no longer as active in the Winnipeg art world as she finds herself travelling for a good portion of the year. She has moved away from multimedia and video installations and has started to paint again because she can't carry an entire video studio around with her. "After MAWA I can't not continue with Art making in some form," she laughs.

Helene has moved her studio to Mexico where she continues to paint and is building a body of work which has piqued the interest of a local Mexican curator. Helene continues to be an example that what makes an artist is not the medium they work in, but what they are trying to say that is important.

Thank you to Helene and all of her generous support of MAWA through the years. We could not exist without your contribution to our community!

**MAWA THANKS RECENT DONORS  
PAT HARDY ALISON NORBERG**

## UPCOMING GRANT DEADLINES

### WINNIPEG ARTS COUNCIL

Professional Development Grant Program  
No set deadline - applications are accepted at least one month prior to the start of the activity to be undertaken.

For more information on WAC programs:  
[www.winnipegarts.ca](http://www.winnipegarts.ca)



The Edge Artist Village and Gallery is an artist-run, non-profit organization for the arts located in the heart of Winnipeg's Downtown.

**The Edge Artist Collective** • affordable live / work spaces  
• studio memberships • gallery rentals

**Studio Membership** Full, Associate & Patron memberships available. Call Serena at 947-2992 for more information.

**[www.edgevillage.com](http://www.edgevillage.com) • [info@edgevillage.com](mailto:info@edgevillage.com)  
611 Main Street • Winnipeg • MB • R3B 1E1**

# MOTHER'S MOTHER'S MOTHER: THE LEGACY AND REBELLION OF ABORIGINAL WOMEN'S ART

ART GALLERY OF SOUTHWESTERN MANITOBA SEPTEMBER 4 - OCTOBER 18, 2008

**RECEPTION AND BOOK LAUNCH  
FRIDAY, SEPTEMBER 5TH, 2008 @ 7:30 PM**

**Hannah Claus  
Rosalie Favell  
Maria Hupfield  
Shelley Niro  
Daphne Odjig  
Tania Willard**

**Curated by Jenny Western**

The Art Gallery of Southwestern Manitoba, Urban Shaman Gallery, aceartinc., and the Art Gallery of Southwestern Manitoba are pleased to co-present the exhibition *Mother's Mother's Mother: The Legacy and Rebellion of Aboriginal Women's Art*. Showcasing new, recent, and past works by Hannah Claus, Rosalie Favell, Maria Hupfield, Shelley Niro, Daphne Odjig, and Tania Willard, the exhibition addresses the generational relationships that occur among women within familial contexts, schools of theory, and the contemporary Canadian Aboriginal art scene. Linking these three concepts with a line drawn from the traditional to the present, curator

Jenny Western reflects upon the creation of historiographies through myth, memory, inheritance, and difference.

*Mother's Mother's Mother* will be exhibited at Urban Shaman Gallery and Ace Art Inc. spaces concurrently from July 10 - August 16, 2008. The exhibition will then travel to Brandon where it will be displayed at the Art Gallery of Southwestern Manitoba from September 4 - October 18, 2008. A publication will be co-produced by Urban Shaman, Ace Art Inc., the AGSM, and Mentoring Artists for Women's Art (MAWA) and launched at the AGSM's opening reception on Friday, September 5th.

ALL ARE WELCOMED TO ATTEND!

For more information contact  
Allison Yearwood at [program@urbanshaman.org](mailto:program@urbanshaman.org)  
Ph: (204) 942-2674  
Liz Garlicki at [gallery@aceart.org](mailto:gallery@aceart.org)  
Ph: (204) 944-9763  
Amber Andersen [curator@agsm.ca](mailto:curator@agsm.ca)  
Ph: (204) 727-1036

## COMMUNITY MEMORIES PROJECT

Over the past year, MAWA has been working on an online history of our organization. The evolution of MAWA and its legacy of mentorship will be the subject of MAWA's *Community Memories Exhibit*. The project focuses on how a community has developed and flourished through its involvement with mentorship, told through the experiences of individual women in Winnipeg's cultural community. The virtual exhibit will follow the stories of the women who have been mentored at MAWA through the mentorship process and the philosophy that is passed through the generations. The framework of the stories in the *Community Memories Exhibit* is the fruition of this community of artists surrounding MAWA; the ripple effect of the mentorship philosophy and how community develops. The focus will be on individual women as they develop their identity and practices as artists.

We are excited about this project and will announce it's completion in the upcoming weeks. You can visit the Canadian Virtual museum at [www.virtualmuseum.ca](http://www.virtualmuseum.ca) and the Community Memories site at [www.virtualmuseum.ca](http://www.virtualmuseum.ca). This project has



been generously funded by Canadian Heritage Information Network (CHIN).

Fay Jelly,  
Shirley Brown  
and Barb  
Flemmington  
at the 2005  
MAWA Gala.



## AN OVER THE TOP THANK YOU!

MAWA would like to thank everyone who made the OVER THE TOP! Fundraiser in March a HUGE success! With our many volunteers, bakers, artists, donors, our board of Directors, and the hard working staff, MAWA was packed: filled with beautiful art works. Thank you to everyone who supported MAWA by buying the beautiful works of art during the auction. We had many raffle baskets that were happily won and more cupcakes than anyone had ever seen under one roof! Full of sugar and art, people left MAWA happy. Thank you to everyone who came to the event, for your support of MAWA, and thank you to everyone who helped.

MAWA events rely on the generosity of our members and volunteers. Without your help, we could not host successful events such as OVER THE TOP! A HUGE thank you to everyone who worked so hard before, during and after the event hanging art work, serving tea and coffee, making raffle baskets, selling tickets, cleaning it all up after and everything in between! You know who you are so THANK YOU!

## THANK YOU TO OUR DONORS

Holly Procktor  
Tricia Wasney  
Wishes and Dreams  
Shoppers Drug Mart  
(Charleswood Centre; Tanya Reid)  
Virtuosi Concerts  
John White  
Dr. Richard Rosenberg  
Ormiston's Florists  
Video Pool  
National Gallery of Canada  
Ken Segal  
Bread and Circuses  
PLATFORM: Centre for Digital +  
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tamara rae biebrich

CBC English c/o Iris Yudai  
Canada Safeway  
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Manitoba Museum  
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Dave Bergen  
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Liz Garlicki  
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Colours Art and Framing  
aceart inc  
Gail Kletke  
Dream on Futons  
Al Rae - Artstic Director of CBC  
Comedy Festival

Sew Dandee  
Winnipeg's Contemporary  
Dancers Artist's Emporium  
Black Flash Magazine  
Lotus Suspectus Magazine  
College universitaire du Saint  
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Winnipeg Art Gallery  
Out of the Blue  
Silver Lotus  
Theatre Flamenco  
OPI Nail Products  
Shirley Brown  
Bill Thiessen of Remax Realty  
Rod Biebrich  
National Film Board



Cupcake Fundraiser

CONTRIBUTING ARTISTS

Maurice Dzama  
Christina Saruk Reid  
Tim Froese  
Carmen Hathaway  
Jeanette Dzama  
Jan Hall  
Elin Hood  
Holly Procktor  
Tammy Sutherland  
Dale Kergan  
Lynne Schulz  
Wai Tien  
Susan Turner  
Kathryne Koop  
Brook Drabot  
Tricia Wasney  
Bev Pike  
Gayle Freed  
Patrick Treacy  
Garland Lam  
Takashi Iwasaki  
Dena Decter  
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Dominique Rey  
Katharine Bruce  
Jeanette Johns  
Sarah Collard Wiebe  
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KC Adams  
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Connie Bart-Hamel  
Shirley Brown  
Heidi Eigenkind  
Carmela Wade  
tamara rae biebrich  
Leslie Supnet  
Aganetha Dyck  
Llamour Torres  
Annette Lowe  
Jill Brooks  
Terry Vatr  
Lisa Wood  
Mary Sauder  
Tim Schouten  
Tracy Peters  
Cindy Flynn  
Bruce Head  
Dana Kletke



Suzie Smith and Kristin Nelson, *The Vacated Spaces of Central Winnipeg Research Association* (2008)

May was an exciting month at MAWA with our mentor in residence Minerva Cuevas along with the *Art Building Community Symposium* at the University of Winnipeg. There were participatory and critical discussions, a screening of work by Minerva Cuevas, an installation of community based art works throughout Winnipeg, and at Gallery 1C03 at the U of W. There were community interventions that included planting a garden and a performance by Shawna Dempsey and Lorri Millan. This symposium created a dynamic space for artists, activists, curators and cultural workers to gather to share new work and to discuss the ways in which art can be, and is being mobilized to build various kinds of communities. Participants explored the range of socially engaged art practices and the different kinds of communities that art builds.



Minerva Cuevas during the video screening of "Descencia", MAWA (2008)

MAWA would like to send out a special thank you to Roewan Crowe, Academic Director of The University of Winnipeg's Institute for Women's and Gender Studies for all of her hard work to make this symposium a huge success. The symposium was generously supported by the Winnipeg Arts Council, The Loewen Foundation, The Winnipeg Foundation and sponsored by the Canadian International Development Agency (CIDA) through a partnership with the University of Winnipeg's Institute for Women's and Gender Studies of the Global College.



Robin Pacific, Jennifer Delos Reyes & Jenny Western, *Curating Community Panel*



Deb Danelley, *Found*, collage on canvas

**DEB DANIELLEY**  
**MATERIAL CIRCUMSTANCES.**

Runs from July 31 - Sept 13, 2008  
Mennonite Heritage Centre Gallery  
600 Shaftsbury Blvd, Winnipeg  
Monday-Friday 8:30-4:30, Saturday 12-5

**GLYNIS HUMPHREY**  
**BREATHING UNDER WATER**

Doris McCarthy Gallery  
University of Toronto Scarborough  
September 17th to October 19, 2008



*silk legs*

**NATASHA HALAYDA**

Announcing the opening of *First Steps*, an exhibit of multimedia paintings by MAWA Member and University of Manitoba School of Art Alumni, Natasha Halayda. Produced intermittently over the past six years, these multimedia works explore the physicality of large scale painting while delving into a characteristically layered narrative of womanhood, self discovery and emotional growth. Though this series unabashedly exposes a path of personal development in many ways these works extend beyond the singularity of the artist to embody themes such as the pursuit of identity, emotional survival and the commonality of the human condition. In this way, *First Steps* will try to capture and share the particular strain of beauty



Deb Danelley, *The Little Wax Doll*, altered book

and strength that can only be born out of distress or destruction; the phoenix factor in human development.

Saturday, October 11-Friday October 17  
The Edge Artist Village and Gallery  
611 Main Street, Winnipeg

An opening will be held at 8:00 p.m. on the 11th.  
For more information, please contact Natasha Halayda:  
nhalayda@yahoo.ca

**CARMEN HATHAWAY**

Carmen Hathaway was honoured to be invited as a guest artist instructor of one of six courses offered at the 12th annual 'Hot Art Colony' at Tougaloo College in Jackson, Mississippi, July 12-18. The Tougaloo Art Colony consists of seven days of studios led by guest artist instructors from a variety of media, geographic regions, and backgrounds. The daily studio workshops and the shared evening sessions provide a forum for artists to gain insight from instructors, to explain and talk about their own work, the work of other artists and to share and compare techniques





*Stitched Stomach Sketches, Susan Gibson, mixed media, 2008, 16 x 20"*

and art theories. The close associations formed through a week of intensive study provide a network for ongoing relationships between artists and celebration through the arts, the common denominator of the human spirit and its relationship to our contemporary world. In her one-week intensive entitled; *Digital Dreams: How Do I Get There From Here?* nationally acclaimed artists, emerging artists, art educators, art students, and interested adult learners gathered to engage in dialogue and to create works that help extend the multicultural dimensions of America's visual arts culture.

**SPARKED**

MAWA members Angel Calnek, Susan Dueck, Daphne Enns, Tammy Sutherland and Susan P. Gibson along with Amy Cambell, and Marie Bouchard form the steering committee of an art and disability focused



Angel Calnek, Winner of the mixed media and best in show in *Prairie to Pine: the 2008 Interlake regional Juried Art show, "No Shame" collage/diorama (2008)*

group that allied after meeting at The SPARK Initiative (2008), an art activism piece by Gibson. The project inspired by community mentor and agent of change Debbie Bean, who died July 4, lives on in the dynamic group, which intends to hold a Winnipeg event showcasing artists with disabilities. Others, willing to contribute from an art production, curatorial, fund raising, or educational perspective are invited to join the committee by contacting Angel Calnek by cell at (204) 792-5283. Angel, winner of the mixed media and best of show in *Prairie to Pine: the 2008 Interlake Regional Juried Art Show* for her collage/ diorama "No Shame", and who was chosen for exhibition at the Rural and Northern Art show has been acting administrator. Those interested can follow the group's progress and find relevant links and comments at [www.sparkwinnipeg.blogspot.com](http://www.sparkwinnipeg.blogspot.com).

**RURAL AND REMOTE PILOT PROJECT**

**MAWA IS PLEASED TO ANNOUNCE THE RURAL AND REMOTE PILOT PROJECT IS SCHEDULED TO BEGIN IN SPRING 2009!**

This mentorship project will take place in Portage la Prairie over a six month period starting in March 2009. Two mentors will travel to Portage la Prairie to mentor four rural women artists. During their mentorship, the rural mentees will also meet in Winnipeg where they will meet with the larger Foundation Mentorship Program group as well as attend art shows and/or studios with their mentors. We are very excited about this project that has been graciously funded by the Thomas Sill Foundation.

For further info contact Tracy Marshall, 989-2318 or email: [programs@mawa.ca](mailto:programs@mawa.ca)  
 To apply please submit the following:  
 1) Up to 20 images of your work on CD  
 2) A corresponding numbered Support Materials List including: title, media, size, and date completed  
 3) Current curriculum vitae  
 4) A paragraph on why you are applying to the program and what you hope to achieve during the mentorship  
 5) Your email address, phone number and mailing address  
 6) A self-addressed stamped envelope if you will not be able to pick up your materials.  
 Please do not staple your submission!  
**SUBMISSION DEADLINE IS NOVEMBER 14, 2008**  
 Drop off or mail your submission to Dana Kletke  
 Mentoring Artist for Women's Art  
 611 Main Street  
 Winnipeg, MB. R3B 1E1.

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# Heads Up!

## SEPTEMBER 5

Opening in Brandon of *Mother's Mother's Mother: The Legacy and Rebellion of Aboriginal Women's Art: Exhibition* September 4 – October 18

## SEPTEMBER 12 7 pm

Foundation Mentorship Exhibition: *DESIRE LINES* at MAWA. Show ends September 27th

## SEPTEMBER 13 2 pm

**Panel discussion** in conjunction with *When the Mood Strikes Us...* with visiting artists Abbas Akhavan, Marina Roy, and Colleen Wolstenholme, moderated by exhibition curator, J.J. Kegan McFadden, co-sponsored by MAWA. Platform, 121-100 Arthur Street

## SEPTEMBER 16

Deadline to submit Members' News for Nov/Dec/Jan Newsletter

## SEPTEMBER 26 / OCTOBER 4

FemFest Evening Caberet

## OCTOBER 3 Noon

First Friday Karen Cornelius "Travels of an Artist"

## OCTOBER 24

Artist Lecture: 'SAWAKO' as part of the Send + Receive Festival of Sound  
**1 pm – 3 pm at MAWA**

## OCTOBER 26

Wendy Wersch Memorial Lecture Series: Lucy Lippard. 2PM, Muriel Richardson Auditorium, Winnipeg Art Gallery, 300 Memorial Boulevard A reception will follow the lecture at AceArtInc. between 4 and 6 pm at 290 McDermot Street, 2nd Floor

## MAWA WELCOMES OUR NEW DIRECTOR OF PHILANTHROPY; TANIA GAUTHIER!



Tania Gauthier is excited to come onboard with MAWA as its new Director of Philanthropy! Her work and training over the last five years has been in helping not-for-profit groups become healthy, sustainable organizations through strategic business planning and fund development. She spent two years

administering a successful two million dollar Capital Campaign for non-profit group Continuity Care and has more recently continued this work as a Development Manager with the consulting firm, The Tunnelwood Group.

Tania also has a passion for the arts and building community. She has been a fire dancer for six years and has been performing for the last two with local fire dance troupe, WildFire. She is also the co-founder of Flaming June Circus, a community drop-in program that serves to unite established fire dancers in Winnipeg as well as teach the art form to others. Tania is thrilled to be able to combine her love of arts with her passion for developing the capacity of community based organisations and looks forward to building many relationships for MAWA. MAWA is pleased to welcome Tania to our team of hard working and diligent staff.

## MAWA APARTMENT



Are you a MAWA member from outside Winnipeg, or a Winnipeg artist-run centre with a visiting artist, and/or are an artist coming to Winnipeg? Are you seeking a comfortable place to stay for one or two nights or longer? Phone (204-949-9490)

and ask about renting MAWA's studio apartment, conveniently located at 611 Main Street, Winnipeg, close to many local galleries and other amenities.

## STAFF CHANGES AND THANK YOU'S:

MAWA would like to thank Stacey Abramson (Summer Office Administrator) for all of her hard work and organization during the summer months when Carolyn Smallwood was off work.

Also to Dana Kletkle who has worked diligently and tirelessly as MAWA's Interim Office Manager through the changes at MAWA.

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### Current Board of Directors

Rhian Brynjolson,, Louise Duguay (Vice Chair), Elvira Finnigan, Leah Fontaine, Liz Garlicki, Amy Karlinsky (Chair), Garland Lam, Annette Lowe (Treasurer), Kerri-Lynn Reeves, Rachael Tycoles, Roslyn Stanwick  
Honorary Board Mentors: Patricia Bovey, Diane Whitehouse

### Staff

Tania Gauthier (director of Philanthropy)  
Tracy Marshall (programs)  
and the New Directors  
Shawna Dempsey, Lorri Millan AND Dana Kletke

DESIGN Susan Chafe

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